

Hope Is the Thing With Feathers

SATB *divisi a cappella*

Words by
Emily Dickinson (1830-1886), alt.

Music by
Noah Salem

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef with a key signature of three flats and a 3/4 time signature. The Alto part is on a treble clef with a key signature of three flats and a 3/4 time signature. The Tenor part is on a treble clef with a key signature of three flats and a 3/4 time signature. The Bass part is on a bass clef with a key signature of three flats and a 3/4 time signature. Each part shows a melodic line with a fermata over the final note.

With emotion (♩ = ca. 76-80)

Musical notation for the first system of the piece. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a piano (*p*) dynamic marking. The Soprano and Alto parts are marked with a fermata over the final note. The Tenor and Bass parts are marked with a fermata over the final note. The music is in a key signature of three flats and a 3/4 time signature.

Musical notation for the second system of the piece. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a fermata over the first note. The music is in a key signature of three flats and a 3/4 time signature.

Performance time: ca. 2:25

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7 *dim. e rit.*

dim. e rit.

dim. e rit.

dim. e rit.

10 *mp a tempo*

Hope is the thing with fea -

mp a tempo

Hope is the thing with fea -

mp a tempo

Hope is the thing with fea -

mp a tempo

Hope is the thing with fea -

13

thers, that perch-es in the soul, and

thers, that perch-es in the soul, and

thers, that perch-es in the soul, and

thers, that perch-es in the soul, and

16

sings the — tune with - out words, — and

sings the tune with - out words, and

sings — the tune with - out words, and

sings the tune with - out words, and

19

poco rit. e dim.

nev - er stops. at all.

nev - er stops. at all.

nev - er stops at all.

nev - er stops at all.

22

mp a tempo

— And sweet - est in the gale, the

— And sweet - est in the gale, the —

— And sweet - est in the gale, the —

— And sweet - est in the gale, the

25

cresc.

gale is heard; And sore be the

gale is heard; And sore be the

gale is heard; And sore be the

gale is heard; And sore be the

28

storm, the storm, that could a -

storm, the storm, that could a -

storm, the storm, that could a -

storm, the storm, that could a -

30

ff bash the lit - tle bird, that *sub. p*

ff bash the lit - tle bird, that *sub. p*

ff bash the lit - tle bird, that *sub. p*

ff bash the lit - tle bird, that *sub. p*