

# Inspiring Classical Themes

12 handbells or handchimes with optional piano

Arranged by  
Sandra Eithun

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Also available:

Bundle of mp3 piano accompaniment tracks, code CGB1350a

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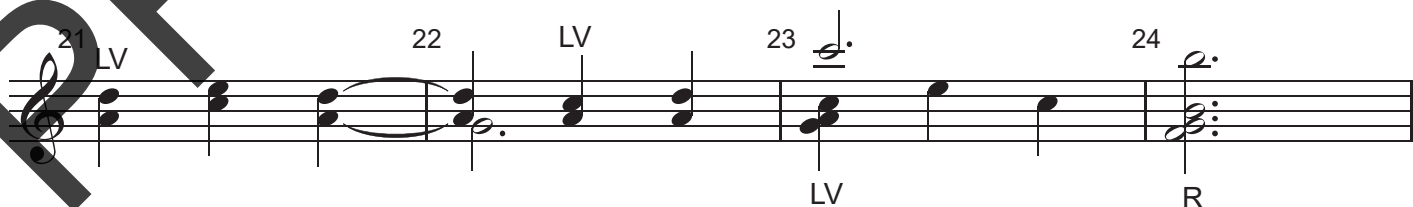
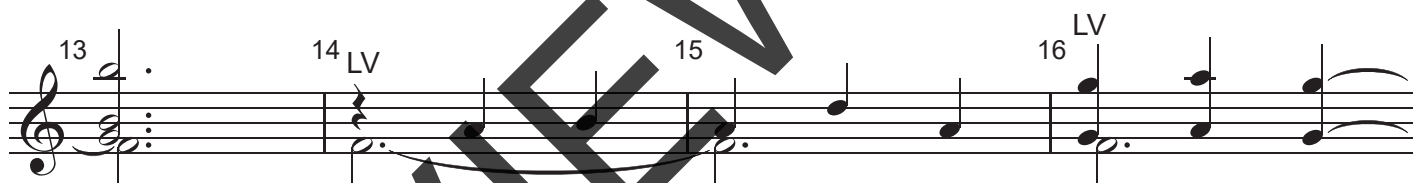
# Theme from Clair de Lune

3 octaves  
Handbells or handchimes used: 12



from *Suite bergamasque*, L. 75  
Claude Debussy, 1862-1918  
arr. Sandra Eithun

**Expressively** (♩ = ca. 104)



\*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 5, beat 3.

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# On Wings of Song

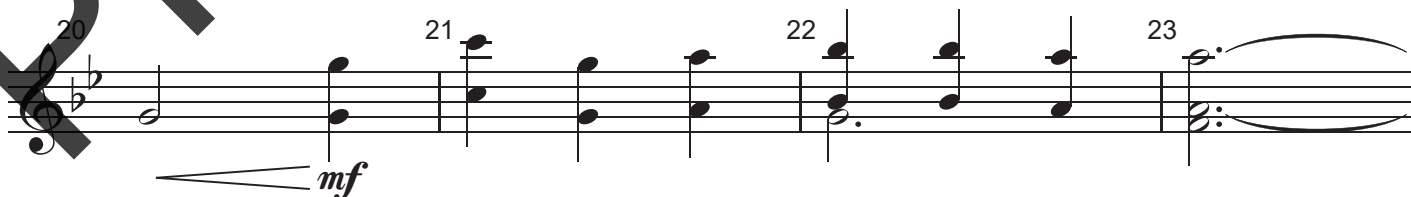
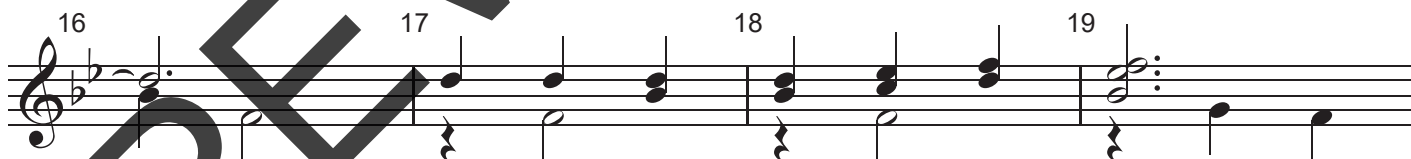
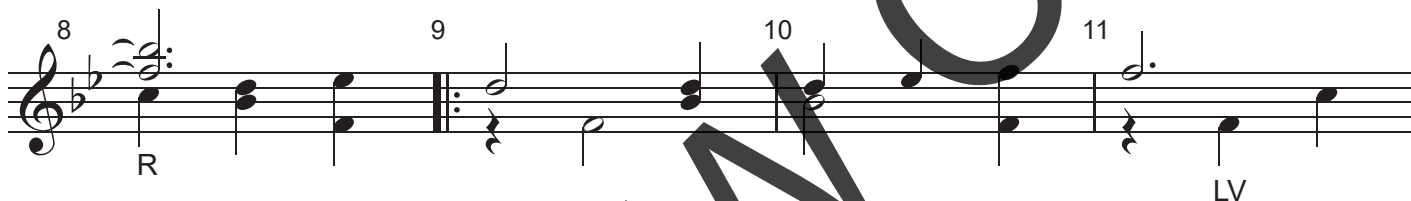
3 octaves

Handbells or handchimes used: 12



from *Six Songs for Voice and Piano*, Op. 34, No. 2  
 Felix Mendelssohn, 1809-1847  
 arr. Sandra Eithun

Flowing tenderly (♩ = 120-128)



\*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 5, beat 2.

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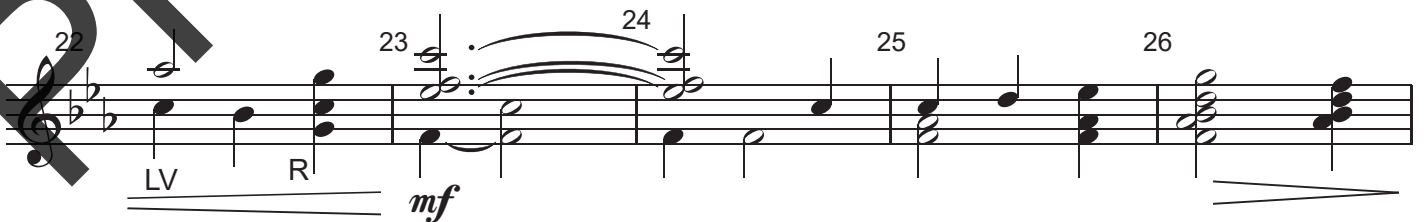
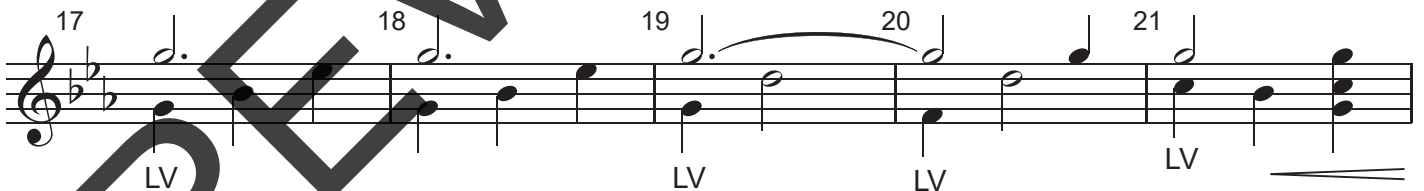
# Liebstraum No. 3

3 octaves  
Handbells or handchimes used: 12



from *Liebesträume*, S. 541  
Franz Liszt, 1811-1886  
arr. Sandra Eithun

Moderately, expressively (♩ = ca. 124)



\*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 4, beat 3.

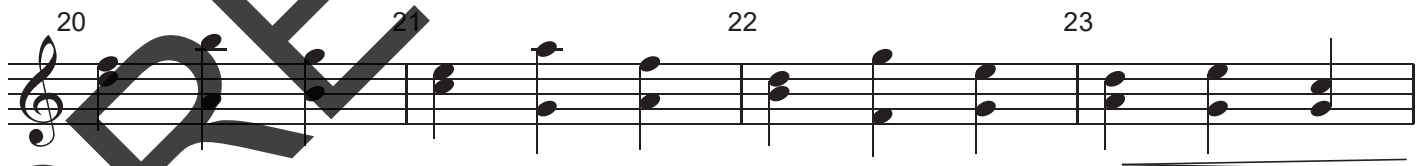
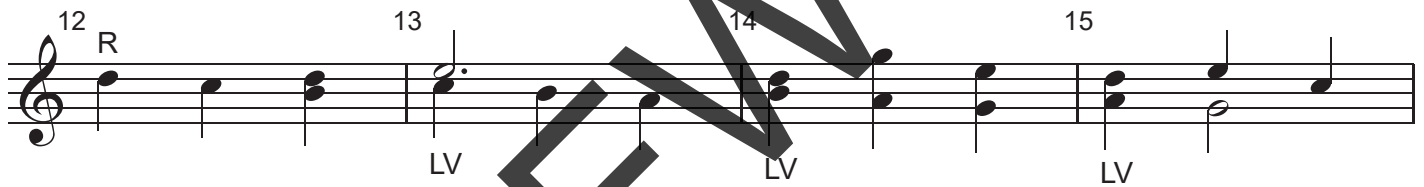
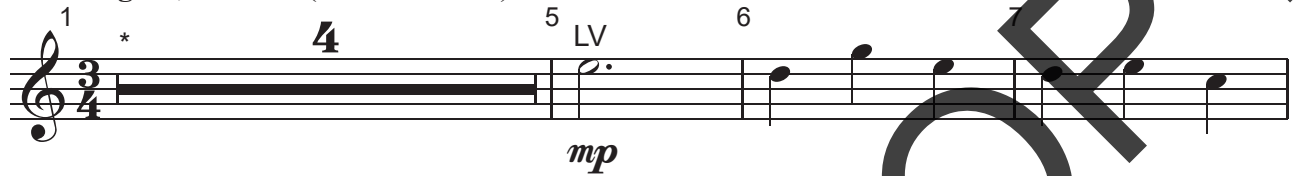
## Berceuse

3 octaves  
Handbells or handchimes used: 12



Variations in D Major, Op. 57  
Frédéric Chopin, 1810-1849  
arr. Sandra Eithun

Legato, delicate (♩ = ca. 96-100)

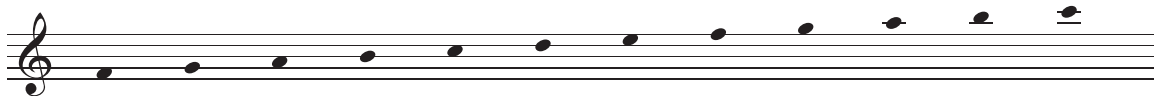


\*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 5.

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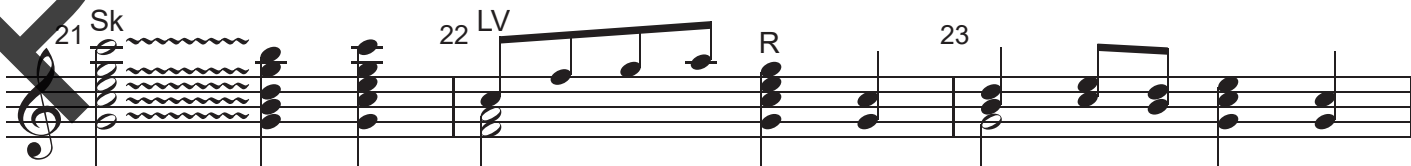
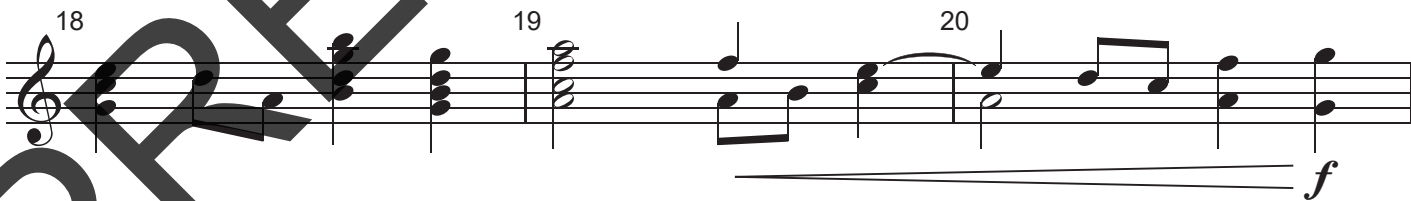
# Theme from Symphony No. 1

3 octaves  
Handbells or handchimes used: 12



from *Symphony No. 1 in C Minor, Mvt. 4, Op. 68*  
Johannes Brahms, 1833-1897  
arr. Sandra Eithun

**Allegro non troppo** (♩ = 96)



\*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 4, beat 4.

## Air from Water Music

3 octaves  
Handbells or handchimes used: 12



from *Water Music: Suite in F Major* (HWV 348)  
George Frederick Handel, 1685-1759  
arr. Sandra Eithun

1 **Adagio** (♩ = ca. 76)  
\* 4

5 *mp* LV R LV R

6

7 8 9

10 11 12

13 14 15

*f*

\*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 5.

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# Theme from Clair de Lune

3 octaves  
Handbells or handchimes used: 12



from *Suite bergamasque*, L. 75, 1890  
Claude Debussy, 1862-1918  
arr. Sandra Eithun

**Expressively** (♩ = ca. 104)

Handbells

Piano

*mp*

*Pedal harmonically*

Musical score for measures 1-5. The Handbells part is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The Piano part is in treble and bass clefs, 3/4 time, with a melody in the right hand and a harmonic pedal in the left hand. Dynamics include *mp* and *Pedal harmonically*. Measure numbers 1-5 are indicated above the Handbells staff.

6

7

8

9

10

LV

Musical score for measures 6-10. The Handbells part continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The Piano part continues with the melody and harmonic pedal. Dynamics include *mp* and *Pedal harmonically*. Measure numbers 6-10 are indicated above the Handbells staff. A 'LV' (Lento) marking is present above measure 9.

11

12

13

14

15

LV

Musical score for measures 11-15. The Handbells part continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The Piano part continues with the melody and harmonic pedal. Dynamics include *mp* and *Pedal harmonically*. Measure numbers 11-15 are indicated above the Handbells staff. A 'LV' (Lento) marking is present above measure 12.



35 36 37 38 LV

39 40 R 41 42

43 44 45 46

47 48 49 50 (opt. repeat)

# On Wings of Song

3 octaves  
Handbells or handchimes used: 12



from Six Songs for Voice and Piano, Op. 34, No. 2, 1834  
Felix Mendelssohn, 1809-1847  
arr. Sandra Eithun

## Flowing tenderly (♩ = 120-128)

Handbells

Piano

*mp*

*Pedal harmonically*

The first system of the score. The Handbells part consists of four measures of rests, numbered 1 through 4. The Piano part is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked *mp*. A pedal point is indicated in the left hand with the instruction *Pedal harmonically*.

5

6

7

8

*mp* LV R

The second system of the score. The Handbells part has measures 5 through 8. Measures 5 and 6 contain notes G4 and A4. Measure 7 contains a whole note chord (G4, B-flat4, D5). Measure 8 contains a whole note chord (G4, B-flat4, D5). The Piano part continues with the melody and accompaniment. The dynamic is *mp*. The letters 'LV' and 'R' are placed below the piano part in measures 5 and 8 respectively.

9

10

11

12

LV R

The third system of the score. The Handbells part has measures 9 through 12. Measures 9 and 10 contain notes G4 and A4. Measure 11 contains a whole note chord (G4, B-flat4, D5). Measure 12 contains a whole note chord (G4, B-flat4, D5). The Piano part continues with the melody and accompaniment. The dynamic is *mp*. The letters 'LV' and 'R' are placed below the piano part in measures 11 and 12 respectively.

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 13, 14, 15, and 16 are indicated above the vocal staff.

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 17, 18, 19, and 20 are indicated above the vocal staff. Dynamic markings *mf* are present at the end of measures 19 and 20.

Musical notation for measures 21-25. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 21, 22, 23, 24, and 25 are indicated above the vocal staff. Dynamic markings *mp* are present at the end of measures 23 and 24.

Musical notation for measures 26-30. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 26, 27, 28, 29, and 30 are indicated above the vocal staff.

# Liebstraum No. 3

21

3 octaves  
Handbells or handchimes used: 12



from *Liebesträume*, S. 541  
Franz Liszt, 1811-1886  
arr. Sandra Eithun

Moderately, expressively (♩ = ca. 124)

Handbells

Piano

*Pedal harmonically*

5 6 7 8

9 10 11 12

Musical notation for measures 13-16. Measure 13: Treble clef, chordal accompaniment. Measure 14: Treble clef, chordal accompaniment. Measure 15: Treble clef, chordal accompaniment. Measure 16: Treble clef, chordal accompaniment. Piano part: Treble clef, eighth-note melody; Bass clef, eighth-note accompaniment.

Musical notation for measures 17-20. Measure 17: Treble clef, note with 'LV' below. Measure 18: Treble clef, note with 'LV' below. Measure 19: Treble clef, note with 'LV' below. Measure 20: Treble clef, note with 'LV' below. Piano part: Treble clef, eighth-note melody; Bass clef, eighth-note accompaniment.

Musical notation for measures 21-24. Measure 21: Treble clef, note with 'LV' below. Measure 22: Treble clef, note with 'LV' below. Measure 23: Treble clef, note with 'R' and 'mf' below. Measure 24: Treble clef, note with 'mf' below. Piano part: Treble clef, eighth-note melody; Bass clef, eighth-note accompaniment.

Musical notation for measures 25-28. Measure 25: Treble clef, chordal accompaniment. Measure 26: Treble clef, chordal accompaniment. Measure 27: Treble clef, note with 'LV' and 'mp' below. Measure 28: Treble clef, note with 'R' and 'mf' below. Piano part: Treble clef, eighth-note melody; Bass clef, eighth-note accompaniment.

# Berceuse

3 octaves  
Handbells or handchimes used: 12



Variations in D $\flat$  Major, Op. 57  
Frédéric Chopin, 1810-1849  
arr. Sandra Eithun

**Legato, delicate** ( $\text{♩} = \text{ca. } 96-100$ )

Handbells

Piano *mp*

*Pedal harmonically*

The first system of the score. The Handbells part is a single staff in treble clef with a 3/4 time signature, containing four measures of rests, numbered 1, 2, 3, and 4. The Piano part consists of two staves (treble and bass clefs) in 3/4 time, starting with a mezzo-piano (mp) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a 'Pedal harmonically' instruction.

5 LV *mp* 6 7 8 LV

The second system of the score. The Handbells part continues with measures 5, 6, 7, and 8. Measures 5 and 8 are marked 'LV' (left hand). The Piano part continues with the same melodic and harmonic structure as the first system.

9 10 LV 11 LV 12 R

The third system of the score. The Handbells part continues with measures 9, 10, 11, and 12. Measures 10 and 11 are marked 'LV' (left hand), and measure 12 is marked 'R' (right hand). The Piano part continues with the same melodic and harmonic structure.

Musical score for Berceuse, measures 13-28. The score is presented in two systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY' is overlaid across the entire page.

Measures 13-16: Vocal line includes markings 'LV' and 'R'. Piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Measures 17-20: Similar piano accompaniment structure, with vocal line continuing the melody.

Measures 21-24: Piano accompaniment continues with consistent rhythmic patterns.

Measures 25-28: The piano accompaniment begins with a dynamic marking of *mf*. The vocal line continues with melodic phrases.

# Theme from Symphony No. 1

3 octaves  
Handbells or handchimes used: 12



from *Symphony No. 1 in C Minor, Mvt. 4, Op. 68*  
Johannes Brahms, 1833-1897  
arr. Sandra Eithun

**Allegro non troppo** (♩ = 96)

Handbells

Piano

*f*

*Pedal harmonically*

Musical score for measures 1-4. The Handbells part is in treble clef, 4/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part is in bass clef, 4/4 time, with a bass line of G3, F3, E3, D3, C3 and a right hand accompaniment of chords. Dynamics include *f* and *Pedal harmonically*.

5

6

7

8

Musical score for measures 5-8. The Piano part continues with the bass line and right hand accompaniment. Dynamics include *f*.

9

10

11

12

*mp*

Musical score for measures 9-12. The Piano part continues with the bass line and right hand accompaniment. Dynamics include *mp*.



Musical notation for measures 13-16. The first system (treble clef) shows melodic lines with dynamics *f* at the end of measure 16. The second system (piano) shows accompaniment with dynamics *mp* and *f*.

Musical notation for measures 17-20. The first system (treble clef) shows melodic lines with dynamics *mf* and *f*. The second system (piano) shows accompaniment with dynamics *mf* and *f*.

Musical notation for measures 21-24. Measure 21 includes a trill marked 'Sk'. Measure 22 includes a grace note marked 'LV' and a right-hand note marked 'R'. Measure 24 includes trills marked 'Sk' and a right-hand note marked 'R'.

# Air from Water Music

3 octaves  
Handbells or handchimes used: 12



from *Water Music: Suite in F Major* (HWV 348)  
George Frederick Handel, 1685-1759  
arr. Sandra Eithun

1 **Adagio** (♩ = ca. 76) 2 3

Handbells

**Adagio** (♩ = ca. 76)

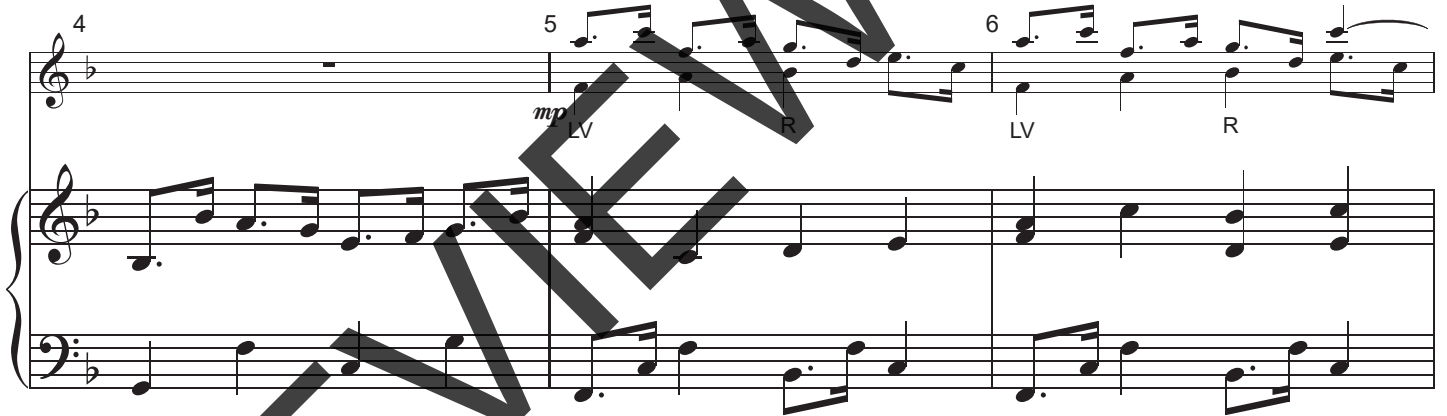
Piano *mp*

*Pedal harmonically*



4 5 6

*mp* LV R LV R



7 8 9



Musical notation for measures 10-12. The system includes a vocal line and a piano accompaniment. Measure numbers 10, 11, and 12 are indicated above the vocal line.

Musical notation for measures 13-15. The system includes a vocal line and a piano accompaniment. Measure numbers 13, 14, and 15 are indicated above the vocal line. A dynamic marking of *f* (forte) is present at the beginning of measure 13.

Musical notation for measures 16-18. The system includes a vocal line and a piano accompaniment. Measure numbers 16, 17, and 18 are indicated above the vocal line. Dynamic markings of *mp* (mezzo-piano) are present. Performance instructions 'LV' and 'R' are noted below the vocal line in measure 18.