

Processional

Margaret R. Tucker

♩ = 80-84
Flute (opt.)

repeat as needed

tr

11

(last time only)

10

Bell Tree (play 8va higher) (opt.)

9

8

7

6

5

4

3

2

Tambourine (opt.)

1

Drum (opt.)

Finger Cymbals (opt.)

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Joyful Dance

3, 4, or 5 octaves
Handbells used: 22, (25*), (36)

optional

*D7, E7, F7 and G7 are not used in the 4 octave version.

*B3 is used only in the absence of handchimes.

3 or 4 octaves
Optional Handchimes used: 10, (12)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Cue-size notes may be omitted.
Use of any special technique is optional.

Margaret R. Tucker

$\text{♩} = 132-152$

mf

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5 octave choirs double top note 8va

Musical score for measures 13-17. The score is written for piano with a grand staff (treble and bass clefs). Measure 13 starts with a treble clef and a bass clef. Measures 14-17 continue with the same clefs. The music features complex textures with multiple voices and notes, including some with dynamic markings like *mf* and *mp*. A bracket above the staff indicates a section for 5 octave choirs double top note 8va.

Musical score for measures 18-22. The score is written for piano with a grand staff. Measure 18 starts with a treble clef and a bass clef. Measures 19-22 continue with the same clefs. The music features complex textures with multiple voices and notes, including some with dynamic markings like *mp* and *mf*. A bracket above the staff indicates a section for 5 octave choirs double top note 8va.

Musical score for measures 23-27. The score is written for piano with a grand staff. Measure 23 starts with a treble clef and a bass clef. Measures 24-27 continue with the same clefs. The music features complex textures with multiple voices and notes, including some with dynamic markings like *mp* and *mf*. A bracket above the staff indicates a section for 5 octave choirs double top note 8va.

5 octave choirs double top note 8va

Musical score for measures 28-32. The score is written for piano with a grand staff. Measure 28 starts with a treble clef and a bass clef. Measures 29-32 continue with the same clefs. The music features complex textures with multiple voices and notes, including some with dynamic markings like *mf*. A bracket above the staff indicates a section for 5 octave choirs double top note 8va.