

Ding, Dong, Merrily on High

3, 4, or 5 octaves

Handbells used: 28, (35), (42)

Handbell notation with treble and bass staves. The treble staff has notes with accidentals and a bracketed section labeled "optional" containing more notes. The bass staff has notes with accidentals and a bracketed section labeled "optional" containing more notes.

3 octave choirs omit notes in ().
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DING, DONG, MERRILY ON HIGH
Traditional English carol
TEMPUS ADEST FLORIDUM
Piae Cantiones, 1582
arr. Fred Gramann

Tempo (♩ = 120-160)

First system of piano accompaniment, measures 1-3. Treble clef, 4/4 time. Measure 1 starts with a piano (*p*) dynamic and a *LV* marking. Measure 2 has a *2* marking. Measure 3 has a *3* marking.

Second system of piano accompaniment, measures 4-6. Measure 4 has a *4* marking. Measure 5 has a *5* marking and a *LV* marking. Measure 6 has a *6* marking and a *R* marking.

Third system of piano accompaniment, measures 7-10. Measure 7 has a *7* marking and a *R cresc. poco a poco* marking. Measure 8 has a *8* marking. Measure 9 has a *9* marking and a *f* marking. Measure 10 has a *10* marking.

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11 12 13 14

LV

15 16 17 18

R

19 20 21 22

mf

23 24 25 26

f

Musical notation for measures 27-30. The treble clef contains a sequence of chords and eighth notes. The bass clef contains a steady accompaniment of chords.

Musical notation for measures 31-34 and a section labeled 'LV'. The treble clef features a melodic line with some slurs. The bass clef has a simple accompaniment. The 'LV' section shows a final chord with a fermata.

Musical notation for measures 35-37. Measures 35 and 36 show a melodic line in the treble clef and a sustained chord in the bass clef. Measure 37 includes fingerings 2, 3, and 4 indicated by upward arrows.

Musical notation for measures 38-40. Measures 38 and 39 show a melodic line in the treble clef and a sustained chord in the bass clef. Measure 40 includes fingerings 2, 3, and 4 indicated by upward arrows.