

Rehearsal Preparation Sheet: *Christmas Everywhere - 2-Part*

♩ = ca. 60-72 (mm. 9-10)

Created by Earlene Rentz

PI
PII



1

Sing on solfege or neutral syllable

5



2

1 (mm. 9-10)



5



Part I

3

Part II

1 (mm. 13-23)



6



12

Musical score for measures 12-15. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody in the upper staff consists of quarter notes and eighth notes, with a fermata over the final measure. The bass line follows a similar rhythmic pattern with quarter and eighth notes.

16

Musical score for measures 16-19. The music continues in the same 2/4 time signature and key signature. The melody features quarter notes and eighth notes, with a fermata over the final measure. The bass line is composed of quarter and eighth notes.

1 (mm. 25-32)

4

Musical score for measures 25-32, marked with a first ending bracket. The music is in 2/4 time with a key signature of one flat. The melody in the upper staff includes quarter notes, eighth notes, and a fermata. The bass line consists of quarter and eighth notes.

6

Musical score for measures 33-36. The music continues in the same 2/4 time signature and key signature. The melody features quarter notes, eighth notes, and a fermata. The bass line is composed of quarter and eighth notes.

1 (mm. 33-40)

5

Musical score for measures 33-40, marked with a first ending bracket. The music is in 2/4 time with a key signature of one flat. The melody in the upper staff includes quarter notes, eighth notes, and a fermata. The bass line consists of quarter and eighth notes.

6

10

Ev-'ry-where Christ-mas is found.

Ev-'ry-where Christ-mas is found.

1 (mm. 42-45)

6

1 (mm. 52-57)

7

5

8

1 (mm. 57-69)

6

10

9

1 (mm. 71-74)

5

Ev-'ry- where, ev-'ry-where Christ-mas to - night!_

Ev-'ry- where, ev-'ry-where Christ-mas to - night!_