

Rote to Note CHORAL SERIES

I Am a Lamb



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Rote to Note Discovery Page

Let's Discover...

Verses and Refrains

When a composer writes a song, it is made up of different sections. This song has two basic sections: **verse** (\heartsuit) and **refrain** (\diamondsuit). Verses tell the story a little bit at a time. In each verse, the words are different, but the music is the same.

There are three verses in this song. They start with the words:

- 1. A shepherd had a hundred sheep...
- The neighbors said, "That's close enough!"...
- 3. With joy the shepherd brought the sheep...

Can you find all three verses in the music?

The **refrain** is our response to the story. The music and the words are the same in each refrain. In this song, the refrain begins with the words, "I am a lamb and Jesus is my shepherd."

Can you find the refrain in the music? How many times do we sing the refrain?

Form

Now that you have found the verses and refrains, do you see a pattern or sequence? The order of the musical sections in a song is called the **form**. The form is like a roadmap, helping you know what comes next. Knowing the form (and how the story is revealed in it) will also help you memorize the song. See the flow map below:



The musical word for this type of pattern is binary form ($\heartsuit \heartsuit \heartsuit \diamondsuit)$). Binary means "two parts," so this is a song that goes back and forth between two different sections.

Which two verses are sung one right after the other?

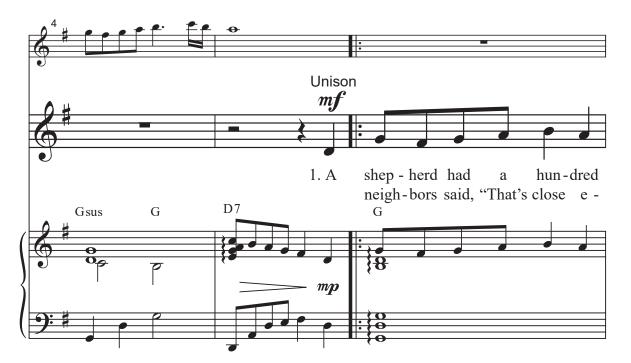
Verse 2 follows right after verse 1. The composer wanted more of the story to be revealed before the first refrain.

I am a Lamb

Erik Whitehill Based on Luke 15:3-6

Erik Whitehill



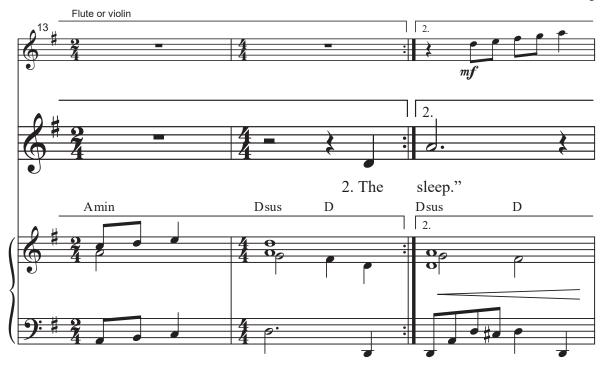


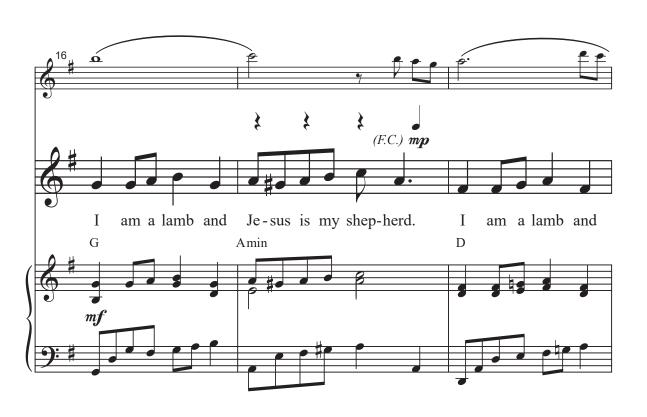
A flute/violin part is printed on pages 11-12.

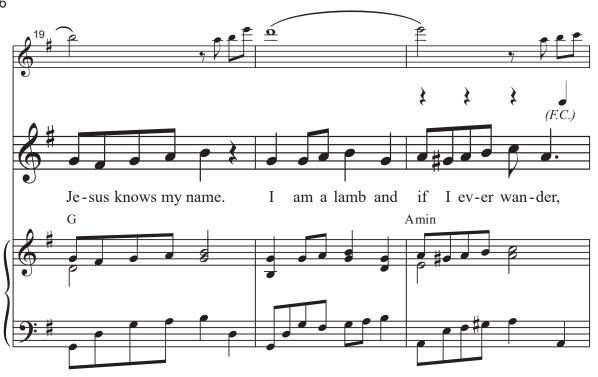
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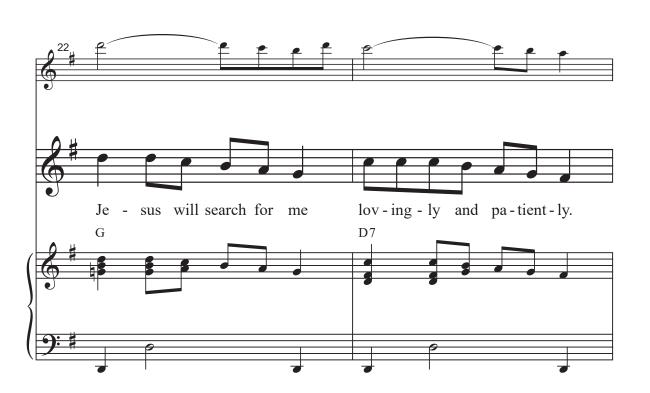
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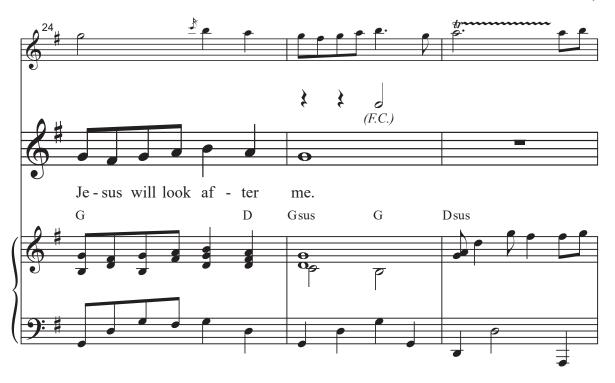


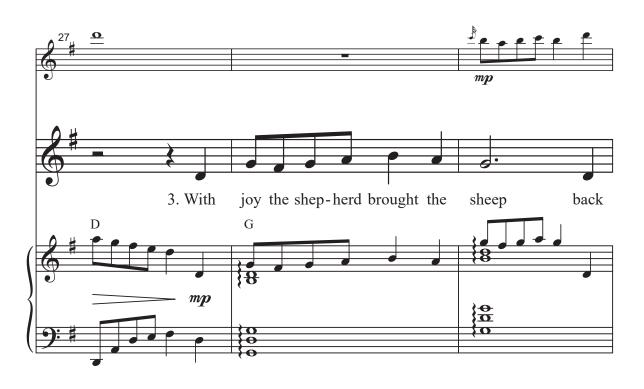


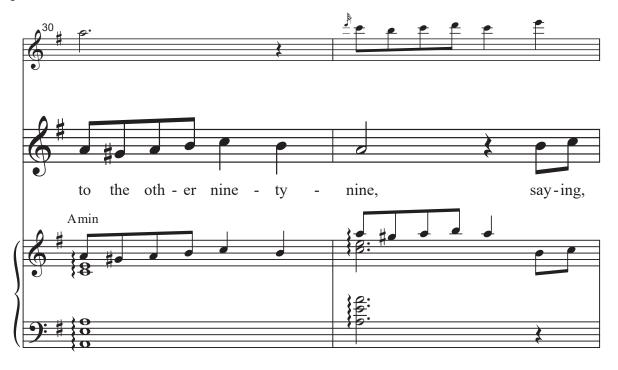


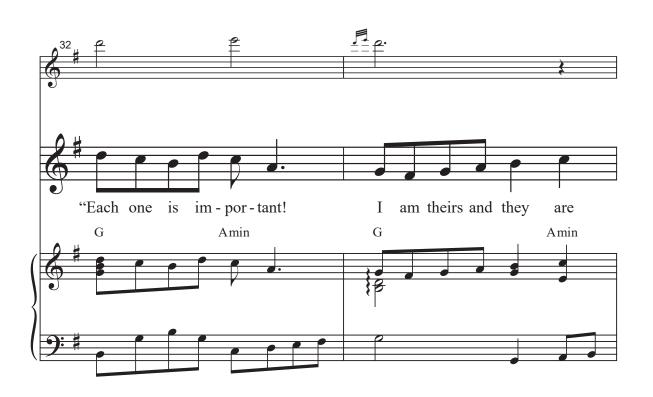




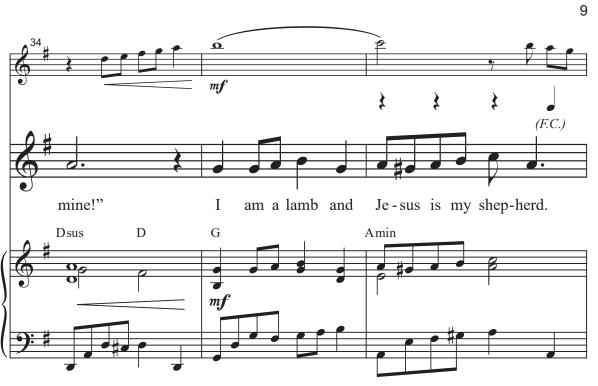


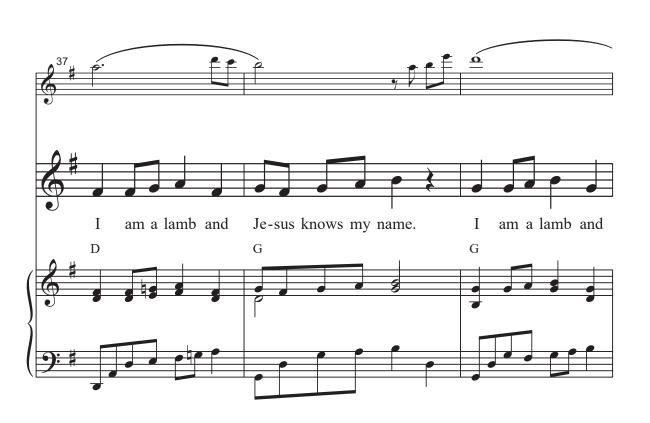
















I am a Lamb

Flute or Violin (optional)

Erik Whitehill



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