

Kum Ba Yah
arr. Mark Burrows

CGA1612
SATB with percussion



We Sing the World Round
CHORAL SERIES

Kum Ba Yah



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Kum Ba Yah

African American spiritual

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arr. Mark Burrows

Freely (♩ = ca. 66) *mp*

Solo

Kum ba yah, my Lord, kum ba

SA *p*

Ku(mm).*

TB *p* *Close immediately to the "m."

4

Solo

yah. Kum ba yah, my Lord, kum ba — yah. Kum ba

Ku(mm).

7

Solo

yah, my Lord, kum ba yah. *f* Oh, Lord, — kum ba

Ku(mm). *f* Oh, Lord, — kum ba

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10 **With rhythmic energy** (♩ = ca. 80)

Shakers *f*

Gankogui (or Agogo Bells) *f*

High Drum *f*

Low Drum *f*

With rhythmic energy (♩ = ca. 80)

Solo

yah.

yah. Kum ba yah, my Lord. Kum ba

13

yah. Kum ba yah, my Lord. Kum ba yah. Kum ba

16

yah, my Lord. Kum ba yah. Oh, Lord, — kum ba

19

yah. Oh, Lord, — kum ba yah.

22

Musical score for measures 22-24. The score includes four percussion staves at the top, a vocal staff with lyrics, and a bass staff. The lyrics are: "Kum ba, kum ba yah. ——— Kum ————— ba — yah, ——— Some - one's cry-ing, Lord. Kum ba yah. Some-one's (Tenors)".

25

Musical score for measures 25-28. The score includes two drum staves labeled "High Drum" and "Low Drum", a vocal staff with lyrics, and a bass staff. The lyrics are: "Kum ba — yah. ——— Kum ba yah. ——— cry-ing, Lord. Kum ba yah. Some-one's cry-ing, Lord. Kum ba yah. ——— Kum. ——— Kum ba".

28

kum ba yah. Oh, Lord, kum ba yah. Oh,
Oh, Lord, kum ba yah. Oh,
yah. Oh, Lord, kum ba yah. Oh,
yah. Oh, Lord, kum ba yah. Oh,

31 Shakers

High Drum
Low Drum

Lord, kum ba yah.
Lord, kum ba yah. Some-one's

34

pray-ing, Lord.. Kum ba yah. Some-one's pray-ing, Lord.. Kum ba

37

yah. kum ba yah. Kum ba yah. Oh,
yah. Some-one's praying, Lord.— Kum ba yah. Oh,

40

Lord, kum ba yah. Oh, Lord, kum ba
unis. div.
 Lord, kum ba yah. Oh, Lord, kum ba

43 Shakers

Gankogui

High Drum

Low Drum

yah.

Basses *mf*

yah. Kum ba yah, kum ba

46

Piano accompaniment for measures 46 and 47, consisting of four staves with rhythmic patterns and chords.

Altos *mf*

Vocal line for Alto in measures 46 and 47, starting with a rest in measure 46 and singing in measure 47.

Kum ba— yah, kum ba yah.

yah. _____ Kum ba yah, kum ba

48

Piano accompaniment for measures 48 and 49, consisting of four staves with rhythmic patterns and chords.

Vocal line for Alto in measures 48 and 49, singing in both measures.

Kum ba— yah, kum ba yah. Kum ba— yah, kum ba yah.

yah. _____ Kum ba yah, kum ba

50 (percussion continues)

f *f* *f* *f*

Solo 8 *ff* Kum ba yah, _____

f 1. Some - one's sing - ing, Lord, yah, my Lord, kum ba kum ba

f-ff Kum ba ___ yah, kum ba yah. Kum ba ___ yah, kum ba yah.

yah. _____ Kum ba yah, kum ba *f-ff*

52

Solo 8 — kum ba _____ yah! Kum ba yah, my yah. yah. Some - one's sing - ing, Lord, Kum ba yah, my Lord, kum ba kum ba

Kum ba ___ yah, kum ba yah. Kum ba ___ yah, kum ba yah.

yah. _____ Kum ba yah, kum ba

54

Solo

Lord! _____ Kum ba yah, _____

yah.
yah.

Some - one's sing - ing, Lord,
Kum ba yah, my Lord, kum ba
kum ba

Kum ba _____ yah, kum ba yah. Kum ba _____ yah, kum ba yah.

yah. _____ Kum ba yah, kum ba

56

Solo

— kum ba yah! Oh, Lord, kum ba

yah. Oh, Lord, _____ kum ba

Kum ba _____ yah. Oh, Lord, _____ kum ba,

yah. Oh, Lord, kum ba,

58

1.

The score consists of five staves. The top four staves are for percussion instruments, each with a different drum symbol (snare, tom, cymbal, and another snare). The bottom staff is for the vocal line, with lyrics written below it. The music is in 4/4 time and features a repetitive rhythmic pattern. The first measure of the percussion part is marked with a first ending bracket and a first ending number '1.'. The vocal line starts with a first ending bracket and a first ending number '1.'. The lyrics are: 'yah. kum ba yah, kum ba yah. Kum ba yah, kum ba yah. kum ba yah, kum ba yah.' The dynamic markings are *ff* for the percussion and *cresc.* for the vocal line. The second ending of the vocal line is marked with a second ending number '2.' and a *ff* dynamic marking.

1. *ff*

1. *cresc.* yah. 2. *ff* Kum ba

kum ba yah, kum ba yah. Kum ba yah, kum ba yah.

kum ba yah, kum ba yah. *cresc.*

60

2.

Solo

8

yah!

2.

yah.

Oh,

Lord,

dim.

kum ba

Kum ba yah.

Oh,

Lord,

kum ba,

yah.

Oh,

Lord,

dim.

kum ba

62

f

Solo

8

We're pray - ing, Lord. _____

yah. *f* Oh, Lord, _____ kum ba

kum ba _____ yah. Oh, Lord, _____ kum ba,

yah. Oh, Lord, kum ba

f

64

64

mf *mf* *mf* *mf* *mp* *mp* *mp* *mp*

Solo 8 *mf*

We're sing - ing, Lord. _____

yah. *mf* Oh, Lord, _____ *mp* kum ba

kum ba _____ yah. Oh, Lord, _____ kum ba,

yah. Oh, Lord, kum ba

yah. Oh, Lord, kum ba

mf *mp*



67

Piano accompaniment for measures 67-68, featuring four staves with rhythmic patterns and melodic lines.

Solo *mp*
8 We're pray - ing, Lord. We're sing - ing, Lord.

yah. _____
kum ba — yah, kum ba yah. Kum ba — yah, kum ba yah.
yah. _____

Vocal line and piano accompaniment for measures 67-68, including lyrics and musical notation.

69

Piano accompaniment for measures 69-70, featuring four staves with sustained chords and melodic lines.

Solo *p*
8 Ku(mm). _____

p
Ku(mm). _____
p
Ku(mm). _____

Vocal line and piano accompaniment for measures 69-70, including lyrics and musical notation.