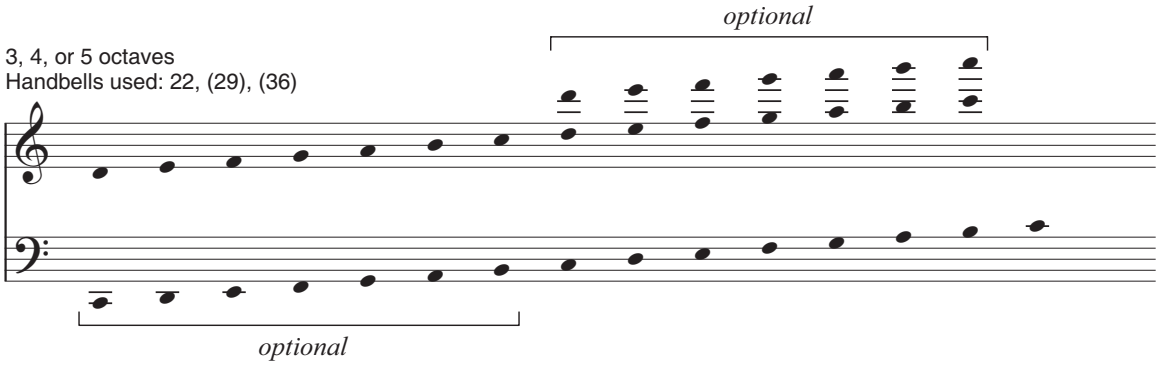
Processional on
All Things Bright and Beautiful



3 octave choirs omit notes in ( ).
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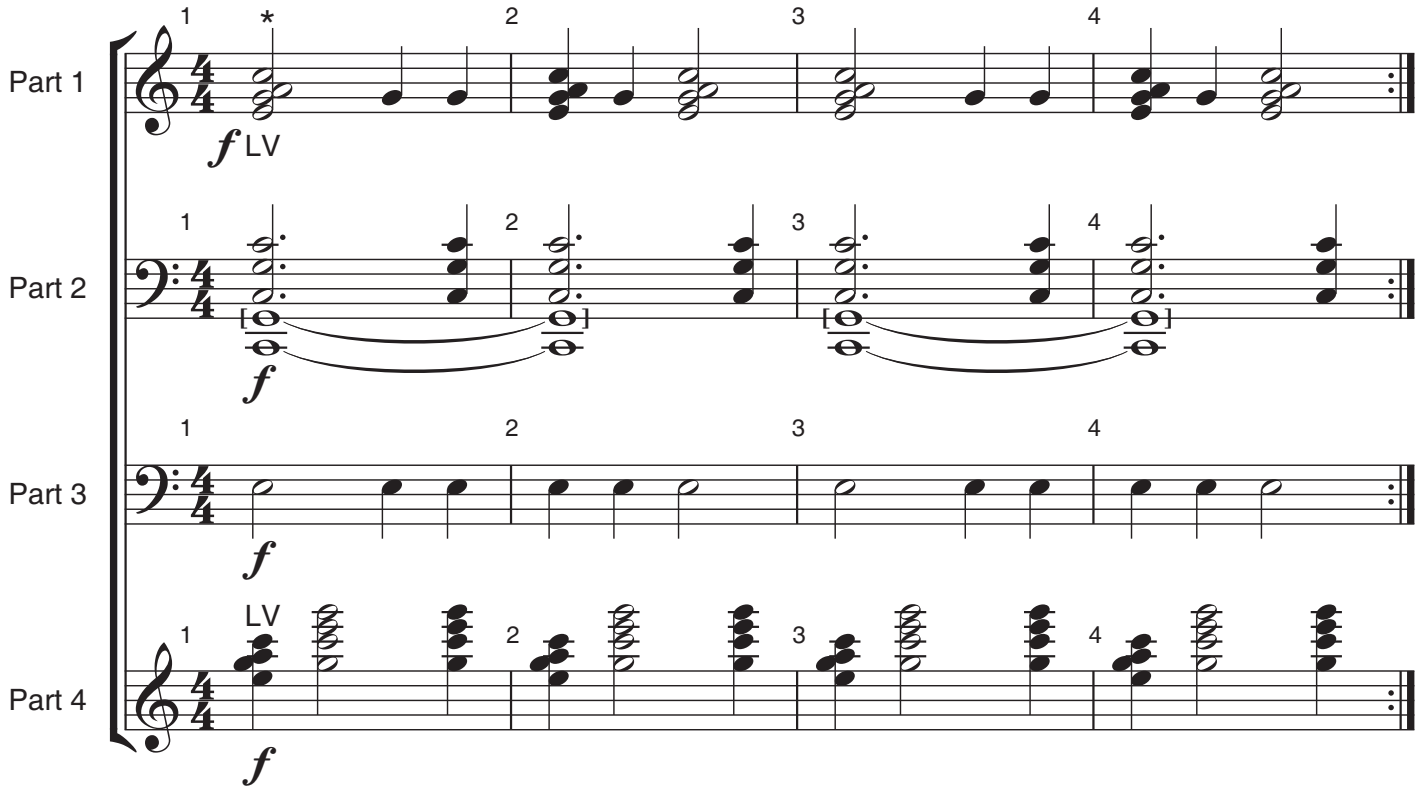
ROYAL OAK
17th century English tune, adapt. ALP
arr. Anna Laura Page

Brightly (♩ = 100-116)



*Starting with Part 1, each part enters at 4 measure intervals, with all parts continuing to ring and repeat measures 1-4 until the ringers reach their positions at the bell tables. The director will indicate when it is time to proceed to measure 5 and play the rest of the piece.

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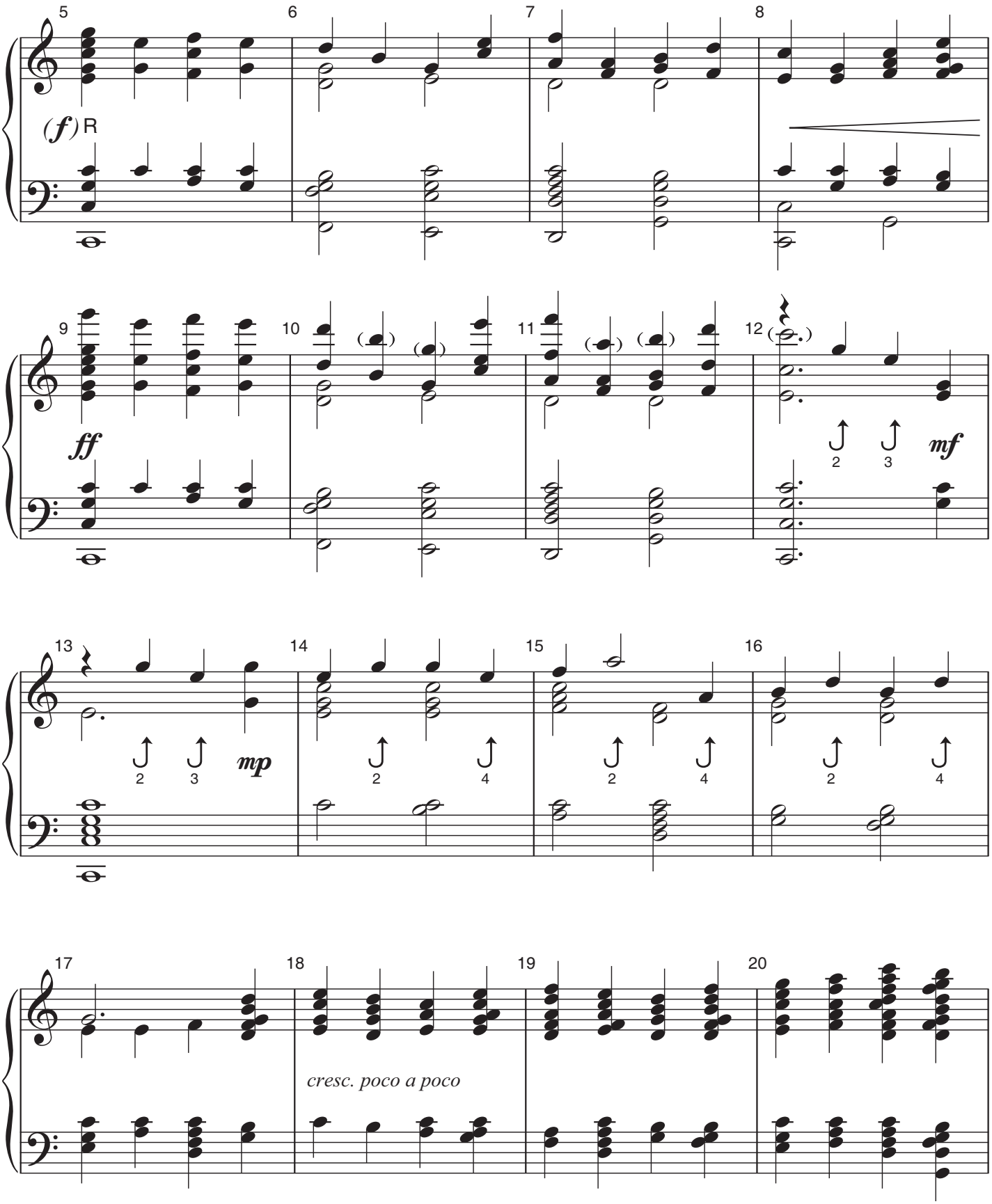
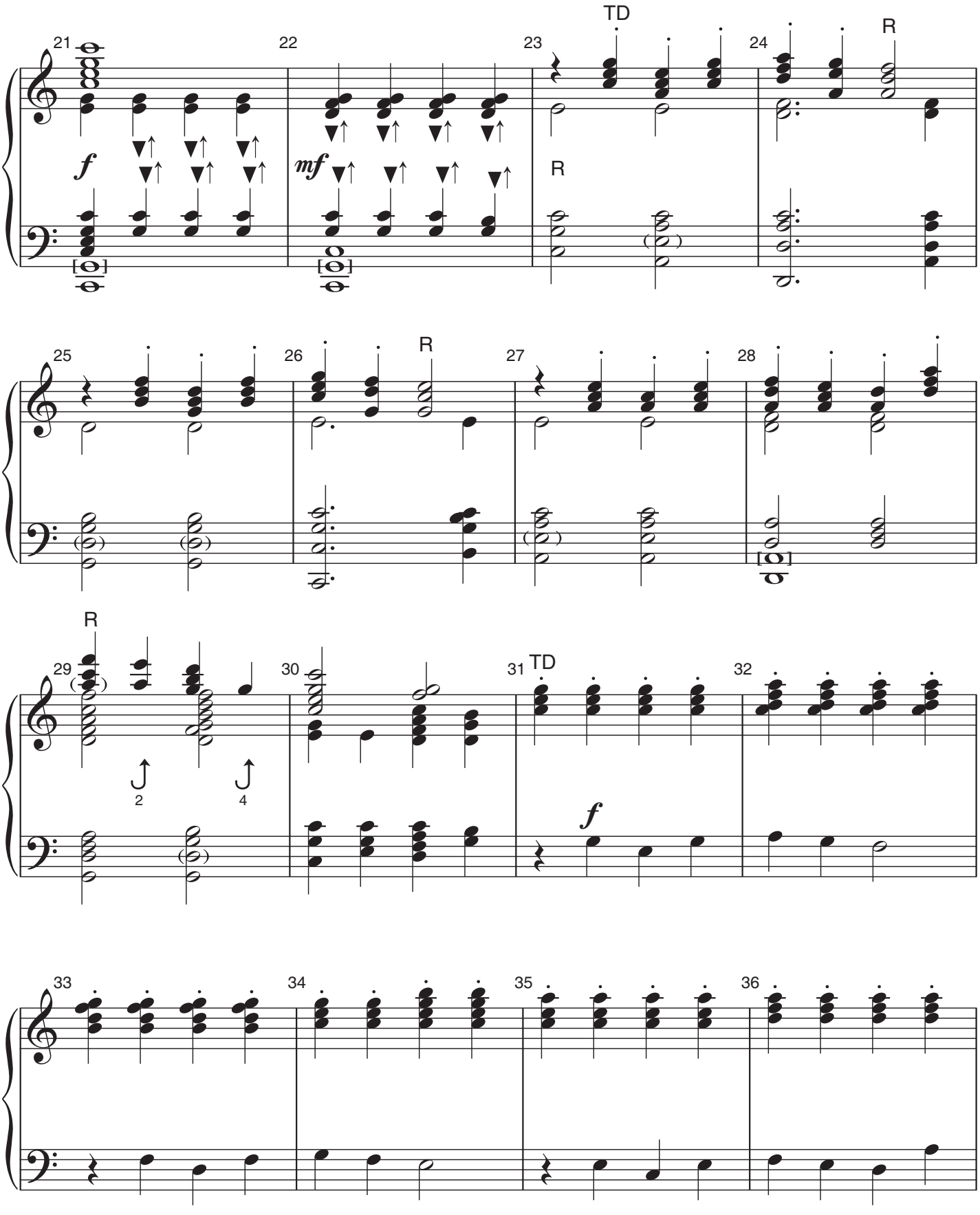

5
6
7
8
(f) R
9
10
11
12
ff
mf
13
14
15
16
mp
17
18
19
20
cresc. poco a poco


21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
TD
R
f
mf
2
4