

Arranged for the Intermediate Ringing Track
 Carol Lynn Mizell, Conductor
 Handbell Musicians of America National Seminar, 2023, Irving, Texas

O Little Town of Bethlehem

3, 4, 5, 6, or 7 octaves
 Handbells used: 35, (42), (50), (54), (55)

optional

3, 4, 5, 6, or 7 octaves
 Optional Handchimes used: 24, (26), (31), (33), (38)

Position 1 Position 2

2 octaves
 Optional Petit & Fritsen™ or other auxiliary bells used: 6

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

ST. LOUIS
 Lewis H. Redner, 1830-1908
FOREST GREEN
 Ralph Vaughan Williams, 1872-1958
 arr. Carol Lynn Mizell (ASCAP)

Andante (♩ = 76)

1 2 3 4

mp LV

* If Petit & Fritsen™ handbells, other auxiliary bells, or tubular chimes are available, play only the top note. If other handbells or handchimes are used, play both notes. Auxiliary handbells may be played on a handbell tree if desired.

An edition for 2 octaves is available, code CGB1295. The two editions are compatible for massed ringing.

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5 *mp* + + + +

6 + + + +

7 + + + +

8 + + + +

9 *simile* + + + + *mf* **

10 + + + +

11 + + + +

12 + +

13 + +

14 + +

15 + +

16 + + + +

* ↑ 1

↓ 3

R

**

**

* Each suspended malleted bell should be held separately as illustrated on page 2. All bells in the chord should ascend together on beats 1 and 2 and descend on beats 3 and 4.

** C6 and D6 chimes should be played by Position 1. E6 and F6 chimes should be played by Position 2.

Musical notation for measures 17-19. Measure 17 contains five chords marked with a '+' sign. Measure 18 contains three chords marked with a '+' sign. Measure 19 contains one chord marked with a '+' sign. The bass line features a melodic line with diamond-shaped accents. A dynamic marking of *p* is present in measure 19.

Musical notation for measures 20-22. Measure 20 contains four chords. Measure 21 contains four chords. Measure 22 contains four chords. The bass line continues with diamond-shaped accents.

Musical notation for measures 23-25. Measure 23 contains a melodic line with a repeat sign and a dynamic marking of *mp*. Measure 24 contains four chords. Measure 25 contains four chords. The bass line continues with diamond-shaped accents.

Musical notation for measures 26-28. Measure 26 contains four chords. Measure 27 contains a melodic line with a repeat sign and a dynamic marking of *mf*. Measure 28 contains four chords. The bass line continues with diamond-shaped accents.

29 30 31

Musical score for measures 29-31. Measure 29: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 30: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 31: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3).

32 33 34

Musical score for measures 32-34. Measure 32: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 33: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 34: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3).

35 36 37 38

Musical score for measures 35-38. Measure 35: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 36: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 37: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 38: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3).

39 40 41

Musical score for measures 39-41. Measure 39: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 40: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 41: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3).