

Foreword

This superb new reproducible *a cappella* collection from creative writers Jerry Estes, Victor C. Johnson and Mary Lynn Lightfoot features nine concert and festival selections for young and developing Three-part Mixed choirs. Comprised of one spiritual arrangement, two folk song arrangements and six original selections in a variety of styles, this collection is an exceptional value and great resource for your music library. A unique and valuable added feature are the *Rehearsal Resource Pages* which feature Solfege; Vocabulary; and Preparation and Extension activities, carefully crafted for each selection by Victor C. Johnson.

The Publisher

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Companion edition available

CGE320 Choral Edition (Music pages only)
Not reproducible • Rehearsal Resource Pages not included

Cantate!

3

Traditional Latin
Additional text by V. C. J.

Three-part Mixed *a cappella*

Music by
Victor C. Johnson

With energy! (♩ = 120-126)

f
I Can-ta - te Do-mi-no can-ti-cum no - vum, come let us sing a
II Can-ta - te Do-mi-no can-ti-cum no - vum, come let us sing a
III Can-ta - te Do-mi-no can-ti-cum no - vum, come let us sing a

4
I joy - ful song!— Can-ta - te Do-mi-no can-ti-cum no - vum,
II joy - ful song!— Can-ta - te Do-mi-no can-ti-cum no - vum,
III joy - ful song!— Can-ta - te Do-mi-no can-ti-cum no - vum,

7
I lift your voic - es loud and strong!— And with a shout— of *mf*
II lift your voic - es loud and strong!— And with a shout— of *mf*
III lift your voic - es loud and strong!— And with a shout— of *mf*

Performance time: ca. 2:00

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CG319

Rainsong

Three-part Mixed *a cappella*

Words and Music by
Mary Lynn Lightfoot

With whimsy (♩ = 108-112)

mf

I
Rain, rain, — hear the gen - tle rhy - thm of the

II
Rain, rain, — hear the gen - tle rhy - thm of the

III

Detailed description: This system contains the first two lines of music. Part I (Soprano) and Part II (Alto) both begin with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Part III (Bass) has a whole rest. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking is mezzo-forte (mf).

I
3 fall - ing rain, — the gen - tle, play - ful rhy - thm of the

II
fall - ing rain, — the gen - tle, play - ful rhy - thm of the

III

Detailed description: This system contains the third line of music. Part I and II begin with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Part III has a whole rest. The dynamic marking is mezzo-forte (mf).

I
5 fall - ing rain — as it taps up - on the win - dow pane. —

II
fall - ing rain — as it taps up - on the win - dow pane. —

III

Detailed description: This system contains the fourth line of music. Part I and II begin with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Part III has a whole rest. The dynamic marking is forte (f). The music concludes with a final quarter note G4 and a fermata.

Performance time: ca. 2:00

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Cantate!

Rehearsal Resource Page

Composer: Victor C. Johnson

Text: Traditional Latin

Ranges:

Solfege:

Vocabulary:

<i>f</i>	<i>forte</i>	loud
<i>mf</i>	<i>mezzo forte</i>	medium loud
<i>sub.</i>	<i>subito</i>	suddenly
<i>p</i>	<i>piano</i>	soft
<i>cresc.</i>	<i>crescendo</i>	to gradually get louder
<i>poco rit.</i>	<i>poco ritardando</i>	to slow down a little
<i>mp</i>	<i>mezzo piano</i>	medium soft
<i>cresc. e poco accel.</i>	<i>crescendo e poco accelerando</i>	get louder and faster little by little
Tempo I		original tempo

Pronunciation Guide and Translation:

Cantate Domino canticum novum
 Kanh-tah-teh Daw-mee-naw kahn-tee-koom naw-voom
 Sing to the Lord a new song.

Preparation:

Chant the following passage from **Cantate!** in rhythm. Be sure to place the proper stress on the appropriate syllables.

Can - ta - te Do - mi - no can - ti - cum no - vum, come let us sing a joy - ful song!_

Can - ta - te Do - mi - no can - ti - cum no - vum, lift your voic - es loud and strong!_

Extension Activities:

Demonstrate how well you've learned the skills and concepts featured in **Cantate!** by responding to the following extension activities:

- To ensure a successful performance, it is very important that you sing this piece with clean and clear diction. With a partner or in a group, sing various phrases and listen closely to ensure all of the text that you are singing is well understood.
- The composer instructs the singer to perform this song with energy. Identify specific rhythms found within this piece that propel the energy and spirit of the song.