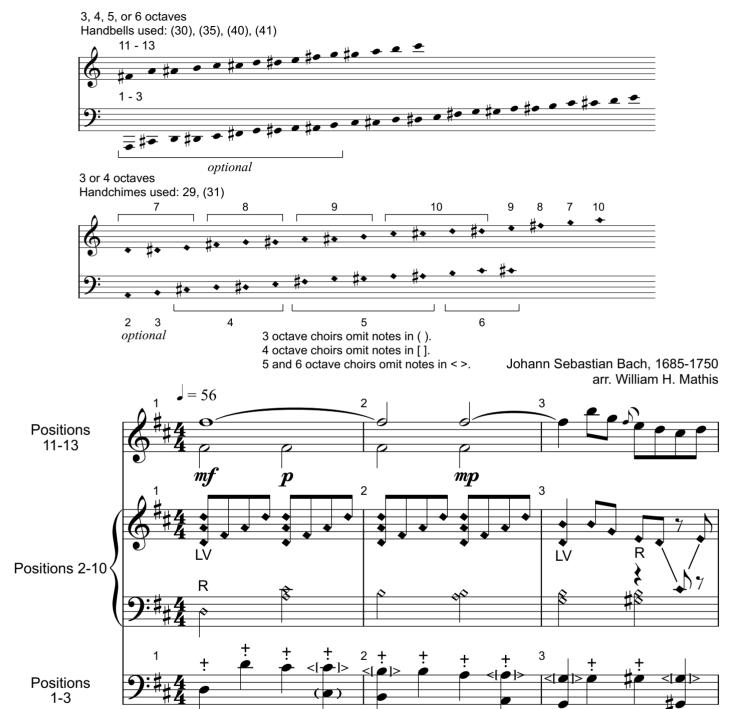
Air in D

from Orchestral Suite No. 3



Performance Options:

- 1. One 5 octave ensemble dividing ringers between the melodic handbell line, the handchime part, and the malleted bass line. (See assignments for 13 ringers provided in the bells and chimes used charts.)
- 2. Combined handbell and handchime choirs.
- 3. A solo instrument may play the melodic line (substituting for or doubling the bells) in either of the above options. A part for C instrument is printed on page 8.

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