



choristers guild

*For the Youth Handbell Ensemble
Chapelwood United Methodist Church, Houston, Texas*

I Will Arise

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation for the beginning of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a series of eighth notes ascending from G4 to G5, with a bracket labeled 'optional' over the final three notes (E5, G5, A5). The bass staff has a series of eighth notes ascending from G3 to G4, with a bracket labeled 'optional' under the first three notes (G3, A3, B3).

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

RESTORATION
The Southern Harmony
arr. Sondra K. Tucker

With energy (♩ = 116)

Piano accompaniment for the first four measures. The music is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 1, 2, 3, and 4 are indicated above the staff. Handbell symbols (upward and downward triangles) are placed above the notes in the right hand to indicate which handbells to play.

Piano accompaniment for measures 5 through 8. The music continues in 4/4 time. The right hand has a melody with some notes marked with a plus sign (+) above them. The left hand has a bass line. Dynamic marking *mf* is present. Measure numbers 5, 6, 7, and 8 are indicated above the staff. Handbell symbols are present above the notes in the right hand.

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Musical score for measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 features a treble staff with a half note chord marked with a '+' sign above it, and a bass staff with a dotted quarter note followed by an eighth note. Measures 10 and 11 show similar patterns with chords marked with '+' signs. Measure 12 concludes with a treble staff chord marked with '+' signs and a bass staff chord. A fermata is placed over the final notes of both staves in measure 12.

Musical score for measures 13-16. The system consists of two staves. Measure 13 begins with a treble staff melodic line and a bass staff chord, marked with a dynamic *f* and a downward-pointing triangle above the treble staff. Measures 14 and 15 continue the melodic line in the treble staff with corresponding chords in the bass staff. Measure 16 features a treble staff melodic line with a fermata and a bass staff chord. A fermata is also placed over the final notes of the bass staff in measure 16.

Musical score for measures 17-20. The system consists of two staves. Measure 17 starts with a treble staff chord marked *mp* and a bass staff chord. Measures 18 and 19 show treble staff chords with upward-pointing triangles and a 'J' symbol above them, and bass staff chords. Measure 20 features a treble staff melodic line with a fermata and a bass staff chord. A fermata is placed over the final notes of the bass staff in measure 20.

Musical score for measures 21-24. The system consists of two staves. Measures 21 and 22 feature treble staff chords with upward-pointing triangles and a 'J' symbol above them, and bass staff chords. Measure 23 shows a treble staff chord with an upward-pointing triangle and a 'J' symbol, and a bass staff chord. Measure 24 concludes with a treble staff melodic line and a bass staff chord. A fermata is placed over the final notes of both staves in measure 24.