

Inspiring Classical Themes

12 handbells or handchimes with optional piano

Arranged by
Sandra Eithun

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Also available:

Bundle of mp3 piano accompaniment tracks, code CGB1350a

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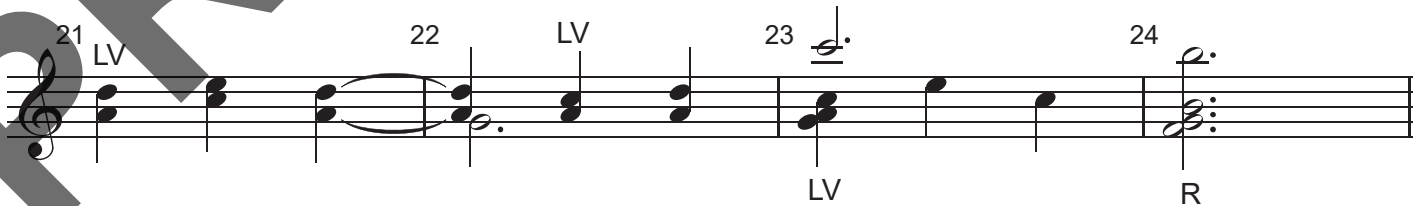
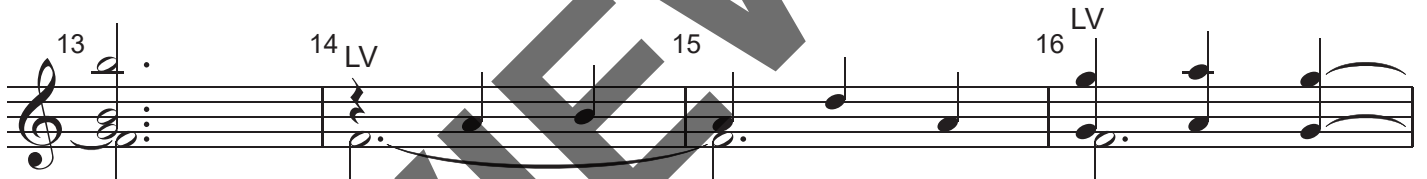
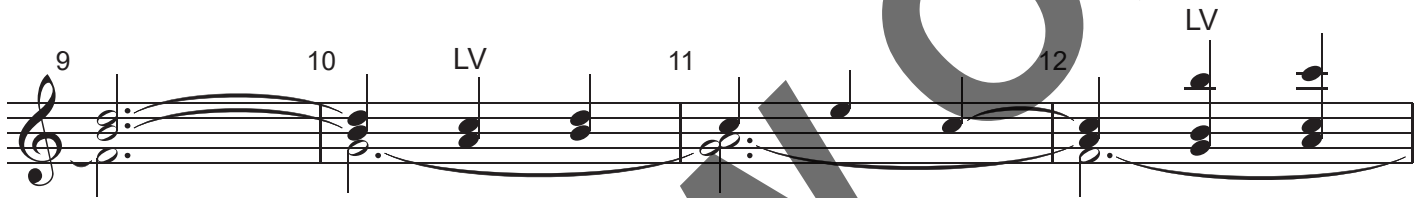
Theme from Clair de Lune

3 octaves
Handbells or handchimes used: 12



from *Suite bergamasque*, L. 75
Claude Debussy, 1862-1918
arr. Sandra Eithun

Expressively (♩ = ca. 104)



*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 5, beat 3.

On Wings of Song

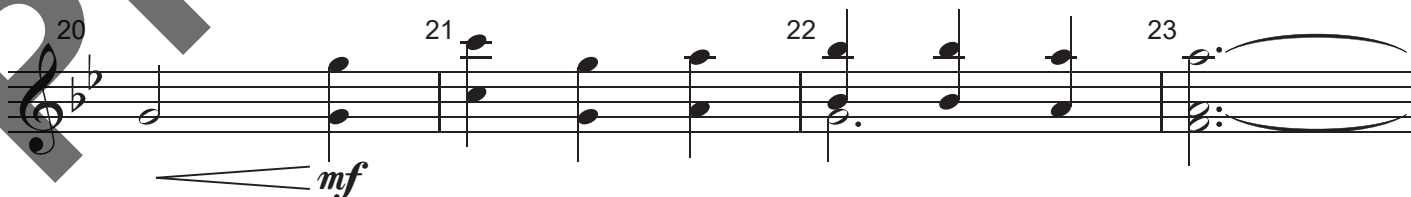
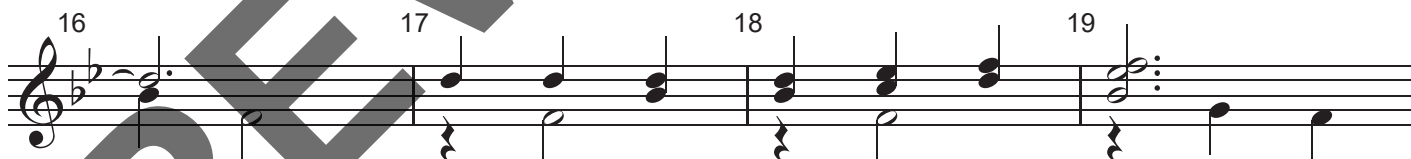
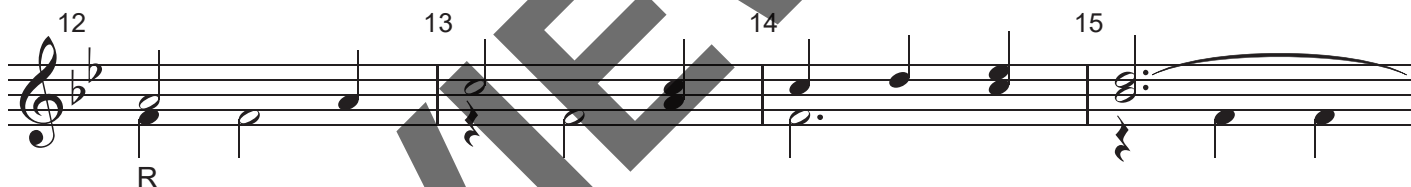
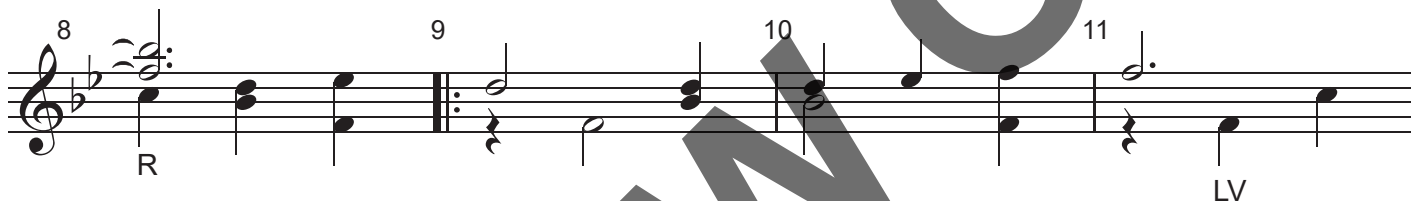
3 octaves

Handbells or handchimes used: 12



from *Six Songs for Voice and Piano*, Op. 34, No. 2
 Felix Mendelssohn, 1809-1847
 arr. Sandra Eithun

Flowing tenderly (♩ = 120-128)

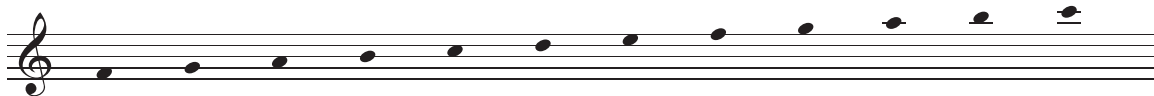


*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 5, beat 2.

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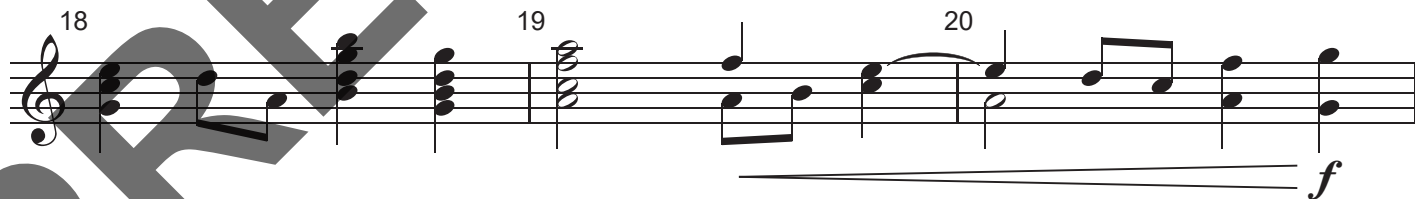
Theme from Symphony No. 1

3 octaves
Handbells or handchimes used: 12



from *Symphony No. 1 in C Minor, Mvt. 4, Op. 68*
Johannes Brahms, 1833-1897
arr. Sandra Eithun

Allegro non troppo (♩ = 96)



*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 4, beat 4.

Air from Water Music

3 octaves
Handbells or handchimes used: 12



from *Water Music: Suite in F Major* (HWV 348)
George Frederick Handel, 1685-1759
arr. Sandra Eithun

1 **Adagio** (♩ = ca. 76)
* 4

5 *mp* LV R LV R

6

7 8 9

10 11 12

13 14 15

f

*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 5.

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Theme from Clair de Lune

3 octaves
Handbells or handchimes used: 12



from *Suite bergamasque*, L. 75, 1890
Claude Debussy, 1862-1918
arr. Sandra Eithun

Expressively (♩ = ca. 104)

Handbells

Piano

mp

Pedal harmonically

6

7

8

9

10

11

12

13

14

15

16 LV 17 R 18 19 LV 20

Musical notation for measures 16-20. Treble clef with notes and rests. Bass clef with accompaniment. Includes fingerings LV and R.

21 LV 22 LV 23 LV 24 R

Musical notation for measures 21-24. Treble clef with notes and rests. Bass clef with accompaniment. Includes fingerings LV and R.

25 (mp) 26 p 27 28 29 LV

Musical notation for measures 25-29. Treble clef with notes and rests. Bass clef with accompaniment. Includes dynamics (mp) and (p), and fingering LV.

30 R 31 p 32 33 34 p

Musical notation for measures 30-34. Treble clef with notes and rests. Bass clef with accompaniment. Includes dynamics (p) and fingering R.

On Wings of Song

3 octaves
Handbells or handchimes used: 12



from Six Songs for Voice and Piano, Op. 34, No. 2, 1834
Felix Mendelssohn, 1809-1847
arr. Sandra Eithun

Flowing tenderly (♩ = 120-128)

Handbells

Piano

mp

Pedal harmonically



5

6

7

8

mp LV R



9

10

11

12

LV R



13 14 15 16

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Measure 13 shows a vocal line with a quarter note and a piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 14 has a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 15 features a vocal line with a half note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 16 has a vocal line with a half note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass.

17 18 19 20

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Measure 17 shows a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 18 has a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 19 features a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 20 has a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Dynamics markings *mf* are present in measures 19 and 20.

21 22 23 24 25

Musical notation for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Measure 21 shows a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 22 has a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 23 features a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 24 has a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 25 has a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Dynamics markings *mp* are present in measures 23 and 24.

26 27 28 29 30

Musical notation for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Measure 26 shows a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 27 has a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 28 features a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 29 has a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass. Measure 30 has a vocal line with a quarter note and piano accompaniment with a quarter rest in the treble and a quarter note in the bass.

Liebstraum No. 3

21

3 octaves
Handbells or handchimes used: 12



from *Liebesträume*, S. 541
Franz Liszt, 1811-1886
arr. Sandra Eithun

Moderately, expressively (♩ = ca. 124)

Handbells

Piano

mp

mp

Pedal harmonically

5

6

7

8

LV

LV

LV

9

10

11

12

LV

LV

R

Musical notation for measures 13-16. Measure 13: Treble clef, two chords. Measure 14: Treble clef, two chords. Measure 15: Treble clef, two chords. Measure 16: Treble clef, two chords. Piano part: Treble and bass clefs, eighth-note accompaniment.

Musical notation for measures 17-20. Measure 17: Treble clef, note with 'LV' below. Measure 18: Treble clef, note with 'LV' below. Measure 19: Treble clef, note with 'LV' below. Measure 20: Treble clef, note with 'LV' below. Piano part: Treble and bass clefs, eighth-note accompaniment.

Musical notation for measures 21-24. Measure 21: Treble clef, note with 'LV' below. Measure 22: Treble clef, note with 'LV' below. Measure 23: Treble clef, note with 'R' and 'mf' below. Measure 24: Treble clef, note with 'mf' below. Piano part: Treble and bass clefs, eighth-note accompaniment.

Musical notation for measures 25-28. Measure 25: Treble clef, two chords. Measure 26: Treble clef, two chords. Measure 27: Treble clef, note with 'LV' and 'mp' below. Measure 28: Treble clef, note with 'R' and 'mf' below. Piano part: Treble and bass clefs, eighth-note accompaniment.

Berceuse

3 octaves
Handbells or handchimes used: 12



Variations in D^b Major, Op. 57
Frédéric Chopin, 1810-1849
arr. Sandra Eithun

Legato, delicate (♩ = ca. 96-100)

Handbells

Piano *mp*

Pedal harmonically

1 2 3 4

Musical score for measures 1-4. The Handbells part is a single staff with rests. The Piano part consists of two staves (treble and bass clef) with notes and rests. The tempo is marked 'Legato, delicate' with a quarter note equal to approximately 96-100 beats per minute. The dynamic is 'mp'. The instruction 'Pedal harmonically' is written below the piano part. Measure numbers 1, 2, 3, and 4 are indicated above the Handbells staff.

5 LV 6 7 8 LV

Musical score for measures 5-8. The Handbells part is a single staff with notes and rests. The Piano part consists of two staves (treble and bass clef) with notes and rests. The dynamic is 'mp'. Measure numbers 5, 6, 7, and 8 are indicated above the Handbells staff. 'LV' is written above measures 5 and 8.

9 10 LV 11 LV 12 R

Musical score for measures 9-12. The Handbells part is a single staff with notes and rests. The Piano part consists of two staves (treble and bass clef) with notes and rests. Measure numbers 9, 10, 11, and 12 are indicated above the Handbells staff. 'LV' is written above measures 10 and 11, and 'R' is written above measure 12.

Musical score for Berceuse, measures 13-28. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part is on a single staff with lyrics 'LV' and 'R' under the notes. The music is in a simple, lyrical style. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Measures 13-16: Vocal part has lyrics 'LV' under measures 13, 14, and 15, and 'R' under measure 16. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Measures 17-20: The vocal part continues with similar phrasing. The piano accompaniment maintains its rhythmic pattern.

Measures 21-24: The vocal part has a slight change in phrasing. The piano accompaniment continues with the same rhythmic structure.

Measures 25-28: The vocal part concludes with a final phrase. The piano accompaniment ends with a sustained chord in the right hand and a final bass note in the left hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 25.

Theme from Symphony No. 1

3 octaves
Handbells or handchimes used: 12



from *Symphony No. 1 in C Minor, Mvt. 4, Op. 68*
Johannes Brahms, 1833-1897
arr. Sandra Eithun

Allegro non troppo (♩ = 96)

Handbells

Piano

f

f

Pedal harmonically

Measures 1-4 of the score. The Handbells part (top staff) has rests for measures 1-3 and a quarter note G4 in measure 4. The Piano part (bottom two staves) starts with a forte (f) dynamic. The bass line features a rhythmic pattern of quarter notes and eighth notes. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Measures 5-8 of the score. The Handbells part (top staff) has rests for measures 5-7 and a quarter note G4 in measure 8. The Piano part (bottom two staves) continues with the rhythmic pattern. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Measures 9-12 of the score. The Handbells part (top staff) has rests for measures 9-10 and a quarter note G4 in measure 11. The Piano part (bottom two staves) continues with the rhythmic pattern. A mezzo-piano (mp) dynamic marking is present in measure 12. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Musical notation for measures 13-16. The first system includes a treble clef staff with notes and rests, and a grand staff (treble and bass clefs) with accompaniment. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical notation for measures 17-20. The first system includes a treble clef staff with notes and rests, and a grand staff with accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical notation for measures 21-24. The first system includes a treble clef staff with notes and rests, and a grand staff with accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. Performance instructions include *Sk* (Sforzando), *LV* (Lento), and *R* (Ritardando).