

Dedicated to Bells of the Cascades
for their "Do You Hear What I Hear?" December 2022 concerts

Impressions on Sing We Now of Christmas

3, 4, 5, 6, or 7 octaves
Handbells used: 37, (49), (60), (63), (66)

3, 4, 5, 6, or 7 octaves
Handchimes used: 25, (30), (37), (41), (47)

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < > .
 6 octave choirs omit notes in { } .
 Mallets are required for handbells Ab4-F5.
 Cue-size notes are to be played by 3 octave choirs only.

NOËL NOUVELET
Traditional French carol
arr. Matthew Compton

1 Spacious (♩ = 66) 2 3 4

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Moving (♩ = 72)

5 6 7

8 9 10 R

11 12 13

Subdued (♩ = 66)

14 15 16 LV

Musical score for piano, measures 17-28. The score is written for two staves (treble and bass clef) and includes dynamic markings (*mf*, *rit.*, *a tempo*) and articulation symbols (accents, slurs). The key signature is one sharp (F#).

Measures 17-19: Treble clef starts with a whole note chord (F#4, A4, C5) marked 'R'. Bass clef has a descending eighth-note line marked 'LV'. Measure 18 has a *mf* dynamic. Measure 19 has a slur over the treble clef and 'LV' in the bass clef.

Measures 20-22: Treble clef has a descending eighth-note line. Measure 21 has a whole note chord marked 'R'. Measure 22 has a whole note chord marked 'mf' and 'LV' in the bass clef.

Measures 23-25: Treble clef has a descending eighth-note line marked 'LV'. Measure 24 has a whole note chord marked 'LV'. Measure 25 has a slur over the treble clef and 'LV rit.' in the bass clef.

Measures 26-28: Treble clef has a descending eighth-note line marked 'R a tempo'. Measure 27 has a whole note chord. Measure 28 has a whole note chord marked 'LV' in the bass clef.

29 30 31

rit. *a tempo*

LV R.

Moving (♩ = 72)

32 33

mp LV (all) LV

34 35

LV LV

36 37

mf LV LV

38 39

LV LV R

40 41

LV LV R

42 43

R LV LV R

44 45

mf LV LV R