

Over the Sea to Skye

3

SSA* and Piano with optional Violin**

Words by
Robert Louis Stevenson, alt.

Scottish Folk Song
Arranged by Ruth Elaine Schram

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

1 Wistfully (♩ = ca. 48)

Musical notation for the piano accompaniment, marked *mp* + Vln. The notation shows the piano and violin parts for the first system.

Musical notation for the piano accompaniment, marked *mp*. The notation shows the piano and violin parts for the second system.

Musical notation for the vocal parts and piano accompaniment, marked *mp*. The notation shows the vocal parts (Soprano I, Soprano II, Alto) and the piano accompaniment for the third system.

SI, SII
mp
Sing me a song of a lass that is gone,
A *mp*
Sing me a song of a lass that is gone,
- Vln.

Performance time: ca. 3:00

* Also available: Three-part Mixed (CGE54); Performance/Accompaniment CD (CGECD27).

** Violin part is on pages 14–15.

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say, could that lass be I?

say, could that lass be I?

11

Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a day

13

o - ver the sea to Skye.

o - ver the sea to Skye.

15 *mf*

Bil - low and breeze, is - lands and seas,

Bil - low and breeze, is - lands and seas,

+ Vln.
mf

17

moun - tains of rain and sun;

moun - tains of rain and sun;

19

All that was good, all that was fair,

All that was good and fair,

* If lower note is out of range, sing cued note.