

Evening Star

SSA* and Piano with Optional Cello**

Based on a poem by Edgar Allan Poe (1809–1849)
Additional words by Victor C. Johnson

Music by
Victor C. Johnson

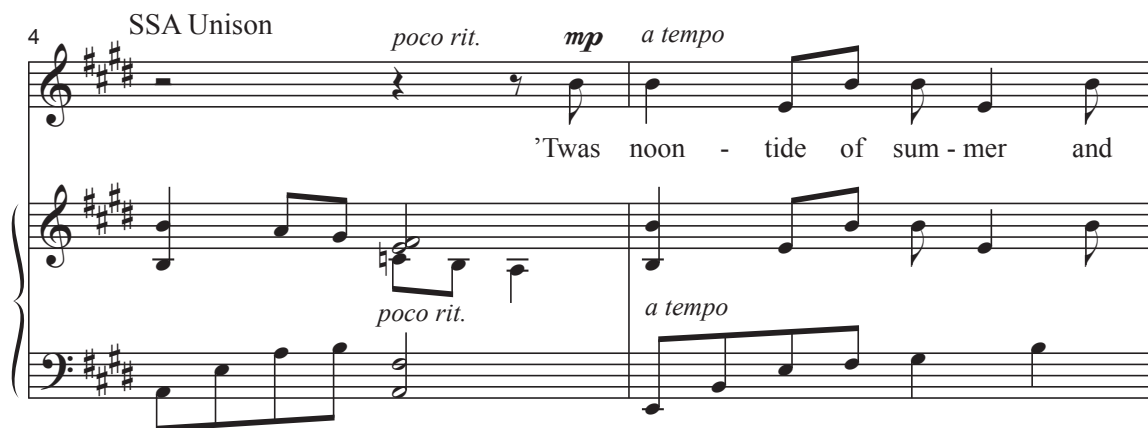
Soprano I	Soprano II	Alto
		

① Smoothly flowing, with rubato (♩ = 69-72)



4 SSA Unison *poco rit.* *mp* *a tempo*

'Twas noon - tide of sum - mer and



6

mid - time of night, as stars in their or - bits shone

- Cello



Performance time: ca. 3:40

*Also available: SATB (CGE67); Three-part Mixed/SAB (CGE68);
Performance/Accompaniment CD (CGECD29).

**Cello part is on pages 11–12.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

8 SI, SII

pale through the light of the bright-ly shin - ing moon seat - ed

pale through the light of the bright-ly shin - ing moon seat - ed

10

ra - diant - ly on high stream - ing

ra - diant - ly on high

12

rays of love and light through the dark and som - ber

stream - ing love and light through the som - ber

14 *cresc.* *mf*
 sky. Her - self in the heav-ens so
cresc. *mf*
 sky. Her - self in the heav-ens so

16
 glo - rious-ly ar - rayed; She beams on - to the earth where her
 glo - rious-ly ar - rayed; She beams on - to the earth where her

18 3 *cresc.* *f* O eve - ning
cresc. *f* O eve - ning,
 bril - liance is dis - played. O eve - ning,
 bril - liance is dis - played. O eve - ning,
 + Cello *cresc.*