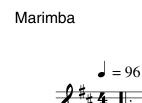
Performance Options

- 1. Omit singing section (including beats 3 & 4, m. 43) and move directly to m. 64 percussion break, play to end.
- 2. Omit percussion break, moving from m. 63, beat 2 to m. 85, beat 3.
- 3. Play percussion break without marimba. Mm. 64-84 are notated as a suggested part; percussionists are encouraged to improvise parts around the suggested rhythmic feeling. This section might also be lengthened at the discretion of the director.
- 4. Omit both singing and percussion break sections, moving from m. 43, beat 4 to m. 86.
- 5. Play as written.







Come by Here

(Kum ba Yah)









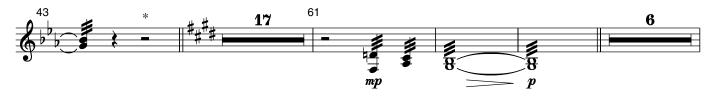




A full score is available, code CGB262. It contains a reproducible choir part (SATB, SSA or unison). A handbell score is available, code CGB263.

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*See performance options on page 2.

CGRP5















*Gourd Shaker, or any kind of shaker, cabasa or guiro.

**Or claves, woodblock, or any "woody" sounding instrument.

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