

to Vanessa Chasney of Music Achievers Conservatory in Troy, Michigan;
who taught me how to love Mendelssohn, and understand that not every song needs words

Songs Without Words

(Movement 3)

5 or 6 octaves
Handbells used: 51, (55)

optional

optional

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Songs Without Words, Op. 19, No. 3
Felix Mendelssohn, 1809-1847
arr. Michael J. Glasgow

Molto allegro e vivace (♩. = 96)

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8 *sf*

9 RT *f*

10

11

12

13 R *p*

14

15 R *ff*

16

17 *p*

18

19 *cresc.*

20

21

22

23 *sf*

PI

PI

PI

PI

*Throughout the piece, pay close attention to suspended mallets vs. stopped mallets.

** The malleted bells must be damped on the rests through m. 24.

24 25 26 27

ff

PI

28 29 30 31

p RT RT *ff* R

32 33 34 35

36 37 38 39

*

*Through m. 41, apply gradual pressure to handles while malleting to raise casting off table. At m. 42, release all castings to the foam.