

SING!

edited by

Victor C. Johnson

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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CGE541

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SATB



The Golden Hour

Ruth Elaine Schram



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PREVIEW

The Golden Hour

3

SATB and Piano*

Words and Music by
Ruth Elaine Schram

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The notation shows the first few notes of each part.

Freely (♩ = 80-84)

Piano accompaniment notation. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The notation shows the first few measures of the piano part.

4 SA *mp*

The sun be-gins to de-scend to-ward the ho-

TB

Vocal and piano notation for the first line of lyrics. The Soprano and Alto parts (SA) are on a treble clef staff, and the Tenor and Bass parts (TB) are on a bass clef staff. The piano accompaniment is on a grand staff. The lyrics are: "The sun be-gins to de-scend to-ward the ho-".

Performance time: ca. 4:00

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7

ri - zon's edge. _____

mp

Mo - ment by mo - ment,

10

shim - mer-ing with less pow'r. _____

mf

The

mf

13

earth will swal - low the sun at the ho - ri - zon's edge, _____

16 *poco rall.*

but be - fore it's done, _____ the gold - en

poco rall.

poco rall.

19 *a tempo*

hour. The gold - en hour.

a tempo

The gold - en hour. the gold - en

a tempo

22 *mf*

The az - ure sky will give way to count - less chro -

mf

hour.

mf