

Three Christmas Carols for Unison Voices
Tom Shelton
Reproducible



CGC73
Unison with piano, piccolo, drum,
and Orff instruments

Three Christmas Carols for Unison Voices



Pat-a-Pan
What Child Is This
How Great Our Joy!

Arranged by
Tom Shelton

PREVIEW

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Pat-A-Pan

French carol

Bernard de La Monnoye, 1641-1728
arr. Tom Shelton

(♩ = 90)

Piccolo

mf

Drum

mf

6

11

16 (Piccolo and Drum tacet)

Piccolo

mf

Bass Xyl.

mf

Wil-lie, take your lit - tle

21

drum, with your whis - tle, Rob - in, come. When we hear the fife and

25

drum, tu - re - lu - re - lu, pat - a - pat - a - pan. When we hear the fife and

29

Drum

drum, Christ-mas should be fro - ic some.

Sop Xyl.

Bass Xyl.

mf

(Bass Xyl. tacet)

33

Thus the men of old - en days gave the King of

37

kings their praise. They had pipes on which to play, tu-re-lu-re -

41

lu, pat-a-pat-a-pan. They had drums on which to play, full of joy on—

45

Christ - mas day.

49

Piccolo *mf*

Drum *f*

Sop Xyl. *f*

Bass Xyl. *mf* *f*

God and man have now be - come more at one than fife and

53

drum. When you hear the fife and drum: tu-re-lu-re - lu, pat-a-pat-a -

57

pan. Fife and drum to - geth - er play as we sing on—

60

Christ - mas day!

The musical score consists of five systems. The first system (measures 57-59) features a vocal line with lyrics, a drum line, and piano accompaniment. The second system (measures 60-62) continues the vocal line with lyrics, the drum line, and piano accompaniment. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire page.

64

Pat - a - pat - a - pan!

PREVIEW

for Susan L. Jones

What Child Is This

William C. Dix, 1837-1898

GREENSLEEVES
English folksong, 16th cent.
arr. Tom Shelton

Adagio (♩ = 44)

Piano

mp

pedal harmonically

This block contains the piano introduction. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The music is in a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 44 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The instruction 'pedal harmonically' is written below the bass staff. The introduction features a flowing sixteenth-note melody in the treble and a supporting bass line in the bass.

4

mp

What child is this, — who,

This block contains the first phrase of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains one sharp (F#) and the time signature is common time. The tempo is 'Adagio'. The dynamics are marked 'mp'. The lyrics are 'What child is this, — who,'. The piano accompaniment continues with the same flowing sixteenth-note texture as the introduction.

7

laid to rest, — on Mar - y's lap — is sleep - ing? Whom

This block contains the second phrase of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains one sharp (F#) and the time signature is common time. The tempo is 'Adagio'. The lyrics are 'laid to rest, — on Mar - y's lap — is sleep - ing? Whom'. The piano accompaniment continues with the same flowing sixteenth-note texture.

10

an - gels greet — with an - thems sweet — while shep - herds watch — are

13

mf

keep - ing? This, this — is Christ the King, — whom

mf

16

shep - herds guard — and an - gels sing; haste, haste — to

19

dim.

bring him laud, — the babe, — the son — of Mar - y!

dim.