

Christ Is Alive! Let Christians Sing

Lift Up Your Heads, Ye Mighty Gates

3, 4, or 5 octaves
Handbells used: 33, (43), (52)

3, 4, or 5 octaves
Optional Handchimes used: 16, (18), (20)

3 octave choirs omit notes in ().
5 octave choirs omit notes in < >.

TRURO
Thomas Williams, *Psalmodia Evangelica*, 1789
arr. Cathy Moglebust (ASCAP)

With excitement (♩ = ca. 132-144)

B♭, F, or C instrument (optional)

Handbells

A part for B♭ or F treble instrument is printed on pages 12-13.
A part for C treble or bass instrument is printed on pages 14-15.
An edition for 2 or 3 octaves is available, code CGB876. The two editions are compatible for massed ringing.

Copyright © 2014 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

5

5 6 7 8

LV

9

9 10 11 12

LV LV

13

13 14 15

R

16

16

17

18

mallets dim.

mf

f

Detailed description: This system contains measures 16, 17, and 18. The upper staff (treble clef) shows a melodic line starting with a quarter rest in measure 16, followed by eighth and quarter notes. The lower staff (bass clef) features a complex accompaniment of chords and eighth notes. Measure 16 includes the instruction 'mallets dim.'. Measure 17 begins with a forte 'f' dynamic. Measure 18 features a mezzo-forte 'mf' dynamic. The key signature has one sharp (F#).

19

19

20

21

Detailed description: This system contains measures 19, 20, and 21. The upper staff continues the melodic line with quarter and eighth notes. The lower staff maintains the accompaniment with chords and eighth notes. Measure 19 includes the instruction 'mallets dim.'. The key signature has one sharp (F#).

22

22

23

24

Detailed description: This system contains measures 22, 23, and 24. The upper staff continues the melodic line with quarter and eighth notes. The lower staff maintains the accompaniment with chords and eighth notes. Measure 22 includes the instruction 'mallets dim.'. The key signature has one sharp (F#).

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed eighth notes and chords, some marked with '+' signs. Measure 27 includes dynamic markings $\langle \text{mf} \rangle$ and $\langle \text{f} \rangle$.

28

Musical score for measures 28-30. The piano accompaniment continues with dense textures. Measure 30 features a dynamic marking of (mf).

31

Musical score for measures 31-33. The piano accompaniment continues with dense textures. Measure 32 features a dynamic marking of (f).