

# Go, Tell It

3, 4, or 5 octaves

Handbells used: 29, (36), (47)

*optional*

\*D7 not used in 4 octave version

*optional*

2 octaves

Optional Handchimes used: 13

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**GO TELL IT**  
African American spiritual  
arr. Karen Thompson

**Swing!** (♩ = c. 72) ♩ = ♩<sup>3</sup>

*mp* *mf* *mp* *dynamics simile*

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3 *mf* 4

3 3

5 6 *f*

3 3

7 *mf* 8 *mp* *mf* *mp* *dynamics simile* 3

3 3

Musical score for piano with handchimes, measures 9-14. The score is written in a grand staff with a treble clef for the piano and a bass clef for the handchimes. The key signature has one flat (Bb). Measure 9: Treble clef has a half note chord (F4, Ab4); bass clef has a quarter note chord (Bb2, D3, F3) followed by a triplet of quarter notes (Bb2, D3, F3). Measure 10: Treble clef has a whole note chord (F4, Ab4) with a *vib.* marking; bass clef has a quarter note chord (Bb2, D3, F3) followed by a triplet of quarter notes (Bb2, D3, F3). Measure 11: Treble clef has a triplet of eighth notes (F4, Ab4, Bb4) followed by a triplet of eighth notes (Bb4, C5, Bb4); bass clef has a quarter note chord (Bb2, D3, F3) followed by a quarter note chord (Bb2, D3, F3). Measure 12: Treble clef has a half note chord (F4, Ab4) with a *vib.* marking; bass clef has a quarter note chord (Bb2, D3, F3) followed by a quarter note chord (Bb2, D3, F3). Measure 13: Treble clef has a quarter note chord (F4, Ab4) with an asterisk (\*) and a *RT* marking; bass clef has a quarter note chord (Bb2, D3, F3) followed by a quarter note chord (Bb2, D3, F3). Measure 14: Treble clef has a quarter note chord (F4, Ab4) with a *vib.* marking, followed by a triplet of eighth notes (F4, Ab4, Bb4); bass clef has a quarter note chord (Bb2, D3, F3) followed by a quarter note chord (Bb2, D3, F3). Dynamics include *mp*, *mf*, and *mp*. Handchime notes are marked with *RT*.

\*Bb4, B4, and C5 handchimes are always notated in the treble clef.