

God Has Work for Us to Do
Mark A. Miller
Text by Carl P. Daw, Jr.

CGA1288
SATB with piano



God Has Work for Us to Do



God Has Work for Us to Do

Carl P. Daw, Jr.

Mark A. Miller

In two, with energy and hope ($\text{d} = 60$)

Piano {
 p
 Solo or unison sopranos and altos **p**

The piano part consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The piano part features sustained notes and eighth-note patterns. The vocal part consists of two staves, Soprano (S) and Alto (A), both in treble clef. The vocal line begins with a dotted half note followed by eighth-note pairs. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

S A 4 Solo or unison sopranos and altos **p**

'Til all the jails are emp - ty _____ and

The vocal line continues with the lyrics "'Til all the jails are emp - ty _____ and". The piano accompaniment continues with eighth-note chords and sustained notes.

7 all the bell - ies filled; till no one hurts or

The vocal line continues with the lyrics "all the bell - ies filled; till no one hurts or". The piano accompaniment continues with eighth-note chords and sustained notes.

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All sopranos and altos

mf

10

steals or lies, and no more blood is spilled: God_____ has

14

work for us to do, God_____ has work for us to do, 'til

17

God's will is done and all things are made new, _____

20

God_____ has work for us, _____ work for us to

23 *dim.*

Soprano (S) vocal line: do! _____ 'Til all the jails are emp-ty _____ and

Bass (B) vocal line: - _____ 'Til all the jails are emp-ty _____ and

Piano accompaniment: *dim.* *mp*

27

Soprano (S) vocal line: all the bell - ies filled; _____ 'til no one hurts or steals or lies, and

Bass (B) vocal line: all the bell - ies filled; _____ 'til no one hurts or steals or lies, and

Piano accompaniment: *mf*

31

Soprano (S) vocal line: no more blood is spilled: _____ God _____ has work for us to do,

Bass (B) vocal line: no more blood is spilled: _____ God _____ has work for us to do,

Piano accompaniment: *mf*

35

God has work for us to do, 'til God's will is done and all things are made
 God has work for us to do, 'til God's will is done and all things are made

39

new, God has work for us,
 new, God has work for us,

42

work for us to do! 'Til
 work for us to do! 'Til age and race and

46

age and race and gen - der no long - er sep - a - rate;
gen - der no long - er sep - a - rate; 'til pul - pit, press, and

50

pol - i - tics are free of greed and hate: God has
div. pol - i - tics are free of greed and hate: God has

54

work for us to do, God has work for us to do, 'til
work for us to do, God has work for us to do, 'til

57

God's will is done and all things are made new,
God's will is done and all things are made new,

60

God has work for us,
God has work for us, In

63 Slower ($\text{d} = 50$)

TB

ten - e-ment and man-sion, in fac - t'ry, farm, and mill, in

67

board room and in bil - liard hall, in wards where time stands still,

rit.

71

S A

Unison **p** *a tempo*

In class - room, church, and of - fice, _____ in

p *a tempo*

74

shops, or on the street, _____ in ev - 'ry place where

77

peo - ple thrive, or starve, or hide, or

rit.

rit.

79 *accel. e cresc. poco a poco*

Soprano (S) and Alto (A) sing sustained notes on G4 and A4 respectively, with lyrics "meet." and "accel. e cresc. poco a poco".

Tenor (T) and Bass (B) sing sustained notes on E3 and G3 respectively.

God has

accel. e cresc. poco a poco

82

Soprano (S) and Alto (A) sing sustained notes on G4 and A4 respectively.

Bass (B) sings sustained notes on G3 and A3.

God

work for us, God

solo or unison sopranos and altos subito p

85

Soprano (S) and Alto (A) sing sustained notes on G4 and A4 respectively.

Bass (B) sings sustained notes on G3 and A3.

has work for us. By

has work for us.

Tempo I

88

S A

sit - ting at a bed - side _____ to hold pale, trem - bling

subito **p**

91

hands, by speak - ing for the po - wer - less a - gainst un - just de -

95

S A

Unison **mf**

mands. By pray - ing through our do - ing, and

T B

Unison **mf**

By pray - ing through our do - ing, and

mf

98 — and trust - ing,
sing - ing though we fear, by trust - ing that the
sing - ing though we fear, by trust - ing that the

101 cresc. God!
seed we sow will bring God's har - vest near:

div.

cresc. a few sopranos **f** God!
seed we sow will bring God's har - vest near:
cresc.
God! has work for us to do, God! has
God! has work for us to do, God! has
f

107

work for us to do, 'til God's will is done and all things are made
 work for us to do, 'til God's will is done and all things are made

110

unis.
 new, God has work for us,
 new, God has work for us,

cresc.

113

a few sopranos God! God!
 God has work for us to do,
 God has work for us to do,

ff

div.

ff

116

God has work for us to do, 'til God's will is done and all
God has work for us to do, 'til God's will is done and all

things are made new,
things are made new,

work for us,
work for us,

unis. dim.
work for us to do!
dim.
work for us to do!

cresc.
dim.

125

mf

Work for us to do! Work for us to
Work for us to do! Work for us to

mf

128

molto rit. *mp*

do! Work for us to do!

molto rit. *mp* *unis.*

do! Work for us to do!

molto rit. *mp*



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