

On This Day Earth Shall Ring

2 or 3 octaves
Handbells used: 16, (24)

optional

2 octave choirs omit notes in ().

PERSONENT HODIE
from *Piae Cantiones*, 1582
arr. Anna Laura Page

1 ♩ = ca. 108-116

2 3 4

mp

5 6 7 8

An edition for 3, 4 or 5 octaves is also available, code CGB1345. The two editions are compatible for massed ringing.

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9 10 11 12

Musical notation for measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 starts with a half note G4 in the treble and a half note G2 in the bass. Measures 10-12 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. A large grey watermark 'PREVIEW' is overlaid on the page.

13 *mf* (mel.) 14 15 16

Musical notation for measures 13-16. Measure 13 is marked *mf* (mel.) and features a melodic line in the treble staff. Measures 14-16 continue with a rhythmic accompaniment in the bass staff. A large grey watermark 'PREVIEW' is overlaid on the page.

17 18 19 20

Musical notation for measures 17-20. Measure 19 includes a rest 'R' in the bass staff. Measures 17-20 show a continuation of the melodic and rhythmic themes. A large grey watermark 'PREVIEW' is overlaid on the page.

21 22 23 24

Musical notation for measures 21-24. Measure 21 is marked *mf*. Measure 23 is marked *f*. The notation includes chords and melodic lines in both staves. A large grey watermark 'PREVIEW' is overlaid on the page.