

'Twas in the Moon of Wintertime

Huron Carol

2 or 3 octaves
Handbells used: 16, (23)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a key with two flats. There are two bracketed sections labeled "optional": one under the first four notes of the bass staff, and another under the last three notes of the treble staff.

2 or 3 octaves
Optional Handchimes used: 13, (17)

Musical notation for handchimes, consisting of two staves (treble and bass clef). The melody is written in a key with two flats. There is one bracketed section labeled "optional" under the first four notes of the bass staff.

2 octave choirs omit notes in (.
Mallets are required for handbells G6 and C7.

UNE JEUNE PUCELLE
French folk song, 16th cent.
arr. Linda R. Lamb

Strong and sturdy (♩ = 116)

Piano accompaniment for the French folk song. The score is in 4/4 time and consists of two staves (treble and bass clef). It is divided into eight measures, numbered 1 through 8. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 2 and 3 include the instruction "TD PI" (Tutti Diminuendo Piano). Measure 4 is marked *sim.* (Sforzando). Measure 8 ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a decrescendo hairpin.

An edition for 3, 4, or 5 octaves is available, code CGB1285. The two editions are compatible for massed ringing.

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9 10 11 12

mp

This system contains measures 9 through 12. The music is written for piano in a minor key. Measures 9 and 10 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measures 11 and 12 continue this pattern, with measure 12 ending with a fermata over the final chord. The dynamic marking *mp* is placed at the end of the system.

13 14 15 16

This system contains measures 13 through 16. Measures 13 and 14 show a continuation of the eighth-note pattern in the right hand. Measure 15 has a fermata over the final note. Measure 16 features a long, sweeping line in the right hand that spans across the measure, with a fermata at the end. The left hand has rests in measures 13 and 14, and a few notes in measure 16.

17 18 19 20

mf *mp*

This system contains measures 17 through 20. Measure 17 starts with a dynamic marking of *mf*. Measures 18 and 19 have a dynamic marking of *mp* and feature a fermata over the final note of each measure. The music consists of chords and eighth notes in both hands.

21 22 23 24

mp

TD
PI

This system contains measures 21 through 24. Measure 21 has a dynamic marking of *mp*. Measure 22 includes performance instructions: *TD* (Tutti) and *PI* (Piano) with a wedge-shaped hairpin indicating a dynamic change. Measures 23 and 24 continue with chords and eighth notes. The dynamic marking *mp* is also present at the start of measure 23.

25 26 *mp* 27 28

mf

This system contains measures 25 through 28. Measure 25 has a *mf* dynamic marking. Measure 26 has an *mp* dynamic marking. Arrows point from the *mp* marking to the notes in measure 26. A large grey watermark 'PREVIEW' is overlaid on the right side of the page.

29 30 31 32

mf

LV LV R

This system contains measures 29 through 32. Measure 29 has a *mf* dynamic marking. Arrows point from the *mf* marking to the notes in measure 29. Fingerings are indicated: LV for measures 30 and 31, and R for measure 32. A large grey watermark 'PREVIEW' is overlaid on the right side of the page.

33 34 35 36

TD LV LV

This system contains measures 33 through 36. Measure 33 has a TD marking. Fingerings are indicated: TD for measure 33, LV for measures 34 and 35, and LV for measure 36. A large grey watermark 'PREVIEW' is overlaid on the right side of the page.

37 38 39 40

TD

This system contains measures 37 through 40. Measure 38 has a TD marking. A large grey watermark 'PREVIEW' is overlaid on the right side of the page.