

Nearer, My God, to Thee
arr. Brian L. Hanson

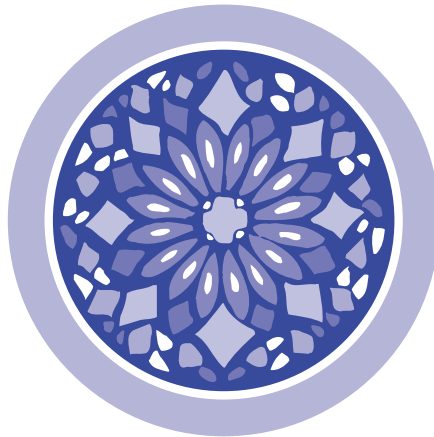
CGA1622
SATB with piano



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Hymns of Faith
CHORAL SERIES

Nearer, My God, to Thee



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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Nearer, My God, to Thee

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Sarah Flower Adams, 1805-1848
Edward H. Bickersteth, Jr., 1825-1906

BETHANY
Lowell Mason, 1792-1872
arr. Brian L. Hanson

Expressively, with tenderness (♩ = ca. 84)

Piano

p

pedal harmonically

4

unis. *mp*

SA

Near - er, my God, to thee,

TB

unis. *mp*

Near - er, my God, to thee,

7

near - er to thee! E'en though it

near - er to thee! E'en though it

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10

be a cross that rais - eth me,

be a cross that rais - eth me,

13

div.

still all my song shall be,

16

unis. mp

div.

near - er, my God, to thee. Near - er, my

Near - er, my

19

God, to thee, near - er to thee!

God, to thee, near - er to thee!

mp

22

25 *mf*

O, let the way ap - pear,

mf

O, let the

mp

27

heav'n.
div.

steps un - to steps to heav'n.

div.

way ap - pear, steps to heav'n.

29

unis.

All that thou

All that thou send - est me

31

send - est is giv'n.

div.

in - mer - cy giv'n.

33

mp O, Spir - it, beck - on me

O, beck - on me

mp

O, beck - on me

p

36

unis. mf

near - er, my God, to thee. — Near - er, my

unis. mf

near - er, my God, to thee. Near - er, my

mp

39

God, to thee, near - er to

God, to thee,

41 *div.*

thee! Near - er, my Near - er, my
 God, near to God, near to

div. *mf*

44 Near - er to thee!
 God, near to thee!
 thee, to thee!
 thee, to thee!

f

47 *unis. f*

There in my
unis. f There in my

49

fa - ther's home, safe and at

fa - ther's home, safe and at

Musical score for measures 49-50. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords and melodic lines in both hands.

51

rest.

rest.

Musical score for measures 51-52. The vocal line consists of whole rests. The piano accompaniment continues with chords and melodic lines in both hands.

53

div.
There in my Sav - ior's love,

div.
There in my Sav - ior's love,

Musical score for measures 53-54. The vocal line includes lyrics and a *div.* (diviso) marking. The piano accompaniment features chords and melodic lines in both hands.

55

per - fect - ly blest!

per - fect - ly blest!

58 *mf*

Age af - ter age to be,

mf

O,

mf

60

near - er, my God, to

f

near - er, my God, to

f

62

thee!

thee!

rit.

rit.

rit.

Slower, with rubato

64 *p unis.*

Near - er, my God, to thee, near - er

p unis.

Near - er, my God, to thee,

div.

pp

Slower, with rubato

67

near - er

div.

near - er to thee!

pp

pp

near - er to thee!

pp

Other Brian L. Hanson arrangements from Choristers Guild:

My Faith Looks Up to Thee
arr. Brian L. Hanson
SATB with piano
CGA1580

Were You There?
arr. Brian L. Hanson
SATB with piano and optional violin
CGA1533

Amazing Grace
arr. Brian L. Hanson
SATB with piano and optional violin
CGA1515

What Wondrous Love Is This
arr. Brian L. Hanson
SATB with piano
CGA1579

Abide With Me
arr. Brian L. Hanson
SATB with piano
CGA1449

O Come, Redeemer of the Earth
arr. Brian L. Hanson
SATB with piano
CGA1405



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