

The Wexford Carol

Good People All, This Christmas Time

3, 4, 5, or 6 octaves
Handbells used: 28, (34*), (39), (40)

optional

* Eb7 not used in 4 octave version.

3, 4, 5, or 6 octaves
Optional Handchimes used: 22, (25), (26), (27)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

WEXFORD CAROL
12th cent. Irish
arr. Cathy Moklebust (ASCAP)

Freely (♩ = c. 60)

Chime Tree *mp l.v. sempre*

Finger Cymbals

Congas, Bongos, or other Hand Drums

Deep Tom Toms or other Hand Drums (with soft mallets)

Handbells *mp SB*

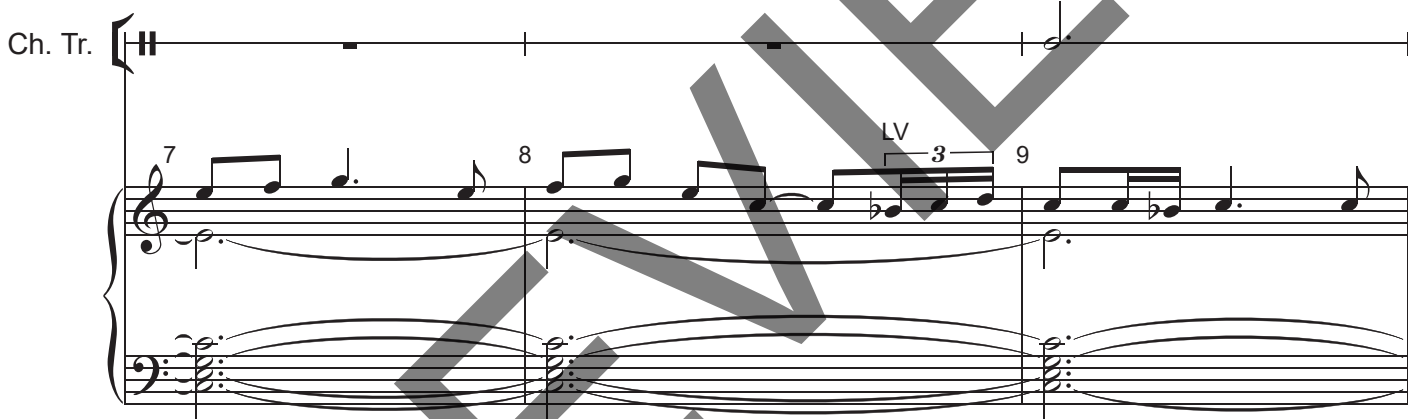
mf LV

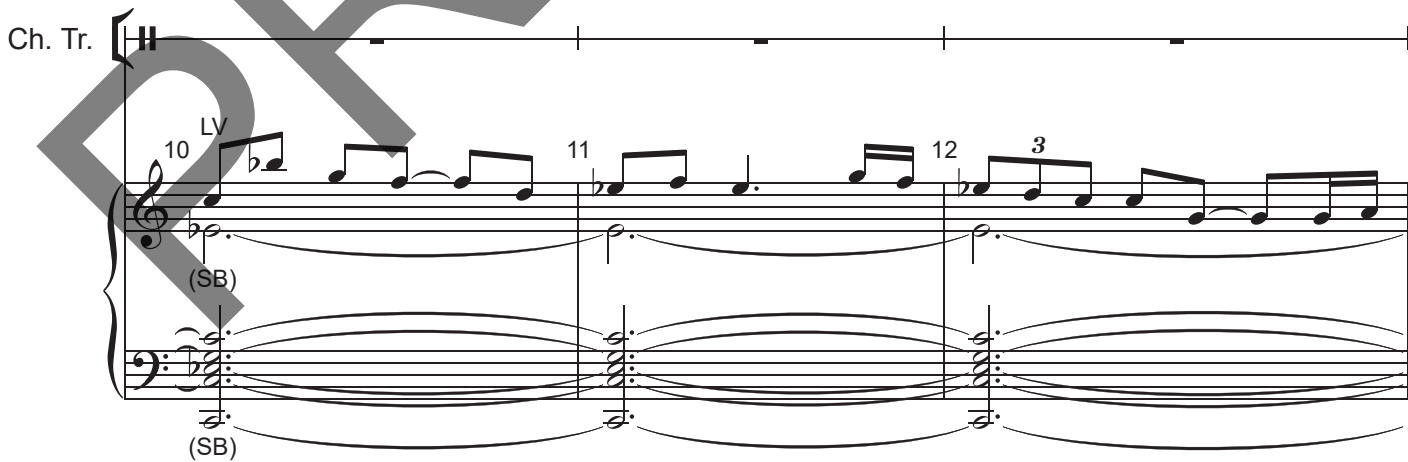
1 2 3

A reproducible percussion part is printed on pages 14-16.
A handbell score is available, code CGB1316.

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Ch. Tr. 

Ch. Tr. 

Ch. Tr. 

Ch. Tr.

13 14 LV 15

(SB)

(SB)

In steady time

Ch. Tr.

F. Cym.

Cong.

T. T.

mf l.v. sempre

mp ad lib. throughout

mp ad lib. throughout

In steady time

16 LV 3 17 R 18

release SB

mf R

F. Cym.

Cong.

T. T.

19

20

21

4 and 5 octave choirs double upstemmed notes 8va

F. Cym.

Cong.

T. T.

22

23

24

Ch. Tr.

F. Cym.

Cong.

T. T.

25 26 27

F. Cym.

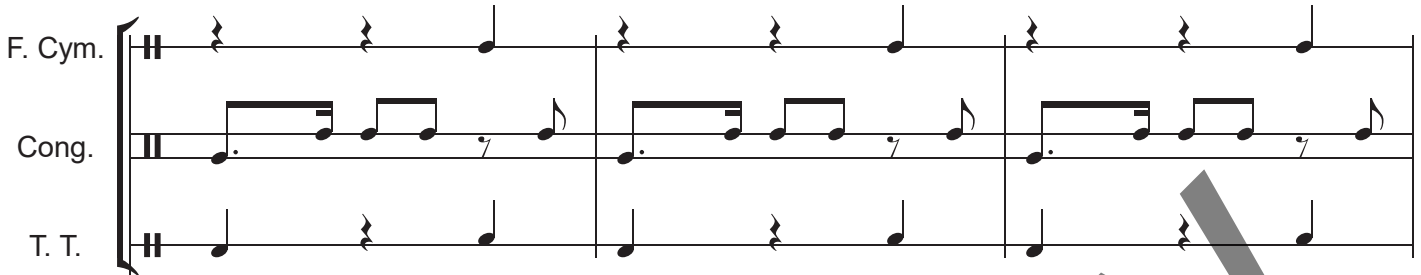
Cong.

T. T.

5 octave choirs double upstemmed notes 8va

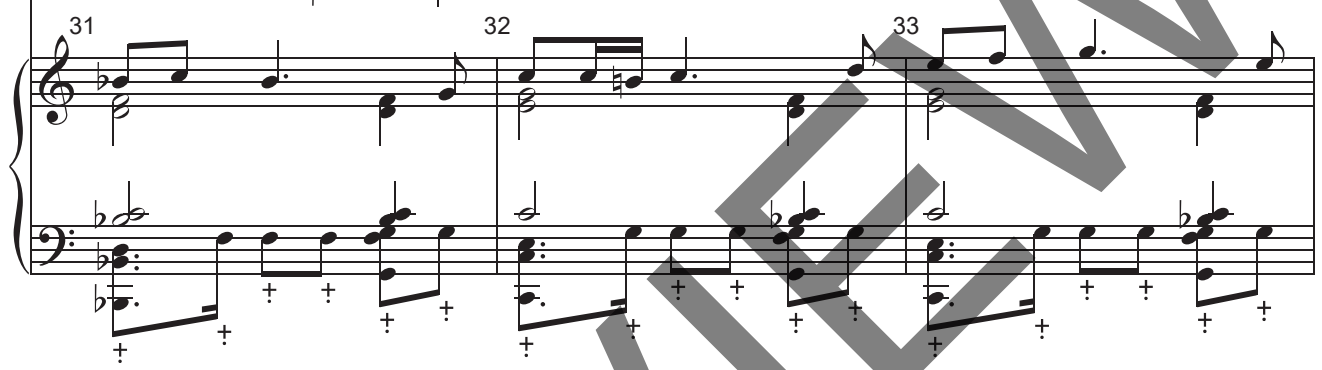
28 29 30

F. Cym.
Cong.
T. T.

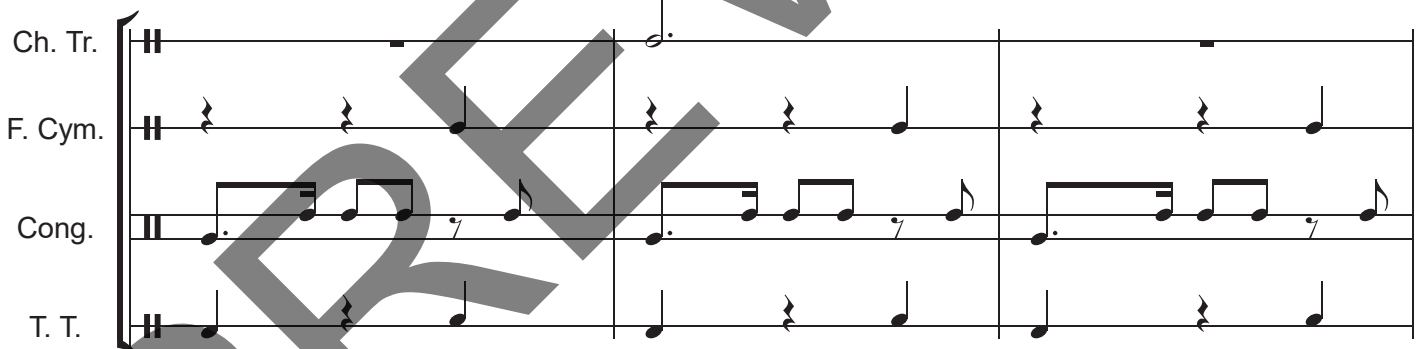


4 and 5 octave choirs double upstemmed notes 8va

31 32 33



Ch. Tr.
F. Cym.
Cong.
T. T.



5 octave choirs double upstemmed notes 8va

34 35 36



F. Cym.

Cong.

T. T.

37 38 39

F. Cym.

Cong.

T. T.

40 41 42

*4 and 5 octave choirs double
upstemmed notes 8va*

28

F. Cym.

Cong.

T. T.

33

Ch. Tr.

F. Cym.

Cong.

T. T.

38

F. Cym.

Cong.

T. T.