

Hear Our Prayer
A Trilogy for Lent and Holy Week
Mark Patterson

CGA1610
Unison/two-part with piano



Growing Musicians Leading Worship:
HEATHER POTTER CHORAL SERIES

Hear Our Prayer



A Trilogy for Lent and Holy Week

About This Trilogy

The *Hear Our Prayer* Trilogy for Lent and Holy Week, by Mark Patterson, is a wonderful way to introduce the church year to your children. The church year helps us understand how our times and our years are oriented around the presence of Jesus in our lives. Each season of the church year represents an event in Jesus' earthly ministry and corresponds to an instruction God gives us as Christ-followers. This trilogy includes short anthems for Lent, the season of confession, repentance and preparation. Each text offers rich opportunities for young singers to reflect on our need for forgiveness and renewal. Children will be inspiring worship leaders as they sing these confessional prayers with simplicity and beauty.

– Heather Potter

www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the spiritual and musical growth of children and youth.

1. Hear Our Prayer

Mark Patterson

Mark Patterson

Prayerfully (♩ = 72)

Solo or Small Group
p

Lord, in your mer - cy,

Piano
p
pedal harmonically

4

hear our prayer; Lord, in your mer - cy, hear our prayer.

All Unison
mp

7

Lord, in your mer - cy, hear our prayer;

mp

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9

Lord, in your mer - cy, hear our prayer.

11 *mf*

Help us turn from our sin - ful ways;

13

help us fol - low you this day.

15

mp

4 Part I

18 *mf*

I Lord, in your mer - cy, hear our prayer;

Part II (optional)

II *mf*

Help us turn from our sin - ful ways;

mf

20

I Lord, in your mer - cy, hear our prayer.

II help us fol - low you this day.

22

I Help us turn from our sin - ful ways;

II Lord, in your mer - cy, hear our prayer;

24

I help us fol - low you this day.

II Lord, in your mer - cy, hear our prayer.

27 *mp* *rit.* *p*

I Lord, in your mer - cy, ———— hear our

II Lord, in your mer - cy, ———— hear our

30 *a tempo* *poco rit.*

I prayer. ————

II prayer. ————

a tempo *p* *poco rit.* *pp*

2. Lord, Be Our Light

Mark Patterson

Mark Patterson

With conviction (♩ = 108-112)

Piano *f*

The piano introduction is in 4/4 time, marked *f* (forte). It features a rhythmic pattern of chords in the right hand and a melodic line in the left hand. The chords are primarily triads and dyads, with some sixths and sevenths. The melody in the left hand consists of eighth and quarter notes, often with a dotted quarter note.

4 Unison *f*

Lord, be our strength by day,— be our

Measures 4-6 of the vocal line. The melody is in a unison voice part, marked *f*. The lyrics are "Lord, be our strength by day,— be our". The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

7 hope by night,— be our sol - id rock— in the

Measures 7-9 of the vocal line. The lyrics are "hope by night,— be our sol - id rock— in the". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

10 midst of the storm,— Lord, be our source of truth,—

Measures 10-12 of the vocal line. The lyrics are "midst of the storm,— Lord, be our source of truth,—". The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

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13 *mf*

— Lord, be — our light.

16 *mp*

Lord, how soon we lose — our

19 *mf*

way, how our faith grows dim — in the heat of the day — so

22 *cresc.*

lead us, teach us. Fill us with your

25 *f*

love we pray. Lord, be our

28

strength by day, be our hope by night,-

31

— be our sol-id rock— in the midst of the storm,-

34 *mf*

Lord, be our source of truth, Lord, be our light.-

37

f

Be our strength,— Lord, — be our hope,—

f

40

mf

— Lord, be our source of truth,— Lord, be — our light,—

mf

43

mp

be — our light,—

mp

46

rit.

p

— be our light.—

rit.

p

pp

3. Beneath the Cross

Elizabeth Cecilia Douglas Clephane, 1830-1869
alt. and additional lyrics Mark Patterson

Mark Patterson

Tenderly (♩ = 76)

Piano

mp

4 *poco rit.* **Unison** *mp* *a tempo*

Be - neath the cross of Je - sus, by grace a - lone I

poco rit. *a tempo*

8 stand, the shad - ow of a might - y rock with - in a wea - ry

12 *mf*

land; A home with - in the wil - der - ness, a rest up - on the

mf

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tenderly' with a tempo of quarter note = 76. The piano part features a simple harmonic accompaniment. The vocal line enters at measure 4 with the lyrics 'Be - neath the cross of Je - sus, by grace a - lone I'. The tempo is marked 'poco rit.' and 'a tempo'. The piano accompaniment also follows these markings. The vocal line continues with 'stand, the shad - ow of a might - y rock with - in a wea - ry' and 'land; A home with - in the wil - der - ness, a rest up - on the'. The piano accompaniment provides a steady accompaniment throughout. The score ends at measure 12.

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16

way, from the burn-ing of the noon-tide heat and the bur-den of the

20

day. *mp* Up - on the cross of

25

Je - sus the Sav-ior now I see; the son of God who

29

mf gave his life and suf-fered there for me, and from my heart, in



33

grate-ful prayer, two won - ders I con fess: the won-ders of re -

37 *mp*

deem-ing love and my un-wor - thi - ness. Be -

41 **Slightly slower, with rubato**

neath the cross of Je - sus by grace a -

mp *p*

45

lone I stand. _____

delicately *pp*