

Commissioned by Ginger Myers, in honor of John Myers,
on the occasion of their 25th wedding anniversary

Handbell Score

In Bright Mansions Above

Spiritual

arr. Karen Lakey Buckwalter

3, 4, or 5 octaves
Handbells used: 33, (41), (48)

*Rung as bells only when chimes are not used.

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Detailed description: This block contains the handbell score for the first system. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section of notes labeled 'optional'. The bass staff contains a lower melodic line with asterisks above certain notes, indicating they are rung as bells. A bracketed section at the bottom of the bass staff is also labeled 'optional'. Below the staves, there are instructions regarding the use of parentheses and brackets for different octave choirs.

3, 4, or 5 octaves
Handchimes used: 19, (22), (25)

optional

optional

Detailed description: This block contains the handchime score for the second system. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with diamond-shaped notes and a bracketed section of notes labeled 'optional'. The bass staff contains a lower melodic line with diamond-shaped notes. A bracketed section at the bottom of the bass staff is also labeled 'optional'.

Oh, I have slipped the surly bonds of earth,
And danced the skies on laughter silvered wings;
Sunward I've climbed and joined the tumbling mirth
Of sun-split clouds and done a hundred things
You have not dreamed of -- wheeled and soared and swung
High in the sunlit silence. Hov'ring there
I've chased the shouting wind along, and flung
My eager craft through footless halls of air.
Up, up the long delirious, burning blue
I've topped the wind-swept heights with easy grace,
Where never lark, or even eagle flew;
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.

(from John Gillespie Magee Jr., "High Flight")

A full score is available, code CGB504.

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Flowing (♩ = 90-96)

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measures 1 and 2 are marked with a large '7' and a bar line, indicating a whole rest. Measure 3 begins with a mezzo-piano (*mp*) dynamic. Measures 4-10 feature a melodic line in the right hand with dotted rhythms and eighth notes, while the left hand remains mostly silent.

Musical notation for measures 11-15. The right hand continues the melodic line with various rhythmic patterns, including eighth notes and dotted rhythms. Some notes are marked with diamond symbols. The left hand remains mostly silent.

Musical notation for measures 16-19. The right hand features a more active melodic line with eighth notes and dotted rhythms. The left hand provides a simple accompaniment with quarter notes and rests.

Musical score for measures 20-22. The piece is in G major (one sharp) and 4/4 time. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 21 continues the melodic line in the treble and has a bass line with a whole note chord. Measure 22 shows the melodic line continuing and the bass line with a whole note chord. The key signature is G major.

Musical score for measures 23-26. Measure 23 continues the melodic line in the treble and the bass line. Measure 24 continues the melodic line in the treble and the bass line. Measure 25 features a treble clef with a whole note chord and a bass line with a whole note chord. Measure 26 features a treble clef with a whole note chord and a bass line with a whole note chord. The key signature is G major. Dynamics include *pp* (pianissimo) in measure 26.

Musical score for measures 27-30. Measure 27 features a treble clef with a whole note chord and a bass line with a whole note chord. Measure 28 features a treble clef with a whole note chord and a bass line with a whole note chord. Measure 29 features a treble clef with a whole note chord and a bass line with a whole note chord. Measure 30 features a treble clef with a whole note chord and a bass line with a whole note chord. The key signature is G major. Dynamics include *pp* (pianissimo) and *mf* (mel.) (mezzo-forte) in measure 30.

Musical score for measures 31-34. Measure 31 features a treble clef with a whole note chord and a bass line with a whole note chord. Measure 32 features a treble clef with a whole note chord and a bass line with a whole note chord. Measure 33 features a treble clef with a whole note chord and a bass line with a whole note chord. Measure 34 features a treble clef with a whole note chord and a bass line with a whole note chord. The key signature is G major.