

Commissioned by Handbell Musicians of America, Area 8
for the 2016 Festival/Conference "Ring in the Land of Lincoln"
to honor the life and work of Cheryl Abney, longtime Area 8 board member, and our dear departed friend.

Despite the Storm

"He said to them, 'Why are you afraid? Have you still no faith?' And they were filled with great awe and said to one another, 'Who then is this, that even the wind and the sea obey him?'"

— Mark 4:40-41

2 or 3 octaves
Handbells used: 23, (34)

2 or 3 octaves
Optional Handchimes used: 21, (25)

2 octave choirs omit notes in ().

Cathy Moglebust (ASCAP)

Slowly, somewhat freely ($\text{♩} = \text{c. } 48$)

Flute
(or Violin)
(optional)

Handbells

A part for flute (or violin) is printed on pages 14-15.

An edition for 3, 4, 5 or 6 octaves is also available, code CGB933. The two editions are compatible for massed ringing.

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Musical score for measures 4-7. The top staff (treble clef) contains a melodic line with a slur over measures 4-7 and a *poco rit.* marking. The middle staff (treble clef) contains a piano accompaniment with notes in measures 4, 5, 6, and 7. The bottom staff (bass clef) contains a bass line with notes in measures 4, 5, 6, and 7. A *poco rit.* marking is also present in the middle staff.

Musical score for measures 8-11. Measure 8 is marked **Plaintive** with a tempo of $\text{♩} = \text{c. } 60$. The top staff (treble clef) has a melodic line starting in measure 8 with a *mf* dynamic. The middle staff (treble clef) has a piano accompaniment with notes in measures 8, 9, 10, and 11, marked *mf (mel.)*. The bottom staff (bass clef) has a bass line with notes in measures 8, 9, 10, and 11. The letters **LV** are printed below the bottom staff for measures 8, 9, 10, and 11.

Musical score for measures 12-15. The top staff (treble clef) contains a melodic line with a slur over measures 12-15. The middle staff (treble clef) contains a piano accompaniment with notes in measures 12, 13, 14, and 15. The bottom staff (bass clef) contains a bass line with notes in measures 12, 13, 14, and 15. The letters **LV** are printed below the bottom staff for measures 12, 13, 14, and 15.

Flute (or Violin)
(optional)

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Slowly, somewhat freely (♩ = c. 48)

mp ad lib. ornamentation in "Celtic" style, if desired

Plaintive (♩ = c. 60)

poco rit.

mf

rit. a tempo

rit. e dim.