

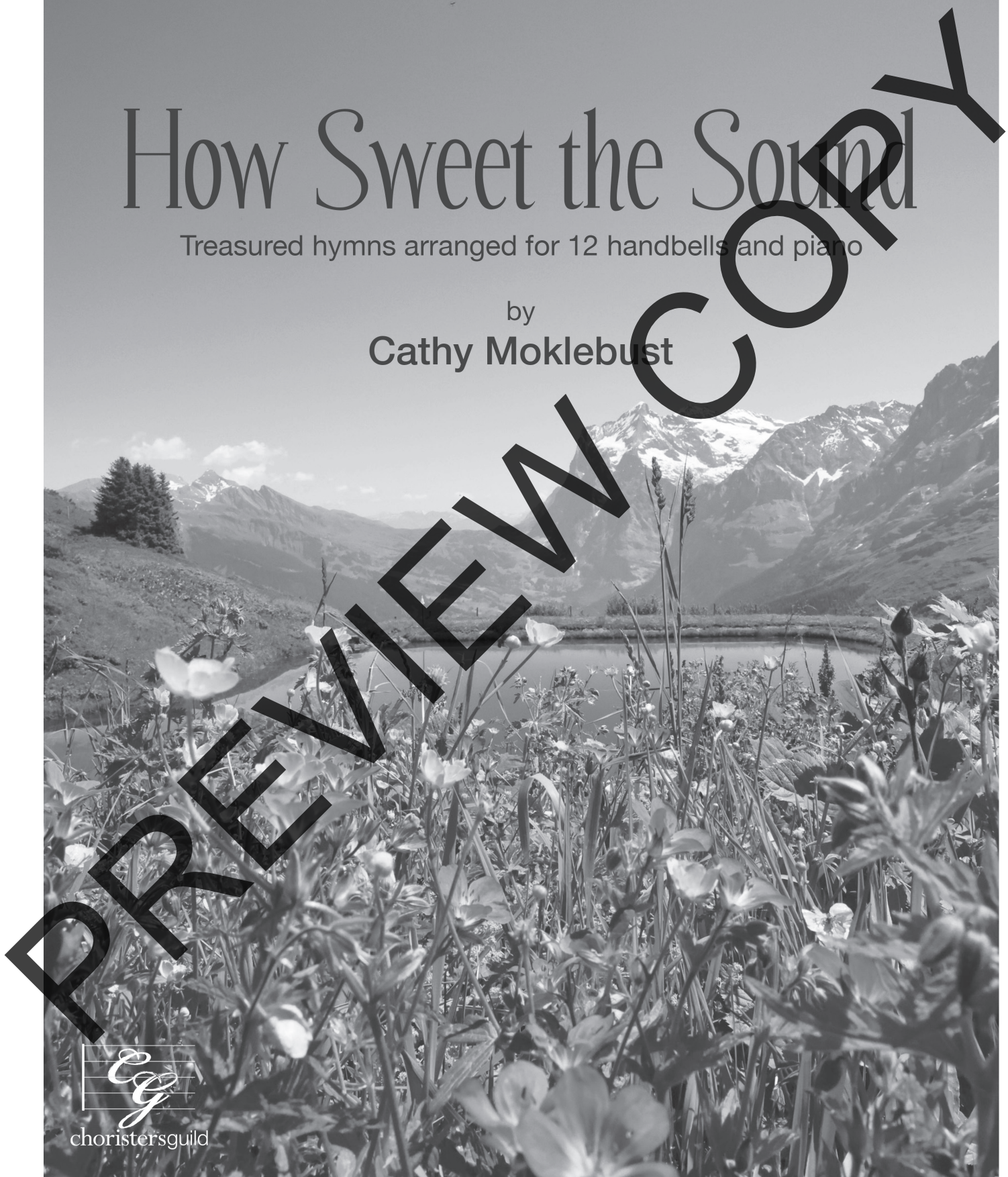
Reproducible!
L2 & 2+

CGB1356

How Sweet the Sound

Treasured hymns arranged for 12 handbells and piano

by
Cathy Moglebust



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Also available:

Bundle of MP3 accompaniment tracks, CGB1356a

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Amazing Grace

3 octaves
Handbells used: 12



NEW BRITAIN
W. Walker, *Southern Harmony*, 1835
arr. Cathy Moklebust (ASGAR)

Gently (♩ = ca. 69)

*LV 1 2 (◡) 3 R 4 (◡) 5

p *mp* *mf*

6 7 8 9 10

11 12 (◡) (◡) 13 R 14

15 16 17

18 19 20

21 22 23

24 25 26

LV LV LV LV LV LV LV LV LV

LV LV R

LV LV LV

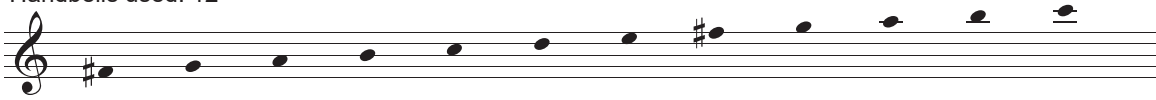
*If using MP3 piano accompaniment, fermatas and breath marks in parentheses should be omitted, and handbells should begin ringing on measure 4, beat 3.

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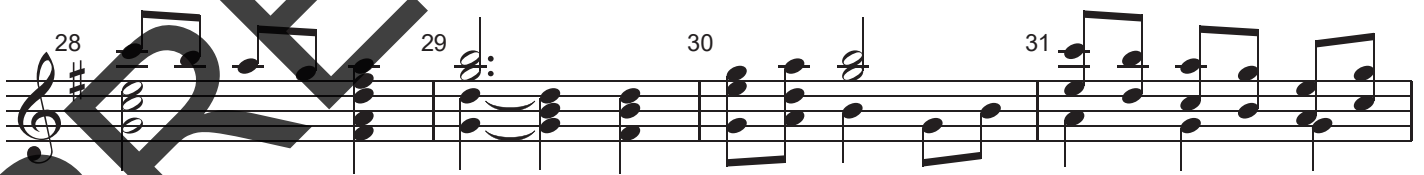
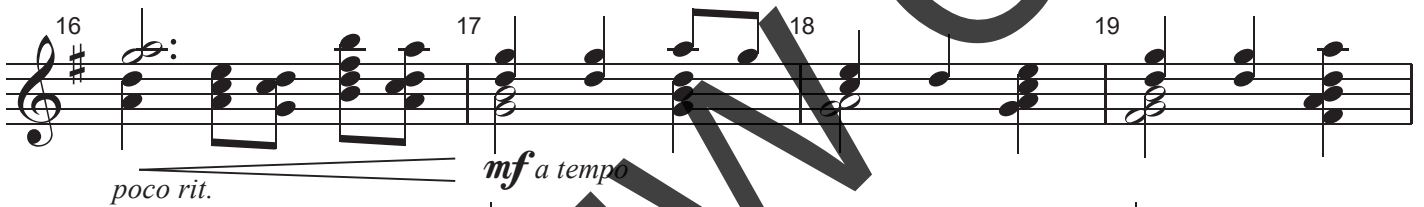
Be Thou My Vision

Lord of All Hopefulness

3 octaves
Handbells used: 12



SLANE
Irish melody
arr. Cathy Moglebust (ASCAP)



* If accompaniment is not used, begin at measure 9.

8 God, Who Stretched the Spangled Heavens

Brethren, We Have Met to Worship

3 octaves
Handbells used: 12



HOLY MANNA
American folk hymn melody
arr. Cathy Moklebust (ASCAP)

Relaxed, not too fast (♩ = ca. 100)

Musical score for handbells, measures 1 through 28. The score is written on a single treble clef staff in 4/4 time. It includes various dynamics such as *mp*, *f*, and *sim.*, and performance instructions like *TD* (Tutti) and *(mel.)* (melody). The score is divided into measures numbered 1 to 28. A large 'PREVIEW COPY' watermark is overlaid diagonally across the page.

* If MP3 accompaniment is used, handbells begin at measure 5.

Immortal, Invisible, God Only Wise

3 octaves
Handbells used: 12



ST. DENIO
Welsh hymn

arr. Cathy Mokebust (ASCAP)

Joyous, with a lilt (♩ = 112-120)

* If MP3 accompaniment is used, handbells begin ringing at measure 9.

This Is My Father's World

3 octaves
Handbells used: 12



TERRA BEATA
Franklin L. Sheppard, 1852-1930
arr. Cathy Moglebust (ASCAP)

Dolce (♩ = ca. 82)

1 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mf *poco rit.* *a tempo* *mp* *poco rit.* *a tempo*

* If accompaniment is not used, handbells begin at measure 8, beat 4.

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Amazing Grace

3 octaves
Handbells used: 12



NEW BRITAIN
W. Walker, *Southern Harmony*, 1835
arr. Cathy Morkelust (ASCAP)

Gently (♩ = ca. 69)

Handbells

* LV 1 2 3 R 4

p *mp*

Piano

p *mp*

5 6 7 8

9 10 11 12

mf *mf*

Pedal harmonically

*If using MP3 piano accompaniment, fermatas and breath marks in parentheses should be omitted, and handbells should begin ringing on measure 4, beat 3.

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Musical notation for measures 13-16. Measure 13 includes a right-hand (R) and left-hand (LV) label. The system consists of a vocal line and a piano accompaniment with treble and bass staves.

Musical notation for measures 17-20. Measure 20 includes a right-hand (R) label. The system consists of a vocal line and a piano accompaniment with treble and bass staves.

Musical notation for measures 21-24. Measures 21-24 include left-hand (LV) labels. The system consists of a vocal line and a piano accompaniment with treble and bass staves.

Musical notation for measures 25-28. Measure 28 includes a right-hand (R) label and a forte (*f*) dynamic marking. The system consists of a vocal line and a piano accompaniment with treble and bass staves.

Be Thou My Vision

Lord of All Hopefulness

3 octaves
Handbells used: 12



SLANE
Irish melody

arr. Cathy Moklebust (ASCAP)

1 Gently (♩ = ca. 72) 2 3 4

Piano *mp*

Piano accompaniment for measures 1-4. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a bass line. The tempo is marked 'Gently' with a quarter note equal to approximately 72 beats per minute.

5 6 7 8

Piano accompaniment for measures 5-8. The right hand continues with chords and moving lines, and the left hand provides harmonic support.

9 Handbells 10 11 12

mp

Pedal harmonically

Handbell and piano accompaniment for measures 9-12. The handbell part is in the upper treble clef, and the piano accompaniment is in the grand staff. The piano part includes a 'Pedal harmonically' instruction.

13 14 15 16

poco rit.

Handbell and piano accompaniment for measures 13-16. The handbell part is in the upper treble clef, and the piano accompaniment is in the grand staff. The piano part includes a 'poco rit.' instruction.

17 *mf a tempo* 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 *poco rit.*

God, Who Stretched the Spangled Heavens

Brethren, We Have Met to Worship

3 octaves
Handbells used: 12



HOLY MANNA
American folk hymn melody
arr. Cathy Morklebust (ASCAP)

Relaxed, not too fast (♩ = ca. 100)

Handbells

1 *mp* TD 2 TD 3 *sim.* 4

Piano *mp*

5 *f (mel.)* (mp) 6 7 8 9

10 11 12 13 14

* If MP3 accompaniment is used, handbells begin at measure 5.

15 16 17 18

Musical score for measures 15-18. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 15 features a vocal line with quarter notes and a piano accompaniment of chords. Measures 16-18 continue with similar vocal and piano parts.

19 20 21 22

mp

mf

Musical score for measures 19-22. Measure 19 has a vocal line with quarter notes. Measure 20 continues the vocal line. Measure 21 features a vocal line with a half note and a piano accompaniment with a half note. Measure 22 has a vocal line with quarter notes and a piano accompaniment with a half note.

23 24 25 26

f (mel.)

(mp)

Musical score for measures 23-26. Measure 23 features a vocal line with a melodic line marked *f (mel.)* and a piano accompaniment marked *(mp)*. Measures 24-26 continue with similar vocal and piano parts.

27 28 29 30

Musical score for measures 27-30. Measures 27-30 continue with similar vocal and piano parts.

Immortal, Invisible, God Only Wise

3 octaves
Handbells used: 12



ST DENIO
Welsh hymn

arr. Cathy Moglebust (ASCAP)

Joyous, with a lilt (♩ = 100)

Handbells

Piano

Musical score for Handbells and Piano. The score is divided into three systems, each with five measures. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Joyous, with a lilt (♩ = 100)'. The dynamics are marked 'f' (forte). The piano part includes a 'Pedal harmonically' instruction at the end of the second system. The handbell part includes a '*' above measure 1.

* If MP3 accompaniment is used, handbells begin ringing at measure 9.

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

mp

mp

This Is My Father's World

3 octaves
Handbells used: 12



TERRA BEATA
Franklin L. Sheppard, 1852-1930
arr. Cathy Moglebust (ASCAP)

Dolce (♩ = ca. 82)

Piano

p

Musical score for measures 1-2. Measure 1 starts with a piano (p) dynamic. The piano part features a melody in the right hand and accompaniment in the left hand.

Musical score for measures 3-5. Measure 3 starts with a mezzo-forte (mf) dynamic. The piano part continues with the melody and accompaniment.

Musical score for measures 6-8. Measure 6 is labeled "Handbells". Measure 8 starts with a mezzo-forte (mf) dynamic. The piano part continues with the melody and accompaniment.

Musical score for measures 9-11. Measure 9 starts with a mezzo-forte (mf) dynamic. The piano part continues with the melody and accompaniment.

Pedal harmonically

12 13 14

Musical notation for measures 12-14. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 12 features a vocal line with a long note and piano accompaniment with chords. Measure 13 continues the vocal line and piano accompaniment. Measure 14 shows the vocal line and piano accompaniment.

15 16 17

poco rit. *a tempo*

Musical notation for measures 15-17. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 15 features a vocal line and piano accompaniment. Measure 16 includes the tempo marking *poco rit.* and the piano accompaniment. Measure 17 includes the tempo marking *a tempo* and the piano accompaniment.

18 19 20

Musical notation for measures 18-20. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 18 features a vocal line and piano accompaniment. Measure 19 continues the vocal line and piano accompaniment. Measure 20 shows the vocal line and piano accompaniment.

21 22 23

Musical notation for measures 21-23. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 21 features a vocal line and piano accompaniment. Measure 22 continues the vocal line and piano accompaniment. Measure 23 shows the vocal line and piano accompaniment.

24 25 26

27 28 29

30 31 32

33 34 35

mp
a tempo

poco rit. *a tempo*

p

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a simple melody. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and tempo markings like *a tempo* and *poco rit.* (ritardando). A large 'PREVIEW COPY' watermark is overlaid on the page.