

# Steal Away

## Rehearsal Preparation for Singers

Sing each exercise on solfege, neutral syllables or provided text.

Earlene Rentz

♩ = 80

1.

Soprano (S) and Alto (A) parts. The Soprano part is in treble clef with a key signature of one flat and a 4/4 time signature. The Alto part is in bass clef with a key signature of one flat and a 4/4 time signature. The exercise consists of 8 measures of music.

(Refer to mm. 5-12)

2.

Soprano (S) and Alto (A) parts. The Soprano part is in treble clef with a key signature of one flat and a 4/4 time signature. The Alto part is in bass clef with a key signature of one flat and a 4/4 time signature. The exercise consists of 8 measures of music.

Tenor (T) and Bass (B) parts. The Tenor part is in treble clef with a key signature of one flat and a 4/4 time signature. The Bass part is in bass clef with a key signature of one flat and a 4/4 time signature. The exercise consists of 8 measures of music.

(Refer to mm. 14-17)

3.

Soprano (S) and Alto (A) parts. The Soprano part is in treble clef with a key signature of one flat and a 4/4 time signature. The Alto part is in bass clef with a key signature of one flat and a 4/4 time signature. The exercise consists of 5 measures of music.

Tenor (T) and Bass (B) parts. The Tenor part is in treble clef with a key signature of one flat and a 4/4 time signature. The Bass part is in bass clef with a key signature of one flat and a 4/4 time signature. The exercise consists of 5 measures of music.

(Refer to mm. 18-22)

4. S A T (B)

I ain't got long to stay here.  
(don't have)

(Refer to mm. 31-37)

5. S A T (B)

*Sop. div.* *Sop. unis.* *Sop. div.*

*Sop. unis.* *Sop. div.* *Sop. unis.*

My Lord calls me to be a light in the dark-ness.

(Refer to mm. 45-49)

6. S A T (B)

Steal a - way.