

# God Alone

Randy Cox and Kris Crunk

Randy Cox and Kris Crunk

**Freely, with deep emotion** (♩ = 66)

Piano *p*

The score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *p*. The piano part features chords and arpeggiated figures. A *rall.* marking is present in the second measure of the piano introduction. The vocal part enters at measure 6 with the lyrics: "In God a-lone we are cre - a - ted. In God's own like-ness find our". The piano accompaniment for the vocal part is marked *pp* and *non vibrato*. The score continues with the lyrics: "be - ing. One true and glo - rious liv - ing, Lord of Lords." The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4.

Unison *p non vibrato*

In God a-lone we are cre - a - ted. In God's own like-ness find our

be - ing. One true and glo - rious liv - ing, Lord of Lords.

\*roll chords as needed

Copyright © 2012 Choristers Guild. All rights reserved. Printed in U.S.A.  
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

14 Part I *mp* *mf*

Part II (optional) *mp* *mf*

In God a - lone. In God a -

In God a - lone. In God a -

18 *f rit.* *mp con vibrato*

lone. *f rit.* *mp con vibrato*

Praise the Fath - er, praise the Son,

lone. Praise the Fath - er, praise the Son,

*f rit.* *mp*

21

praise the Spir - it, now and for-ev - er. God who is,

praise the Spir - it, now and for-ev - er. God who is,

24

I God who was, God who is to come at the

II God who was, God who is to come at the

27

I end of the a - ges. *f*

II end of the a - ges. *f*

31 *rit.* *p non vibrato* ♩ = 66

In God a-lone we find all mer - cy, In

*rit.* *p*