

I've Just Come From the Fountain

3, 4, or 5 octaves
Handbells used: 26, (33), (40)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Brightly (♩ = 86-90)

Traditional spiritual
arr. Susan T. (Nelson) Sylvester

1 2 3 4

mf

5 6 7 8

*Strike bell handle with mallet

f

mf

*If desired, click mallet shafts together or substitute woodblock or other percussion instrument.

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5 octave choirs double top note 8va on repeat

Musical score for measures 9-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is for piano, with a grand staff. Measures 9 and 10 are marked with a repeat sign. The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 10 includes a fermata over the final note. Measure 11 has a fermata over the final note. Measure 12 has a fermata over the final note. Small '+' signs are placed below the notes in measures 9, 10, and 11.

Musical score for measures 13-16. Measures 13, 14, and 15 continue the previous musical material. Measure 16 is marked with a first ending bracket and contains a repeat sign. The notation includes a fermata over the final note in measure 16. Small '+' signs are placed below the notes in measures 13, 14, and 15.

Musical score for measures 17-19. Measure 17 features a second ending bracket labeled '2. SK' and a wavy line indicating a tremolo effect. Measure 18 is marked with a first ending bracket and contains a fermata over the final note. Measure 19 has a fermata over the final note. The dynamic marking *f* is present in measure 18. Small '+' signs are placed below the notes in measures 17 and 18.

Musical score for measures 20-22. Measure 20 has a fermata over the final note. Measure 21 has a fermata over the final note. Measure 22 has a fermata over the final note. The dynamic marking *mf* is present in measures 20 and 22.

23 24 25 *f* *mf*

5 octave choirs double top note δ va on repeat

26 27 28

29 30 31

32 33 34 1. 2. SK