

Lord, Whose Love through Humble Service

God, Whose Giving Knows No Ending

3, 4, or 5 octaves
Handbells used: 33, (43), (52)

Handbell musical notation for 3, 4, or 5 octaves. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section of chords labeled "optional". The bass staff contains a bass line with various accidentals and a bracketed section of chords labeled "optional".

3 octaves
Optional Handchimes used: 20

Handchime musical notation for 3 octaves. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section of chords labeled "optional". The bass staff contains a bass line with various accidentals and a bracketed section of chords labeled "optional".

BEACH SPRING
The Sacred Harp, 1844
arr. Michael Helman

Moderato (♩ = 69)

Piano accompaniment for "Beach Spring". The score is in 3/2 time and consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked "Moderato" with a quarter note equal to 69 beats per minute. The music is divided into seven measures, numbered 1 through 7. The first measure is marked "mp" (mezzo-piano) and the fourth measure is marked "mf" (mezzo-forte). The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 8-11. The piece is in a minor key. Measure 8 features a forte (*f*) dynamic. Measures 9 and 11 contain triplet markings. The notation includes complex chordal textures in both hands.

Musical score for measures 12-15. Measure 12 includes a fermata over a chord. Measures 13 and 14 feature complex rhythmic patterns with bracketed notes. Measure 15 ends with a fermata. The dynamic is not explicitly marked in this section.

Musical score for measures 16-19. Measure 16 is marked *mp* (mezzo-piano). Measures 17, 18, and 19 are marked *LV* (left hand). Measure 17 includes a right-hand marking *(R)*. The texture is primarily chordal with some melodic movement.

Musical score for measures 20-23. Measures 20, 21, and 22 are marked *LV*. Measure 23 is marked *LV* and *R*. The notation shows a continuation of the chordal texture with some melodic lines in the right hand.