

Antiphonal Alleluia
James Brighton

CGA1212
Unison/two-part with piano



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Antiphonal Alleluia

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With a regal, Baroque feel ($\text{♩} = 84-88$)

Piano *mf*

4

8 *mf* Part I

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Christ is

12 Part II

ris - en! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Christ is

Detailed description: The score is for a piano and voice. It begins with a piano introduction in 3/2 time, marked *mf*. The piano part consists of a treble and bass staff. The vocal part enters at measure 4. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Christ is ris - en! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Christ is'. The score is divided into Part I (measures 8-11) and Part II (measures 12-15). The piano accompaniment provides a steady harmonic and rhythmic foundation throughout.

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16 I & II

ris - en! Christ has con - quered death and

I.h. slightly detached

20 *cresc.*

grave. Ris - en now, He comes to

cresc.

24 *f* *mf* Part I

save. Al - le - lu - ia! Al - le -

f *mf*

28 Part II

lu - ia! Al - le - lu - ia, Christ is ris - en! Al - le - lu - ia! Al - le -

32 *f* Part I

lu - ia! Al - le - lu - ia, Christ is ris - en! Sound the trum - pet!

36 Part II Part I Part II

Sound the trum - pet! Tell the good news! Tell the good news!

39 I & II

Christ is a - live! Sing al - le - lu - ia, Christ is a -

43 *mf*

live! Sing out with glad - ness, sing out with

47

joy: Je - sus Christ is ris - en, Je - sus Christ is

51

f

ris - en, Je - sus Christ is ris - en, re - joice!

55

mf Part I

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Christ is

59

Part II

ris - en! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Christ is

63 *f* Part I Part II

ris - en! Sound the trum - pet! Sound the trum - pet!

Detailed description: This system contains measures 63, 64, and 65. The vocal line is in a single staff with a treble clef and a key signature of one flat. It features two parts: Part I and Part II. The lyrics are 'ris - en! Sound the trum - pet! Sound the trum - pet!'. The piano accompaniment consists of two staves (treble and bass clefs). A forte (*f*) dynamic marking is placed above the piano staff in measure 64. A crescendo hairpin is shown in measure 63, starting from the piano staff and extending across measures 63 and 64.

66 Part I Part II I & II

Tell the good news! Tell the good news! Christ is a -

Detailed description: This system contains measures 66, 67, and 68. The vocal line is in a single staff with a treble clef and a key signature of one flat. It features three parts: Part I, Part II, and I & II. The lyrics are 'Tell the good news! Tell the good news! Christ is a -'. The piano accompaniment consists of two staves (treble and bass clefs). A forte (*f*) dynamic marking is placed above the piano staff in measure 67.

69

live! Sing al - le - lu - ia, Christ is a -

Detailed description: This system contains measures 69, 70, and 71. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'live! Sing al - le - lu - ia, Christ is a -'. The piano accompaniment consists of two staves (treble and bass clefs). A forte (*f*) dynamic marking is placed above the piano staff in measure 70.

72

live! Sing al - le - lu - ia,

cresc.

75 *cresc.*

Christ is a - live!

ff

ff

78 *no rit.*

no rit.

no rit.

v

v

v

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