

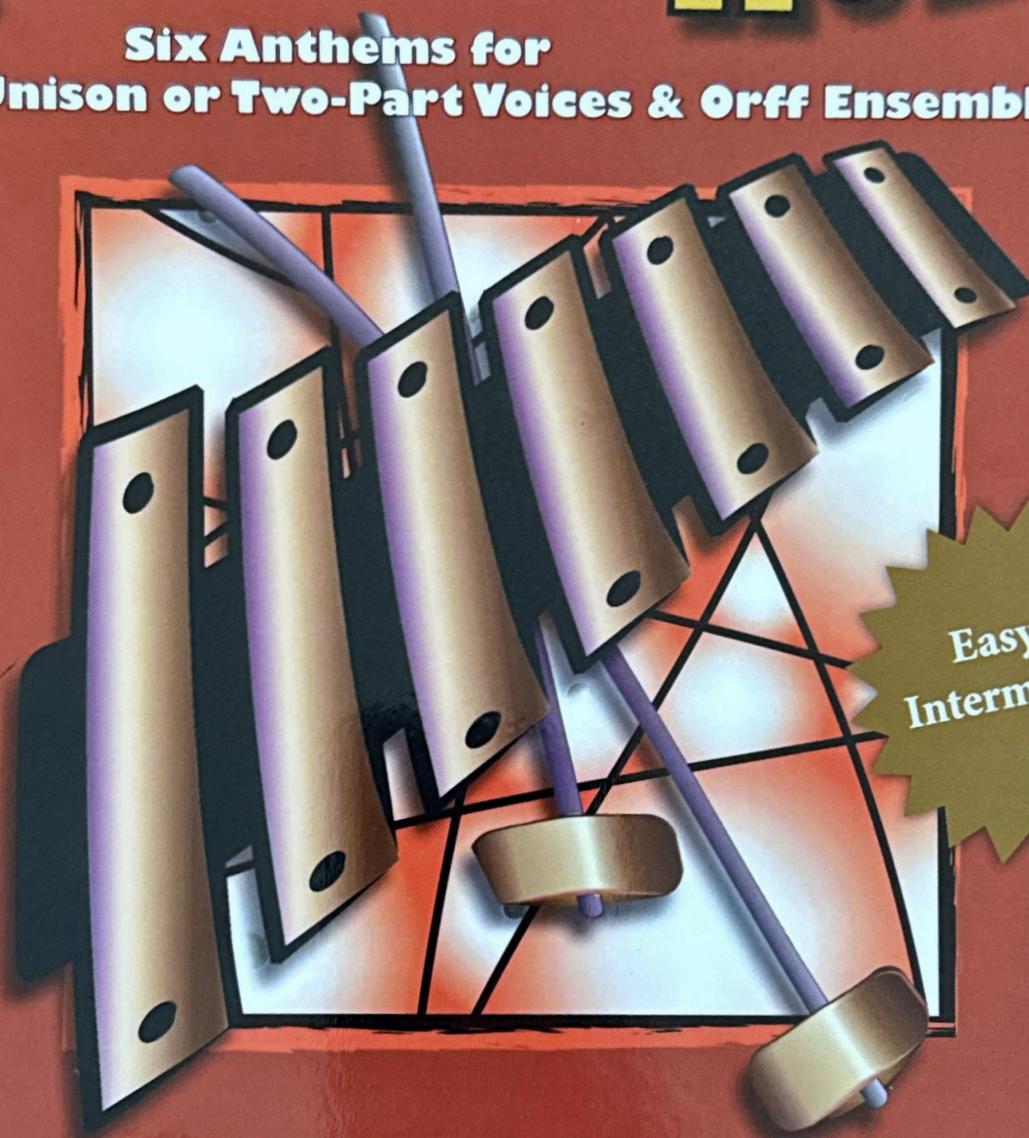
MSM-55-4000

Praise and Honor - Michael Burkhardt  
Six Anthems for Unison or Two-Part Voices and Orff Ensemble

\$27.00

# Praise and Honor

Six Anthems for  
Unison or Two-Part Voices & Orff Ensemble



Easy to  
Intermediate

## Michael Burkhardt

Morningstar  
MUSIC PUBLISHERS

hearts, hands and voices series



# **Praise and Honor**

**Six Anthems for  
Unison or Two-Part Voices & Orff Ensemble**

**Michael Burkhardt**

PREVIEW ONLY

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# Ezekiel Saw the Wheel

Unison Voices, Soprano Metallophone,  
Alto Metallophone, Alto Xylophone\*, Bass Xylophone

African-American spiritual

Michael Burkhardt

Unison Voices *mf*

Soprano Metallophone *mp*

Alto Metallophone

Alto Xylophone

Bass Xylophone

Unis. Vcs. *mf*

SM

AM

AX

BX

5

ze-kiel saw the wheel way up in the mid-dle of the air, E -

\*And optional voices, see measure 33

Text: African-American spiritual (PD).

Tune: African-American spiritual (PD).

Music arrangement: Michael Burkhardt, newly composed, and copyright © 2013 with this publication.

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9

Unis. Vcs.

ze-kiel saw the wheel, way in the mid-dle of the air. The

Solo Voice 1

SM

AM

AX

BX

13

Unis. Vcs.

big wheel run by faith, the lit-tle wheel run by the grace of God, a

Solo Voice 2

Solo Voices 1 and 2

SM

AM

AX

BX

17

Unis. Vcs. Unison Choir

wheel in a wheel, way in the mid - dle of the air. E -

SM

AM

AX

BX

*p*

21

Unis. Vcs.

ze-kiel saw the wheel way up in the mid-dle of the air, E -

SM

AM

AX

BX

*mp*

*mf*

Reproducible Choir Part: Unison Voices

## Ezekiel Saw the Wheel

Unison Voices, Soprano Metallophone,  
Alto Metallophone, Alto Xylophone, Bass Xylophone

African-American spiritual

Michael Burkhardt

*mf*

E - ze-kiel saw the wheel, way up in the mid-dle of the air,

E - ze-kiel saw the wheel, way in the mid-dle of the air.

The big wheel run by faith, the lit-tle wheel run by the grace of God,

a wheel in a wheel, way in the mid-dle of the air.

Text: African-American spiritual (PD).

Tune: African-American spiritual (PD).

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Reproducible Part for Soprano Metallophone

# Ezekiel Saw the Wheel

Michael Burkhardt

SM

The image shows a musical score for Soprano Metallophone. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef. The music is written in a simple, rhythmic style using quarter notes and eighth notes. The notes are represented by black shapes on the staves. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

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# Ezekiel Saw the Wheel

Michael Burkhardt

BX

The musical notation is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

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# This Little Light of Mine

Three-Part Voices, Soprano Glockenspiel, Soprano Metallophone,  
Alto Metallophone, Bass Xylophone

African-American Spiritual

Michael Burkhardt

9 Caller and Unison Voices *mf*

This lit - tle light of mine, I'm gon-na let it shine;

13

this lit - tle light of mine, I'm gon-na let it shine;

17

this lit - tle light of mine, I'm gon-na let it shine, let it

Text: African-American spiritual (PD).  
Tune: African-American spiritual (PD).

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21

shine, let it shine, let it shine.

Two-Part Equal Voices

25

*mf* I  
This lit-tle light of mine, I'm gon-na let it shine;

*mf* II  
This lit-tle light of mine, I'm gon-na let it

29

this lit-tle light of mine, I'm gon-na let it shine;

shine; this lit-tle light of mine, I'm gon-na let it

33

this lit-tle light of mine, I'm gon-na let it shine, let it

shine; this lit-tle light of mine, I'm gon-na let it

## This Little Light of Mine

Michael Burkhardt

41

42

*mf*

45

49

53

56

The musical score is written for Soprano Glockenspiel in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 41-42) features a long, sustained note on the G line. The second staff (measures 42-45) begins with a mezzo-forte (*mf*) dynamic and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The third staff (measures 45-49) continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The fourth staff (measures 49-53) contains quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The fifth staff (measures 53-56) contains quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The sixth staff (measures 56-57) contains quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a final note on G4 with a fermata. A double bar line is present at the end of the sixth staff.

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Reproducible Part for Alto Metallophone

## This Little Light of Mine

Michael Burkhardt

5

9

13

17

21

25

29

*p*

*mp* *mf*

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## Reproducible Part for Bass Xylophone

## This Little Light of Mine

Michael Burkhardt

The musical score is written for a Bass Xylophone in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, and 25. The first staff begins with a dynamic marking of *p* (piano). The second staff has dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes marked with accents. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid on the entire page.

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