

I Am a Lamb
Erik Whitehill

CGA1621
Unison with piano and
optional flute and finger cymbals



Rote to Note
CHORAL SERIES

I Am a Lamb



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Rote to Note Discovery Page

Let's Discover...

Verses and Refrains

When a composer writes a song, it is made up of different sections. This song has two basic sections: **verse** (♡) and **refrain** (🐑). Verses tell the story a little bit at a time. In each verse, the words are different, but the music is the same.

There are three verses in this song. They start with the words:

1. A shepherd had a hundred sheep...
2. The neighbors said, "That's close enough!"...
3. With joy the shepherd brought the sheep...

Can you find all three verses in the music?

The **refrain** is our response to the story. The music and the words are the same in each refrain. In this song, the refrain begins with the words, "I am a lamb and Jesus is my shepherd."

Can you find the refrain in the music? How many times do we sing the refrain?

Form

Now that you have found the verses and refrains, do you see a pattern or sequence? The order of the musical sections in a song is called the **form**. The form is like a roadmap, helping you know what comes next. Knowing the form (and how the story is revealed in it) will also help you memorize the song. See the flow map below:



The musical word for this type of pattern is binary form (♡ ♡ 🐑 ♡ 🐑). Binary means "two parts," so this is a song that goes back and forth between two different sections.

Which two verses are sung one right after the other?

Verse 2 follows right after verse 1. The composer wanted more of the story to be revealed before the first refrain.

Dedicated to Rachael Dales
I am a Lamb

Erik Whitehill
Based on Luke 15:3-6

Erik Whitehill

Dolce, not hurried (♩ = c. 88)

Flute or violin (optional) *mf*

Piano *mf*

4

Unison *mf*

1. A shep - herd had a hun - dred
neigh - bors said, "That's close e -

Gsus G D7 G

mp

A flute/violin part is printed on pages 11-12.

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7 (9)

sheep out graz - ing un - til day was
 nough. So what? Your flock has one less

Amin

9

done, but that night the shep-herd count - ed and
 sheep. It is not worth all this wor - ry! Just

G Amin

11

found the flock was miss - ing one!
 close the gate and go to

G Amin Dsus Bmin

1. 2/4

Flute or violin

13

mf

2.

2. The sleep.”

Amin Dsus D Dsus D

16

(F.C.) mp

I am a lamb and Je-sus is my shep-herd. I am a lamb and

G Amin D

mf

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line, and a piano accompaniment. Measure 19 starts with a treble clef and a key signature of one sharp. The vocal line begins with a fermata over a half note G. The guitar line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The lyrics are: "Je-sus knows my name. I am a lamb and if I ev-er wan-der, Amin".

19

Je-sus knows my name. I am a lamb and if I ev-er wan-der, Amin

G Amin

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line, and a piano accompaniment. Measure 22 starts with a treble clef and a key signature of one sharp. The vocal line begins with a fermata over a half note G. The guitar line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The lyrics are: "Je - sus will search for me lov - ing - ly and pa - tient - ly.".

22

Je - sus will search for me lov - ing - ly and pa - tient - ly.

G D7

24

Je - sus will look af - ter me.

G D Gsus G Dsus

(F.C.)

27

3. With joy the shep-herd brought the sheep back

D G

mp

30

to the oth - er nine - ty - nine, say - ing,

Amin

Detailed description: This block contains the musical notation for measures 30 and 31. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#). Measure 30 shows a vocal line starting with a quarter rest, followed by a half note G4. The piano accompaniment consists of a descending eighth-note line: G4, F#4, E4, D4, C4. The guitar line is a simple chordal accompaniment. Measure 31 continues the vocal line with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment continues with the same descending eighth-note line. The guitar line has a whole note chord of G4 and F#4.

32

“Each one is im - por - tant! I am theirs and they are

G Amin G Amin

Detailed description: This block contains the musical notation for measures 32 and 33. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#). Measure 32 shows a vocal line starting with a quarter rest, followed by a half note G4. The piano accompaniment consists of a descending eighth-note line: G4, F#4, E4, D4, C4. The guitar line is a simple chordal accompaniment. Measure 33 continues the vocal line with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment continues with the same descending eighth-note line. The guitar line has a whole note chord of G4 and F#4.

34

mf

(F.C.)

mine!" I am a lamb and Je-sus is my shep-herd.

Dsus D G Amin

mf

37

mf

I am a lamb and Je-sus knows my name. I am a lamb and

D G G

mf

40

if I ev - er wan-der, Je - sus will search for me

Amin G

42

lov-ing-ly and pa-tient-ly. Je-sus will look af - ter me.

D7 G D Gsus G

rit.

(F.C.)

Dedicated to Rachael Dales
I am a Lamb

Flute or Violin
(optional)

Erik Whitehill

Dolce, not hurried (♩ = c. 88)

The musical score is written for Flute or Violin in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Dolce, not hurried' with a quarter note equal to approximately 88 beats per minute. The dynamic is marked *mf*. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6, with a first ending bracket over measures 5 and 6. The third staff contains measures 7 through 12, with a second ending bracket over measures 11 and 12. The fourth staff contains measures 13 through 16, with a first ending bracket over measures 15 and 16. The fifth staff contains measures 17 through 20, with a first ending bracket over measures 19 and 20. The sixth staff contains measures 21 through 25, with a first ending bracket over measures 24 and 25. The score includes various musical notations such as slurs, ties, and dynamic markings.

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