

Performance Options

1. Omit singing section (including beats 3 & 4, m. 43) and move directly to m. 64 percussion break, play to end.
2. Omit percussion break, moving from m. 63, beat 2 to m. 85, beat 3.
3. Play percussion break without marimba. Mm. 64-84 are notated as a suggested part; percussionists are encouraged to improvise parts around the suggested rhythmic feeling. This section might also be lengthened at the discretion of the director.
4. Omit both singing and percussion break sections, moving from m. 43, beat 4 to m. 86.
5. Play as written.

Come by Here (Kum ba Yah)

3

Marimba

KUM BA YAH
African American spiritual
Setting by Hart Morris

The musical score is written for Marimba in 4/4 time with a tempo of quarter note = 96. The key signature has two sharps (F# and C#). The score consists of seven staves of music. The first staff includes a repeat sign and fingerings: 2, 2, 4, 3, 7. The dynamic marking *mf* is placed below the first staff. The second staff begins at measure 10. The third staff begins at measure 16 and includes a *mp* dynamic marking. The fourth staff begins at measure 22 and includes *mp* and *f* dynamic markings. The fifth staff begins at measure 27. The sixth staff begins at measure 32. The seventh staff begins at measure 37 and includes *mf* and *mp* dynamic markings.

A full score is available, code CGB262. It contains a reproducible choir part (SATB, SSA or unison).

A handbell score is available, code CGB263.

Copyright © 2002 Choristers Guild. All rights reserved. Printed in U.S.A.
The purchase of this set of parts grants permission to duplicate them as needed.

The CCLI license does not grant permission to photocopy this music.

CGRP5

Musical score for a piano piece, measures 43-104. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measure 43 starts with a treble clef, a key signature change to three sharps, and a dynamic marking of *mp*. A first ending bracket labeled '17' spans measures 43-61, and a second ending bracket labeled '6' spans measures 62-67. A double bar line with an asterisk (*) is placed at the end of measure 61. Measure 70 begins with a dynamic marking of *mf*. Measure 84 features a dynamic marking of *p* followed by *f*. Measure 100 includes the instruction *decresc. al fine*. Measure 104 ends with a dynamic marking of *pp*. The score includes various musical notations such as chords, slurs, and dynamic markings.

*See performance options on page 2.

Come by Here (Kum ba Yah)

5

Percussion 1

KUMBA YAH
African American spiritual
Setting by Hart Morris

♩ = 96

*Shekere
**Slit Drum

pp

mp

*Gourd Shaker, or any kind of shaker, cabasa or guiro.

**Or claves, woodblock, or any "woody" sounding instrument.

A full score is available, code CGB262. It contains a reproducible choir part (SATB, SSA or unison).

A handbell score is available, code CGB263.