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with love to Emily

Jesus, Jesus, Rest Your Head

3, 4, or 5 octaves

Handbells or handchimes used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

If desired, bells and chimes may be used in any combination at the director's discretion.

Appalachian carol
arr. Cathy Moglebust (ASCAP)

Gently (♩ = ca. 84)

1 2 3 4

p

5 6 7 8

rit. *a tempo*

9 10 11 12

13 14 15 16

rit. *a tempo*

17 18 19 20

rit. *a tempo*

21 22 23 24

rit. **Slightly slower**

25 26 27 28

mf *p*

God Rest You Merry, Gentlemen

3, 4 or 5 octaves

Handbells or handchimes used: 22, (29), (32)

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

GOD REST YOU MERRY
 18th century English tune
 arr. Linda R. Lamb

♩ = ca. 112-120

1 2 3 4

f LV

4 and 5 octave choirs double top note 8va

5 6 7 8

mf R

LV

9 10 11 12

Musical notation for measures 9-12. Measure 9: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3). Measure 10: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3) with 'R' below. Measure 11: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3). Measure 12: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3).

13 14 15 16

Musical notation for measures 13-16. Measure 13: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3) with 'LV' below. Measure 14: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3). Measure 15: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3) with 'R' below. Measure 16: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3).

17 18 19 20

Musical notation for measures 17-20. Measure 17: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3) with 'LV' below. Measure 18: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3). Measure 19: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3). Measure 20: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3) with 'R' below.

21 22 23 24

Musical notation for measures 21-24. Measure 21: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3). Measure 22: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3). Measure 23: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3). Measure 24: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3).

Ave Maria

3, 4, or 5 octaves

Handbells or handchimes used: 32, (42), (51)

Handbells or handchimes notation. The treble clef staff contains a melodic line with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The bass clef staff contains a bass line with notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. An optional section is indicated by a bracket above the treble staff, containing notes: G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. A second optional section is indicated by a bracket below the bass staff, containing notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Franz Schubert, 1797-1828
arr. Sharon Elery Rogers

Slowly (♩ = 100-108)

Piano accompaniment for Ave Maria. The score is in 4/4 time and consists of two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The right hand (RH) features a melodic line with long note values, often spanning multiple measures. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. Handbell positions are indicated by numbers 1 through 8 above the RH staff. Dynamic markings include 'p' (piano) and 'LV' (labeled 'LV' in the image). A large 'PREVIEW' watermark is overlaid on the score.

*To enhance melodic lines with long note values, be sure to keep the bells moving in a gradual, follow-through circle back to the shoulder.

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16 17 18 19 20

Musical notation for measures 16-20. Measure 17 includes a fermata over a note in the bass staff. Measure 18 has a fermata over a note in the treble staff. Measure 20 has a fermata over a note in the bass staff.

21 22 23 24 25

f LV R Sw 3 4

Musical notation for measures 21-25. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *R*. Measure 24 has a dynamic marking of *Sw* and fingerings 3 and 4. Measure 25 has a dynamic marking of *f*.

26 27 28 29 30

mf

Musical notation for measures 26-30. Measure 29 has a dynamic marking of *mf*. Measure 28 has a fermata over a note in the bass staff.

31 32 33 34 35

Musical notation for measures 31-35. Measure 33 includes a fermata over a note in the bass staff.