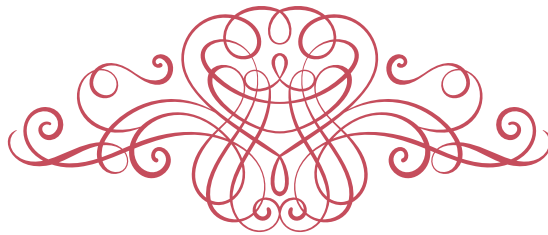


Sing to the Lord a New Song
Timothy Denton

CGA1616
Unison (any voices) with organ or piano
and optional Bb trumpet



Sing to the Lord a New Song



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Sing to the Lord a New Song

Psalms 98

Timothy Denton

Joyfully (♩ = 80)

Trumpet in B \flat (optional)

Organ or Piano

3

Unison voices

5 *f*

Sing to the Lord a new _____ song!

A B \flat trumpet part is printed on pages 10-11.

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7

Sing to the Lord a new song!

9

Lift up your voice, lift up your voice! Re -

11

joyce and sing to the

13

Lord! With trum - pet and sound of the

16 B \flat Trumpet

mf

horn, with harp _____ and voice of

18

song, _____ we shout with joy un - to the _____

20

Lord for God has done _____ great _____

22

Musical score for measures 22-24. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter notes.

things!_____

25

Musical score for measures 25-26. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a rest in measure 25 and then a melodic phrase starting in measure 26. The piano accompaniment continues with a rhythmic pattern. The bass line provides a steady accompaniment.

Sing to the Lord a new_____ song!

27

Musical score for measures 27-28. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a rest in measure 27 and then a melodic phrase starting in measure 28. The piano accompaniment continues with a rhythmic pattern. The bass line provides a steady accompaniment.

Sing to the Lord a new_____ song!

29

Lift up your voice, lift up your voice! Re -

31

joyce and sing to the

33

Lord! Let the hills ring out with

36

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'joy,' with a long horizontal line underneath. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

joy, _____ *mf* let the hills ring out with

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest, followed by a half note 'joy,' with a long horizontal line underneath. The piano accompaniment continues with eighth and quarter notes. Dynamics include *mp* and *mf* in the vocal line, and *mp* in the piano accompaniment.

joy. _____ *mp* Let the hills ring out: *mf* ring out!

41

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest, followed by a half note 'Let the hills ring out with joy.' The piano accompaniment features eighth notes in the right hand and quarter notes in the left hand. A dynamic of *mf* is indicated in the vocal line.

mf Let the hills ring out with joy.

43

f *f*

Sing to the Lord a new — song!

45

Sing to the Lord a new — song!

47

Lift up your voice, lift up your voice! Re -

49

joice _____ and _____ sing _____ to the Lord!

This system contains measures 49, 50, and 51. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "joice _____ and _____ sing _____ to the Lord!".

52

piu f Re - joice _____ and _____

This system contains measures 52 and 53. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "Re - joice _____ and _____". Performance markings include *piu f* in the vocal line and *piu f* in the piano accompaniment.

54

sing _____ to the Lord!

(opt. div.) *rit.*

This system contains measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "sing _____ to the Lord!". Performance markings include *(opt. div.)* and *rit.* in the vocal line, and *rit.* in the piano accompaniment.

Sing to the Lord a New Song

B♭ Trumpet
(optional)

Timothy Denton

Joyfully (♩ = 80)

f

4

8 3

5-12 13-15

16

mf

19

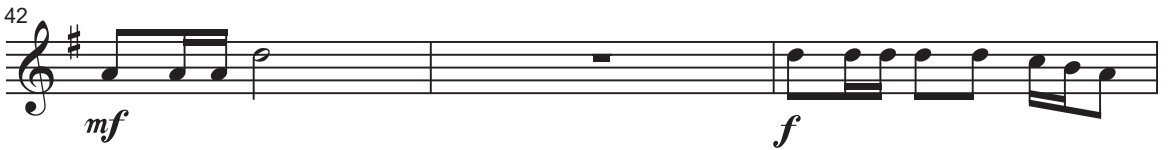
22

25

f

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Greg Gilpin

Unison/two-part or two-part mixed with piano

CGA1619/1620

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arr. Shirley W. McRae

Unison/two-part with piano and optional flute

CGA795

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Mark Burrows

Unison/two-part with piano

CGA1525

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Ray Makeever, arr. Katie Houts

Unison/two-part with piano

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arr. Emily Lund

SATB or Unison choir (optional combined) with piano,
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arr. Lynn Shaw Bailey and Becki Slagle Mayo

Unison/two-part or or SATB choir with piano and optional cello

CGA1575



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