

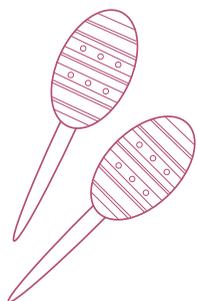
Three Bible Songs  
arr. Mark Burrows

CGA1611  
Unison with piano  
and opt. percussion

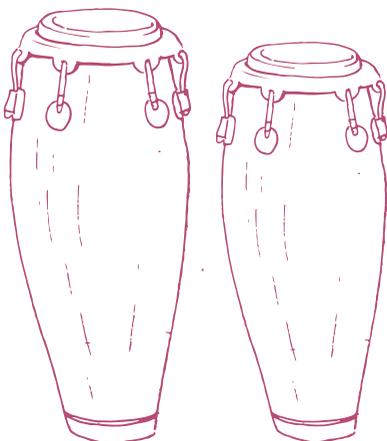
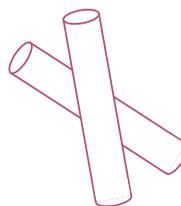


Rote to Note  
CHORAL SERIES

# Three Bible Songs



1. Hallelu, Hallelu
2. Zacchaeus
3. Love One Another



[www.choristersguild.org](http://www.choristersguild.org)

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

# 1. Hallelu, Hallelu

Traditional  
arr. Mark Burrows

Traditional

**Caribbean** (♩ = 124) *percussion continues throughout*

Shaker

Claves

Congas

Piano

**Part I** *f*

Hal-le - lu, hal-le - lu, hal-le - lu, hal-le - lu - jah!

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## Part II

7 *f*

Praise ye the Lord! Hal-le - lu, hal-le - lu, hal-le -

10 II

lu, hal-le - lu - jah! Praise ye the Lord!

13 II

Praise ye the Lord! Hal-le - lu - jah! Praise ye the

16

Lord! Hal-le - lu - jah! Praise ye the Lord! Hal-le - lu - jah!

19

*optional repeat*

All *optional repeat*

Praise ye the Lord! Cha - cha - cha! *optional repeat*

# 2. Zacchaeus

Traditional

Traditional  
arr. Mark Burrows

With a salsa flair (♩ = 132)

Cowbell

Shaker

Congas

Piano

*mf*

*f*

A percussion part is printed on pages 10-11.

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4

Unison *f*

Zac -

7

chae-us was a wee lit-tle man, and a wee lit-tle man was he...

10

He climbed up in a syc - a-more tree, for the

13

Lord he want-ed to see. And as the Sav-ior passed.

16

— that way, — he looked up in that tree, — and he said,

19

“Zac-chae-us, come on down, for I'm go-ing to your house to-day!”

22

1.

For I'm go-ing to your house to - day!"

1.

25

2.

go-ing to your house to - day!"

2.

# 2. Zacchaeus

Percussion

Traditional  
arr. Mark Burrows

With a salsa flair (♩ = 132)

Cowbell

Shaker

Congas

4

Cowbell

Shaker

Congas

8

Cowbell

Shaker

Congas

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12

Musical score for measures 12-15. The score is written for three staves: a treble clef staff (top), a single-line staff (middle), and a bass clef staff (bottom). The treble staff contains a sequence of quarter notes. The middle staff contains a sequence of eighth notes with accents. The bass staff contains a sequence of eighth notes with accents.

16

Musical score for measures 16-19. The score is written for three staves: a treble clef staff (top), a single-line staff (middle), and a bass clef staff (bottom). The treble staff contains a sequence of quarter notes. The middle staff contains a sequence of eighth notes with accents. The bass staff contains a sequence of eighth notes with accents.

20

Musical score for measures 20-23. The score is written for three staves: a treble clef staff (top), a single-line staff (middle), and a bass clef staff (bottom). The treble staff contains a sequence of quarter notes. The middle staff contains a sequence of eighth notes with accents. The bass staff contains a sequence of eighth notes with accents. A first ending bracket labeled "1." spans measures 22 and 23.

24

Musical score for measures 24-27. The score is written for three staves: a treble clef staff (top), a single-line staff (middle), and a bass clef staff (bottom). The treble staff contains a sequence of quarter notes. The middle staff contains a sequence of eighth notes with accents. The bass staff contains a sequence of eighth notes with accents. A second ending bracket labeled "2." spans measures 25 and 26. The score concludes with a double bar line.

# 3. Love One Another

Traditional  
arr. Mark Burrows

Traditional

**Rock** (♩ = 92)

Tambourine *mf*

Shaker *mf*

Congas *mf*

Piano *mf*

5 *percussion continues throughout*

*mf* Unison

This is my com-mand - ment, that you love one an-oth - er as

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9

I have loved you.

13

This is my com-mand - ment, that you love one an-oth - er as

17

I have loved you. As

21

I have loved you. As

*cresc.*

25

I have loved you.

29

**f**

This is my com-mand - ment, that you love one an-oth - er as

**f**

33

1.

I have loved you.

8vb

1.

37

2.

you.

2.



Other Rote to Note titles from Choristers Guild:

*Thank You, God, for My Family*

Terry D. Taylor

Unison with piano and optional flute

CGA1571

*More Than Enough*

Becki Slagle Mayo and Lynn Shaw Bailey

Unison with piano and optional congregation

CGA1545

*Do You Hear the Shepherd?*

Kimberly Ingram

Unison with piano and optional Orff or handchimes

CGA1527

*I Am a Lamb*

Erik Whitehill

Unison with piano and optional flute and finger cymbals

CGA1621

*God Is Here with Me*

Christopher Hogan

Unison with piano

CGA1483

*Trust in God*

Terry D. Taylor

Unison with piano

CGA1540



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