

All Creatures of Our God and King
arr. Margaret R. Tucker

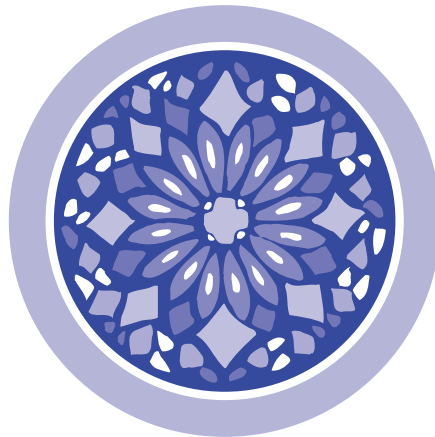


choristersguild

CGA1187
Unison, two part, SAB, SATB,
or combined choirs with organ,
congregation, optional flute or violin,
and optional two-octave handbells

Hymns of Faith
CHORAL SERIES

All Creatures of Our God and King



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Performance Options

1. Unison choir:

- sings melody on all stanzas. (Congregation joins in singing stanza 5.)
- may sing optional descant on stanza 5.

2. Two part treble choir:

- sings treble parts as written.
- divides to sing Parts I and II.
- Part I may sing optional descant on stanza 5. Part II and congregation sing melody.

3. Two part mixed choir:

- stanza 1 – women’s voices or all voices
- stanza 2 – men sing Part I; women sing Part II
- stanza 3 – women sing soprano part; men sing tenor part
- stanza 4 – all voices in unison
- stanza 5 – altos, men, and congregation sing melody; sopranos sing descant

4. SAB choir:

- stanza 1 – men’s voices
- stanza 2 – sopranos sing Part I; altos sing Part II
- stanza 3 – women sing SA parts; men sing tenor part
- stanza 4 – all voices in unison
- stanza 5 – altos, men, and congregation sing melody; sopranos sing descant

5. SATB choir:

- stanzas 1, 2, 4, and 5 – same as SAB choir (see above)
- stanza 3 – four part mixed (may be sung *a cappella*)

6. Combined choirs:

- stanza 1 – children’s choir
- stanza 2 – women’s SA voices (or women and children)
- stanza 3 – two part mixed, SAB, or SATB voices
- stanza 4 – all voices in unison
- stanza 5 – altos, men, and congregation sing melody; children and sopranos sing descant

All Creatures of Our God and King

**All Creatures of Our God, Now Sing*

2 octaves
Handbells used: 17



St. Francis of Assisi, 1182-1226
tr. William H. Draper, 1855-1933, alt.

LASST UNS ERFREUEN
Geistliche Kirchengesäng, 1623
arr. Margaret R. Tucker

With joy! (♩ = 80)

Handbells (optional)

Organ

8' Flute, 8' Gemshorn

Man.

3 4 5 6

cresc.

mf

Unison mf

1. All crea-tures of our God and **(now*

8' Flute

cresc.

mf mp

*For inclusive language use, this anthem provides optional text substitutions in italic.
A handbell part is printed on pages 17-18.
A flute (or violin) part is printed on pages 19-20.
A reproducible congregational part is printed on pages 21-22.

Arrangement copyright © 2010 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

7

King, lift up your voice and with us sing Al - le -
(sing,) *(voic - es, let them ring.)*

10

lu - ia, Al - le - lu - ia! O burn - ing sun with gold - en beam, and

14

sil - ver moon with soft - er gleam, O — praise him, O —
(sing — prais - es, sing —

17

praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
(prais - es,)

21 Handbells *mp* 22 23 *cresc.*

ia!

opt. 8' Pedal

24 *mf* 25 26

I Part I *mf*
2. O rush - ing wind that art so strong, you

II Part II *mf*
2. O wind that art so strong, — you

add 4' Flute

27

I clouds that sail in heav'n a - long, O__ praise him, Al - le -
 (sing__ prais - es,)

II clouds that sail a - long, O__ praise him, Al - le -
 (sing__ prais - es,)

30

I lu - ia! O ris - ing morn in praise re - joice, O

II lu - ia! O morn - ing re - joice, O

33

I lights of eve-ning, find a voice, O__ praise him, O__
 (sing__ prais - es, sing__

II lights, find a voice, O__ praise him, O__
 (sing__ prais - es, sing__

36

I
praise him, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu -

II
praise him, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu -

prais - es,)

prais - es,)

Pedal 8', 16'

40

I
ia!

II
ia!

add 8' Strings

43

S
A
flow - ing wa - ter, pure and clear, make

T
B
wa - ter clear, make

mp

mp

*Option: SATB choirs may sing stanza 3 *a cappella*. Organ tacets meas. 43 (beat 3) - 58 and enters again at meas. 59.

46

mu - sic for your Lord to hear, Al - le - lu - ia, Al - le -

mu - sic to hear,

49

lu - ia! O fire so mas - ter - ful and bright, pro -

O fire so bright, pro -

52

vid - ing us with warmth and light, O praise him, O
(sing prais - es, sing

vid - ing us light,

55 *cresc.*

praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le -
prais - es.)

cresc.

cresc.

58 Handbells 59 60 61

mf

mf

lu - ia!

mf

mf

62 Flute or Violin (optional)

mp

62 63 64

Unison
mf

4. All you who are of ten - der heart, for -

(soft 8' Strings, 4' Flute)

mp

Man.

65

65 66 67

giv - ing oth - ers, take your part, sing — prais - es, Al - le -

68

68 69 70

lu - ia! All you who pain and sor-row bear, praise

Pedal 8', 16'

71

71 72 73

God and on him cast your care, O__ praise him, O__
(who knows your ev'-ry) (sing__ prais - es, sing__

Musical score for measures 74-76. The score is in 4/2 time and B-flat major. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - prais - es,)"

Musical score for measures 77-79. The score is in 4/2 time and B-flat major. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "lu - ia!"

add stops to balance

cresc.

mf

80

80 81

mf *cresc.*

Stanza 5
Broader (♩ = 70)

82

rit. *f*

82 83 Sk 84

f rit. **Broader** (♩ = 70) *f*

Descant (optional)

Choir and Congregation

Al - le - lu,

5. Let all things their Cre - a - tor

Broader (♩ = 70)
Full organ

rit. *f*

85 *tr*

85 86 87

Al - le - lu - ia! Al - le - lu, Al - le - lu - ia!

bless, and wor-ship him in hum-ble - ness, O (sing) (God)

88 *pp*

88 89 90

Al - le - lu - ia! Praise,

praise him, Al - le - lu - ia! Praise, praise the Fa - ther, praise the (Cre - a - tor,)

prais - es,

91 (8)

praise the Fa-ther, praise the Son, and praise the Spir - it, O
(Cre - a - tor,) *(sing*

Son, and praise the Spir - it, Three in One, O
(sing

94 (8)

praise him, O praise him, Al - le - lu - ia, Al - le -
prais - es, sing - prais - es,)

praise him, O praise him, Al - le - lu - ia, Al - le -
prais - es, sing - prais - es,)

97 (8)

lu - ia, Al - le - lu - ia!

lu - ia, Al - le - lu - ia!

97 98 99

100

rall.

cresc.

rall.

ff

Sk

rall.

rall.

rall.

ff

CGA1187

All Creatures of Our God and King

Handbells
(optional)

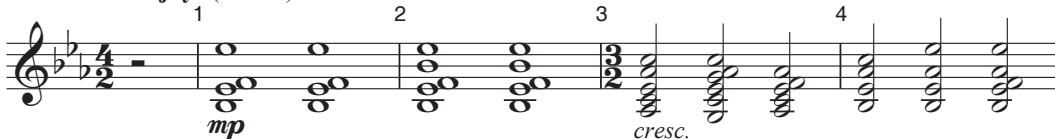
All Creatures of Our God, Now Sing

2 octaves
Handbells used: 17



LASST UNS ERFREUEN
Geistliche Kirchengesäng, 1623
arr. Margaret R. Tucker

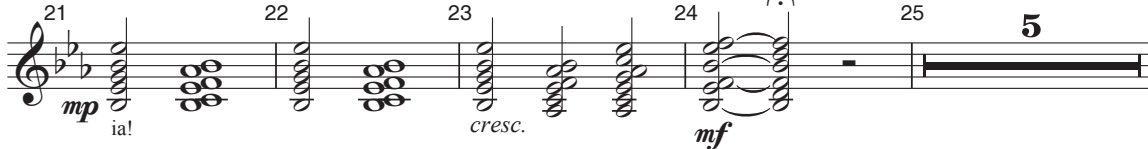
With joy! (♩ = 80)



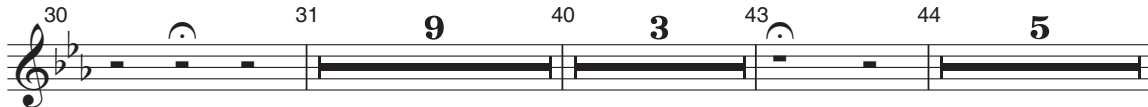
Stanza 1



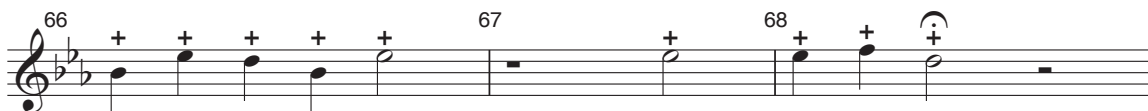
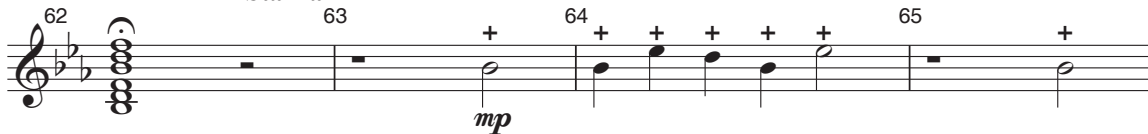
Stanza 2



Stanza 3



Stanza 4



69 70 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86

Stanza 5
Broader (♩ = 70)

87 88 89 90 91

92 93 94 95

96 97 98

99 100 101 102

All Creatures of Our God and King

All Creatures of Our God, Now Sing

Flute or Violin
(optional)

LASST UNS ERFREUEN
Geistliche Kirchengesäng, 1623
arr. Margaret R. Tucker

With joy! (♩ = 80)

Stanza 1

Musical notation for Stanza 1, measures 1-6. The notation is on a treble clef staff in a key signature of two flats (B-flat and E-flat). The time signature is 4/2. The first measure is a whole rest. The second measure has a dynamic marking of **2**. The third measure has a dynamic marking of **3**. The fourth measure has a dynamic marking of **2**. The fifth measure has a dynamic marking of **5**. The sixth measure has a dynamic marking of **6**. The seventh measure has a dynamic marking of **5**.

Stanza 2

Musical notation for Stanza 2, measures 11-25. The notation is on a treble clef staff in a key signature of two flats. The first measure is a whole rest. The second measure has a dynamic marking of **12**. The third measure has a dynamic marking of **24**. The fourth measure has a dynamic marking of **25**. The fifth measure has a dynamic marking of **5**.

Stanza 3

Musical notation for Stanza 3, measures 30-44. The notation is on a treble clef staff in a key signature of two flats. The first measure is a whole rest. The second measure has a dynamic marking of **31**. The third measure has a dynamic marking of **43**. The fourth measure has a dynamic marking of **44**. The fifth measure has a dynamic marking of **5**.

Stanza 4

Musical notation for Stanza 4, measures 49-62. The notation is on a treble clef staff in a key signature of two flats. The first measure is a whole rest. The second measure has a dynamic marking of **50**. The third measure has a dynamic marking of **62**. The fourth measure has a dynamic marking of **mp**. The fifth measure has a dynamic marking of **mp**. The sixth measure has a dynamic marking of **mp**. The seventh measure has a dynamic marking of **mp**. The eighth measure has a dynamic marking of **mp**. The ninth measure has a dynamic marking of **mp**. The tenth measure has a dynamic marking of **mp**. The eleventh measure has a dynamic marking of **mp**. The twelfth measure has a dynamic marking of **mp**.

Musical notation for Stanza 4, measures 64-71. The notation is on a treble clef staff in a key signature of two flats. The first measure has a dynamic marking of **64**. The second measure has a dynamic marking of **64**. The third measure has a dynamic marking of **64**. The fourth measure has a dynamic marking of **64**. The fifth measure has a dynamic marking of **64**. The sixth measure has a dynamic marking of **64**. The seventh measure has a dynamic marking of **64**. The eighth measure has a dynamic marking of **64**. The ninth measure has a dynamic marking of **64**. The tenth measure has a dynamic marking of **64**. The eleventh measure has a dynamic marking of **64**. The twelfth measure has a dynamic marking of **64**.

Musical notation for Stanza 4, measures 68-75. The notation is on a treble clef staff in a key signature of two flats. The first measure has a dynamic marking of **68**. The second measure has a dynamic marking of **68**. The third measure has a dynamic marking of **68**. The fourth measure has a dynamic marking of **68**. The fifth measure has a dynamic marking of **68**. The sixth measure has a dynamic marking of **68**. The seventh measure has a dynamic marking of **68**. The eighth measure has a dynamic marking of **68**. The ninth measure has a dynamic marking of **68**. The tenth measure has a dynamic marking of **68**. The eleventh measure has a dynamic marking of **68**. The twelfth measure has a dynamic marking of **68**.

Musical notation for Stanza 4, measures 72-75. The notation is on a treble clef staff in a key signature of two flats. The first measure has a dynamic marking of **72**. The second measure has a dynamic marking of **72**. The third measure has a dynamic marking of **72**. The fourth measure has a dynamic marking of **72**. The fifth measure has a dynamic marking of **72**. The sixth measure has a dynamic marking of **72**. The seventh measure has a dynamic marking of **72**. The eighth measure has a dynamic marking of **72**. The ninth measure has a dynamic marking of **72**. The tenth measure has a dynamic marking of **72**. The eleventh measure has a dynamic marking of **72**. The twelfth measure has a dynamic marking of **72**.

Musical notation for Stanza 4, measures 76-82. The notation is on a treble clef staff in a key signature of two flats. The first measure has a dynamic marking of **76**. The second measure has a dynamic marking of **76**. The third measure has a dynamic marking of **76**. The fourth measure has a dynamic marking of **76**. The fifth measure has a dynamic marking of **76**. The sixth measure has a dynamic marking of **76**. The seventh measure has a dynamic marking of **76**. The eighth measure has a dynamic marking of **76**. The ninth measure has a dynamic marking of **76**. The tenth measure has a dynamic marking of **76**. The eleventh measure has a dynamic marking of **76**. The twelfth measure has a dynamic marking of **76**. The time signature changes to 4/2 at the end of the piece.

Stanza 5
Broader (♩ = 70)

80 3 83 *rit.* *f* *tr*

86 *tr* *8va*

90 (8) *tr*

94 (8)

98 (8) *rall.*

All Creatures of Our God and King

- Choir:** 1. All creatures of our God and King, lift up your voice and with us sing
Alleluia, Alleluia!
O burning sun with golden beam, and silver moon with softer gleam,
O praise him, O praise him, Alleluia, Alleluia, Alleluia!
2. O rushing wind that art so strong, you clouds that sail in heaven along,
O praise him, Alleluia!
O rising morn in praise rejoice, O lights of evening, find a voice,
O praise him, O praise him, Alleluia, Alleluia, Alleluia!
3. O flowing water, pure and clear, make music for your Lord to hear,
Alleluia, Alleluia!
O fire so masterful and bright, providing us with warmth and light,
O praise him, O praise him, Alleluia, Alleluia, Alleluia!
4. All you who are of tender heart, forgiving others, take your part,
sing praises, Alleluia!
All you who pain and sorrow bear, praise God and on him cast your care,
O praise him, O praise him, Alleluia, Alleluia, Alleluia!

Choir and Congregation

5. Let all things their Cre - a - tor bless, and
wor-ship him in hum-ble - ness, O__ praise him, Al - le -
lu - ia! Praise, praise the Fa - ther, praise the
Son, and praise the Spir - it, Three in One, O__
praise him, O__ praise him, Al - le - lu - ia, Al - le -
lu - ia, Al - le - lu - ia!

From *All Creatures of Our God and King* (CGA1187).

Text: St. Francis of Assisi, 1182-1226, tr. William H. Draper, 1855-1933, alt.

Music: *LASST UNS ERFREUEN, Geistliche Kirchengesäng*, 1623.

Arranged by Margaret R. Tucker.

Arrangement copyright © 2010 Choristers Guild. All rights reserved.

Reprinted for congregational use by permission of the publisher.

All Creatures of Our God, Now Sing

- Choir:** 1. All creatures of our God now sing, lift up your voices, let them ring,
Alleluia, Alleluia!
O burning sun with golden beam, and silver moon with softer gleam,
sing praises, sing praises, Alleluia, Alleluia, Alleluia!
2. O rushing wind that art so strong, you clouds that sail in heaven along,
sing praises, Alleluia!
O rising morn in praise rejoice, O lights of evening, find a voice,
sing praises, sing praises, Alleluia, Alleluia, Alleluia!
3. O flowing water, pure and clear, make music for your Lord to hear,
Alleluia, Alleluia!
O fire so masterful and bright, providing us with warmth and light,
sing praises, sing praises, Alleluia, Alleluia, Alleluia!
4. All you who are of tender heart, forgiving others, take your part,
sing praises, Alleluia!
All you who pain and sorrow bear, praise God who knows your every care,
sing praises, sing praises, Alleluia, Alleluia, Alleluia!

Choir and Congregation

5. Let all things their Cre - a - tor bless, and
wor-ship God in hum-ble - ness, sing_ prais - es, Al - le -
lu - ia! Praise, praise Cre - a - tor, praise the
Son, and praise the Spir - it, Three in One, sing_
prais - es, sing_ prais - es, Al - le - lu - ia, Al - le -
lu - ia, Al - le - lu - ia!

From *All Creatures of Our God, Now Sing* (CGA1187).

Text: St. Francis of Assisi, 1182-1226, tr. William H. Draper, 1855-1933, alt.

Music: *LASST UNS ERFREUEN, Geistliche Kirchengesäng*, 1623.

Arranged by Margaret R. Tucker.

Arrangement copyright © 2010 Choristers Guild. All rights reserved.

Reprinted for congregational use by permission of the publisher.



Other Hymns of Faith choral arrangements from Choristers Guild:

My Faith Looks Up to Thee

arr. Brian L. Hanson
SATB with piano
CGA1580

When in Our Music God Is Glorified

arr. Hal H. Hopson
SATB with organ and optional two octaves handbells, brass,
timpani, and congregation
CGA1486

Amazing Grace

arr. Brian L. Hanson
SATB with piano and optional violin
CGA1515

Oh, How I Love Jesus

arr. Lynn Shaw Bailey
Unison/two-part (any voices) with piano and optional two octaves handbells
CGA1643

Abide With Me

arr. Brian L. Hanson
SATB with piano
CGA1449

Great Is Thy Faithfulness

arr. Mark Patterson
SSA with piano and opt. flute or other C instrument: CGA1601
Unison (and opt. Descant) with piano and opt. flute or other C instrument:
CGA1602



choristersguild

www.choristersguild.org