

Processional

Margaret R. Tucker

♩ = 80-84

Flute (opt.)

repeat as needed

tr

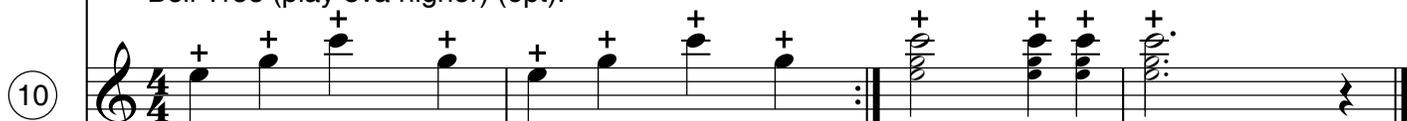
11



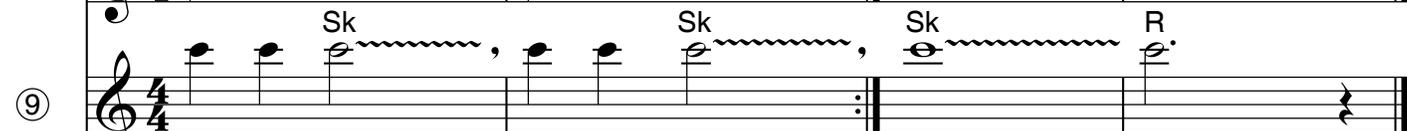
(last time only)

Bell Tree (play 8va higher) (opt.)

10



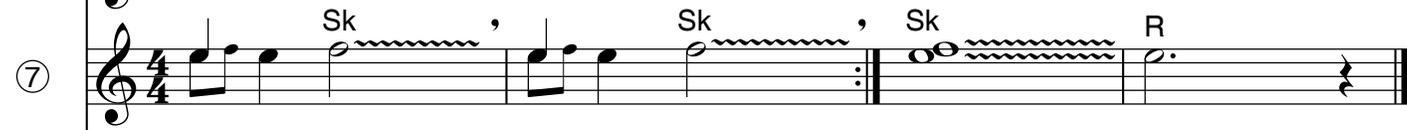
9



8



7



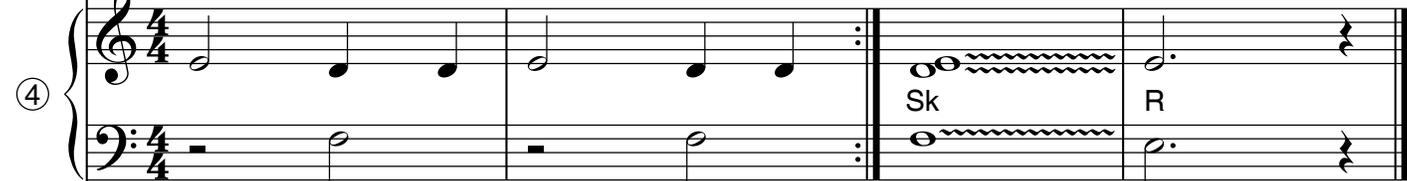
6



5



4



3



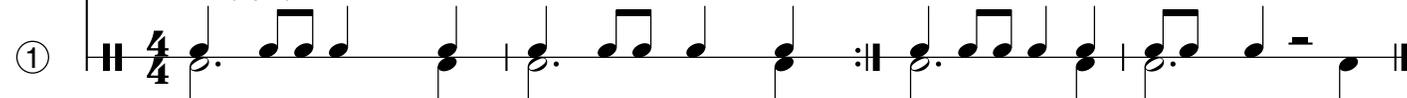
Tambourine (opt.)

2



Drum (opt.)

1



Finger Cymbals (opt.)

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Joyful Dance

3, 4, or 5 octaves

Handbells used: 22, (25*), (36)

optional

*D7, E7, F7 and G7 are not used in the 4 octave version.

*B3 is used only in the absence of handchimes.

3 or 4 octaves

Optional Handchimes used: 10, (12)

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 Cue-size notes may be omitted.
 Use of any special technique is optional.

Margaret R. Tucker

$\text{♩} = 132-152$

mf

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5 octave choirs double top note 8va

Musical score for measures 13-17. The score is written for piano with a grand staff (treble and bass clefs). Measure 13 starts with a treble clef and a bass clef. The music consists of chords and melodic lines. A bracket above the staff spans from measure 13 to 17, with the instruction "5 octave choirs double top note 8va".

Musical score for measures 18-22. The score is written for piano with a grand staff. Measure 18 starts with a treble clef and a bass clef. The music consists of chords and melodic lines. A bracket above the staff spans from measure 18 to 22, with the instruction "5 octave choirs double top note 8va". Dynamic markings include *mp* and *mf*. There are also plus signs (+) above some notes.

Musical score for measures 23-27. The score is written for piano with a grand staff. Measure 23 starts with a treble clef and a bass clef. The music consists of chords and melodic lines. A bracket above the staff spans from measure 23 to 27, with the instruction "5 octave choirs double top note 8va". There are plus signs (+) above some notes.

5 octave choirs double top note 8va

Musical score for measures 28-32. The score is written for piano with a grand staff. Measure 28 starts with a treble clef and a bass clef. The music consists of chords and melodic lines. A bracket above the staff spans from measure 28 to 32, with the instruction "5 octave choirs double top note 8va". Dynamic marking includes *mf*. There is an "R" above measure 28.