

In God's Hands
arr. Erik Whitehill

CGA1617
Two-part with piano



In God's Hands



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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Dedicated to Nathan Crabtree

In God's Hands

Traditional spiritual
adapt. Erik Whitehill

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Rhythmic and accented, not too fast (♩ = ca. 104)

Piano *mf*

3 Unison *mf*

The

5

whole world — is in God's hands. — The

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems. The first system shows the piano accompaniment with a mezzo-forte (mf) dynamic. The second system begins with a vocal line (Unison) and piano accompaniment, with the lyrics 'The' appearing below the vocal line. The third system continues the vocal line and piano accompaniment, with the lyrics 'whole world — is in God's hands. — The' appearing below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

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7

whole wide world— is in God's hands.— The

This system contains measures 7 and 8. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "whole wide world— is in God's hands.— The". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

9

whole world— is in God's hands.— The

This system contains measures 9 and 10. The vocal line continues with the lyrics: "whole world— is in God's hands.— The". The piano accompaniment continues with similar harmonic support.

11

whole world's in God's hands.—

This system contains measures 11 and 12. The vocal line concludes with the lyrics: "whole world's in God's hands.—". The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

13 Part I

Part II

1. The sun and the rain,
selves and our fam-'lies.

15 All in God's hands,
the moon and the stars,
our friends and our neigh-bors,

17 all in God's hands, all
the wind and the clouds,
all peo-ple and na-tions,

19

I in God's hands,— the whole world's in God's hands.—

II the whole— world's in God's hands.—

21

I The

II The

23

I whole world— is in God's hands.— The

II whole— world— is in God's hands.— The

25

I whole wide world— is in God's hands.— The

II whole— wide world— is in God's hands.— The

27

I whole world is in God's hands.— The

II whole— world— is in God's hands.— The

29

I whole world's in God's hands.—

II whole— world's in God's hands.—

1.

31

2.

2. Our

33

f

The whole world's in God's hands!—

f

The whole world's in God's hands!—

35

2.



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Mark Burrows
Unison/two-part with piano
CGA1525

Come, Let Us Worship God
Ray Makeever, arr. Katie Houts
Unison/two-part with piano
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God Shall Direct Thy Paths
Greg Gilpin
Unison/two-part with piano
CGA1620

The Lord Bless You and Keep You
Laura Farnell
Unison/two-part with piano
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