

Rejoice, the Lord Is Alive

Rehearsal Preparation for Singers

Sing each exercise on solfege, neutral syllables or provided text.

Earlene Rentz

♩ = 80

1.

Soprano (S) and Tenor (T) parts in 4/4 time, key of D major. The tempo is marked as quarter note = 80. The exercise consists of a single melodic line for both parts, starting on a whole note and moving in a stepwise fashion.

2.

Soprano (S) and Tenor (T) parts in 4/4 time, key of D major. The exercise is divided into sections of 'div.' (divisi) and 'unis.' (unison). The tempo is marked as 'Refer to mm. 4-6'. The Soprano part has a more active melody with eighth notes, while the Tenor part provides a steady accompaniment.

Re-joice, the Lord is a - live_ to-day!_

Re-joice, the Lord is a - live to-day!_

3.

Soprano (S) and Tenor (T) parts in 4/4 time, key of D major. The exercise is divided into sections of 'unis.' (unison) and 'div.' (divisi). The tempo is marked as 'Refer to mm. 7-12'. The Soprano part features block chords and rests, while the Tenor part has a more active line with eighth notes.

opt. div.

An optional divisi part for the Soprano voice, consisting of a series of chords and rests, marked with a circled 'h'.

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(Refer to mm. 13-22)

4. S A T (B)

Al - le - lu - ia!
Al - le - lu - ia!

(Refer to mm. 25-28)

5. S A T (B)

opt. div.

(Refer to mm. 29-32)

6. S A T (B)

opt. div. unis. opt. div. unis.

opt. div. unis.

Musical score for piano accompaniment. The piece is in G major and 3/4 time. It features a series of triplet eighth notes in both the treble and bass staves. The lyrics "Al - le - lu - ia!" are written below the bass staff. Performance markings include "opt. div." and "unis.".

7.

(Refer to mm. 41-47)

S A

T (B)

div.

Musical score for SATB choir, measures 41-47. The score is in G major and 3/4 time. It features a series of quarter notes in both the soprano/tenor and alto/bass staves. The tempo marking "div." is present.

8.

(Refer to mm. 56-59)

S A

T (B)

div.

Musical score for SATB choir, measures 56-59. The score is in G major and 3/4 time. It features a series of quarter notes in both the soprano/tenor and alto/bass staves. The tempo marking "div." is present.

9.

(Refer to mm. 62-68)

S A

T (B)

div.

Musical score for SATB choir, measures 62-68. The score is in G major and 3/4 time. It features a series of quarter notes in both the soprano/tenor and alto/bass staves. The tempo marking "div." is present.

unis.

div.

unis.

Al - le - lu - ia!

Al - le - lu - ia!

Musical score for SATB choir. The score is in G major and 3/4 time. It features a series of quarter notes in both the soprano/tenor and alto/bass staves. The lyrics "Al - le - lu - ia!" are written below the staves. Performance markings include "unis." and "div.".