

# Goin' Down to Cairo\*

TBB and Piano

Traditional, alt.

Illinois Folk Tune  
*Arranged by Jeanne Julseth*

Musical notation for Tenor, Baritone, and Bass parts. The Tenor part is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Baritone and Bass parts are on bass clef staves with the same key signature and time signature. Each part shows a melodic line starting with a quarter note followed by an eighth note.

**Spirited** (♩ = 96-100)

Musical notation for T, B, and B parts. The T part is on a treble clef staff. The B parts are on bass clef staves. The lyrics are: Cai - ro, Cai - ro! Cai - ro, Cai - ro! The music is in 2/4 time with a key signature of three sharps. Dynamics include *f* (forte).

**Spirited** (♩ = 96-100)

Musical notation for piano accompaniment. The right hand is on a treble clef staff and the left hand is on a bass clef staff. The music is in 2/4 time with a key signature of three sharps. Dynamics include *f* (forte).

Performance time: ca. 1:45

\* Cairo is a river town in southern Illinois that sits at the junction of the Mississippi and Ohio rivers. It is pronounced: kay-row.

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*ff*

Good - bye and a bye - bye! \_\_\_\_\_

*ff*

Good - bye and a bye - bye! \_\_\_\_\_

*ff*

Good - bye and a bye - bye! \_\_\_\_\_

*ff*

9

*decresc.*

*decresc.*

*decresc.*

*f*

*decresc.*