Foreword

This superb new reproducible *a cappella* collection from creative writers Jerry Estes, Victor C. Johnson and Mary Lynn Lightfoot features nine concert and festival selections for young and developing Three-part Mixed choirs. Comprised of one spiritual arrangement, two folk song arrangements and six original selections in a variety of styles, this collection is an exceptional value and great resource for your music library. A unique and valuable added feature are the *Rehearsal Resource Pages* which feature Solfege; Vocabulary; and Preparation and Extention activities, carefully crafted for each selection by Victor C. Johnson.

The Publisher

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Companion edition available

CGE320 Choral Edition (Music pages only)
Not reproducible • Rehearsal Resource Pages not included

Cantate!

Three-part Mixed a cappella

Traditional Latin Additional text by V. C. J. Music by Victor C. Johnson



Performance time: ca. 2:00

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Rainsong

Three-part Mixed a cappella

Words and Music by Mary Lynn Lightfoot



Performance time: ca. 2:00

Cantate!

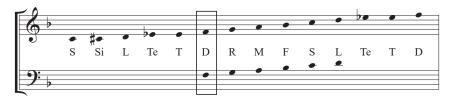
Rehearsal Resource Page

Composer: Victor C. Johnson **Text:** Traditional Latin

Ranges:



Solfege:



Vocabulary:

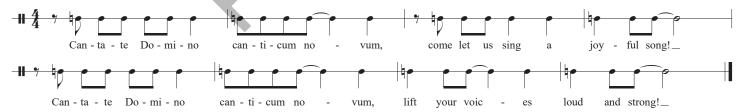
loud forte medium loud mezzo forte mf suddenly subito sub. soft piano p to gradually get louder crescendo cresc. to slow down a little poco ritardando poco rit. medium soft mezzo piano mpget louder and faster little by little crescendo e poco accelerando cresc. e poco accel. original tempo Tempo I

Pronunciation Guide and Translation:

CantateDominocanticumnovumKanh-tah-tehDaw-mee-nawkahn-tee-koomnaw-voomSing to the Lord a new song.

Preparation:

Chant the following passage from Cantate! in rhythm. Be sure to place the proper stress on the appropriate syllables.



Extension Activities:

Demonstrate how well you've learned the skills and concepts featured in **Cantate!** by responding to the following extension activities:

- To ensure a successful performance, it is very important that you sing this piece with clean and clear diction. With a partner or in a group, sing various phrases and listen closely to ensure all of the text that you are singing is well understood.
- The composer instructs the singer to perform this song with energy. Identify specific rhythms found within this piece that propel the energy and spirit of the song.

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