

Hallelujah to the Risen Lamb!

Traditional spiritual

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arr. Lloyd Larson

Joyously, steady ($\text{♩} = \text{ca. } 84$)

Piano

mf

pedal sparingly

5

mp

9

S
A

unis. mf

Hal - le - lu - jah! And a hal - le -

T
(B)

unis. mf

mf

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems. The first system is for piano, with a melody in the right hand and accompaniment in the left hand. The second system continues the piano accompaniment. The third system includes vocal parts for Soprano (S) and Alto (A) in the top staff, and Tenor (T) and Bass (B) in the middle staff. The piano accompaniment continues in the bottom staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'Joyously, steady' and 'pedal sparingly'. The tempo is indicated as approximately 84 beats per minute.

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13

lu - jah! Hal - le - lu - jah, Lord, un - to the ris - en

17

Lamb! Hal - le - lu - jah! And a hal - le -

21

lu - jah! Hal - le - lu - jah, Lord, un - to the ris - en

25 *div. f* *unis. mp*

Lamb! Je - sus hung - on the cru - el tree; hal - le -

mp

28 *div. f* *unis. mp*

lu-jah to the ris-en Lamb! - And he gave his life - for - you and me; hal-le -

mp

32 *mf*

lu-jah to the ris-en Lamb! - Hal - le - lu - jah! And a

mf