

On Silver-Tipped Wings

3

Unison/Optional Two-part and Piano*

Words and Music by
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Part I Part II

A small musical diagram showing two parts of a melody. Part I is a single eighth note followed by a quarter note. Part II is a quarter note followed by an eighth note. Both are on a treble clef staff with a key signature of three sharps (F#, C#, G#).

① **Dolcemente** (♩ = ca. 46)

mp

Piano accompaniment for the first system, measures 1-4. The music is in 6/8 time with a key signature of three sharps. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

5 *poco rall.* *mp* *a tempo*

A star sailed by on sil - ver-tipped wings

poco rall. *a tempo*

Vocal line and piano accompaniment for measures 5-8. The vocal line begins at measure 5 with the lyrics "A star sailed by on sil - ver-tipped wings". The piano accompaniment continues with a similar texture, marked *poco rall.* and *a tempo*.

9

un - der the moon and mid - night gleam; a brave burst of light right

Vocal line and piano accompaniment for measures 9-12. The vocal line continues with the lyrics "un - der the moon and mid - night gleam; a brave burst of light right". The piano accompaniment provides a steady accompaniment.

Performance time: ca. 2:45

*Also available: Performance/Accompaniment CD (CGECD26).

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12

o - ver this ground, danc-ing a-round me, nev-er mak-ing a

15

2

mf

sound. So I whis-pered my wish and

mf

18

poco rall.

watched it go by, sail-ing a-bove me, it slipped through the sky.

poco rall.

21

a tempo

Oh, some-day I hope that wish comes to be

a tempo