

Healing Spirit

3, 4, 5, 6 or 7 octaves
Handbells used: 24, (30), (37), (42), (43)

optional

3 octaves
Handchimes used: 15

Michael J. Glasgow

Serenely (♩ = c. 72)

Flute

Rain Stick
Chime Tree

Serenely (♩ = c. 72)

Handbells

SB*

A flute part is printed on pages 14-15.
A percussion part is printed on page 16.

*The Singing Bell (SB) technique is used fairly extensively in this piece. Notes played in this manner (with a dowel run along the outside of the rim) have an "SB" designation and open-ended forward ties. Such bells should begin "singing" at the SB, allowing the outside to develop from silence. Each bell should continue "singing" until its pitch appears again as a cue-size note with an open-ended backward tie. At this point, ringers should stop the SB technique (remove the dowel from the bell) and treat the bell as though it were any other traditionally rung note, damping at the end of the note value unless an LV is given. (Notes indicated as "RSB" are treated the same way, except that they ring first, and then begin "singing," instead of starting the technique from silence.)

**Throughout the piece, grace notes (in both flute and bells) should always precede the beat, rather than be played on the beat.

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Musical score for measures 6-9. The top staff (treble clef) begins at measure 6 with a melodic line that includes a *rall.* marking. The middle staff (soprano clef) contains a long note with a *rall.* marking. The bottom staff (bass clef) contains measures 6-9, with a *SB* marking in measure 7 and a *rall.* marking in measure 8.

Musical score for measures 10-13. The top staff (treble clef) begins at measure 10 with a *a tempo* marking, followed by a *mf* marking and a triplet in measure 11. The middle staff (soprano clef) contains a long note with a *a tempo* marking. The bottom staff (bass clef) contains measures 10-13, with *mf a tempo* markings and *SB* markings in measures 10, 11, and 12.

14

3

rit.

p 3

14

15

16

rit.

17

Slower (♩ = c. 60)

3

3

17

18

19

20

pp sparse random malleting through m. 18

p *mf*

*In measures 16-20, at the director's discretion the flute may play an octave lower if more appropriate to the acoustics of the room.