

Our Song Shall Rise to Thee  
Becki Slagle Mayo

CGA1627  
SATB with organ or piano  
and optional Bb trumpet



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# Our Song Shall Rise to Thee



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# Our Song Shall Rise to Thee

Becki Slagle Mayo  
Reginald Heber, 1823-1876, alt.

Becki Slagle Mayo (ASCAP)  
Incorporating *NICAEA*  
John B. Dykes, 1823-1876

Majestically (♩ = 90)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The score is divided into three systems. The first system shows the Trumpet (optional) part on a single staff and the Organ or Piano accompaniment on a grand staff. The second system starts at measure 3 and includes a triplet of eighth notes in the trumpet part. The third system starts at measure 6 and continues the accompaniment. The organ/piano part features a steady eighth-note accompaniment in the bass and block chords in the treble.

A B♭ trumpet part is printed on pages 16-17.  
A reproducible congregational page is printed on page 18.

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9  
*mf*  
 Children's choir or SA  
*mf unis.*

S A  
 Ear - ly in the morn - ing, our song, O Lord, we raise, for

*mf*

13

on - ly thou art ho - ly and wor - thy of our praise.

(All treble voices)  
 17  
*mp*  
 S A  
 There is, there is none be - side thee, so  
*mp unis.*

T B  
 There is none be - side thee, mer - ci - ful and

*mp*

20 *mf*

might - y! Per - fect in pow - er, in love and pu - ri -

*mf*

24 Trumpet

ty. Our song shall rise to thee, God of all

*f* *div.*

*f* *div.*

28

maj - es - ty. For all e - ter - ni -

31

ty, our song shall rise to thee! From ear - ly

34

break of dawn, we lift our voice as one; and through the

38

ag - es long, our song shall rise to thee!

42

*mp*

*mp*

When the dark-ness hides thee, and doubts a - rise with - in, we

*mp*

46

*mf*

*mf*

lift our eyes to heav - en, our faith shall not grow dim.

*mf*



50

*mp*

*mp unis.*

Thou will al - ways lead and guide us through the

*mp unis.*

Thou will al - ways lead and guide us through the

*mp*

53

*poco rit.* *mf a tempo*

*poco rit.* *mf a tempo*

*div.*

wil - der - ness, Lord God Al - might - y, thy ho - ly name we

*div.* *poco rit.* *mf a tempo*

*poco rit.* *mf a tempo*

57

bless. \_\_\_\_\_

61

**Broadly** (♩ = 86)

*f rit.*

Desc. *f* Descant (optional)

S  
A

*rit.* Ho - ly, O ho - ly Lord God Al -  
+Congregation *f unis.*

T  
B

*rit.* Ho - ly, ho - ly, ho - ly, Lord God Al -

*f rit.* **Broadly** (♩ = 86)

65

might - y! All thy works shall praise thy name in earth, sky, and

might - y! All thy works shall praise thy name in earth, and sky, and

69

sea. Ho - ly, O Lord, so mer - ci - ful and

sea. Ho - ly, ho - ly, ho - ly, — mer - ci - ful and

*div.*

*div.*

73

might - y! God in three per - sons bless - ed Trin - i -

might - y! God in three per - sons, bless - ed Trin - i -

77

ty. - Congregation *mf*

y. Our song shall *mf*

*mf*

81

*mf*

Ho - ly, ho - ly, ho - ly, Lord\_ God Al - might - y!

rise to thee, God of all maj - es-ty. For all e -

85

Ear - ly in the morn our song shall rise to thee! From ear - ly

ter - ni - ty, our song shall rise to thee! From ear - ly

89

break of dawn, we lift our voice as one; and through the

break of dawn, we lift our voice as one; and through the

93

ag - es long, our song shall rise to thee! Our song shall

ag - es long, our song shall rise to thee! Our song shall

97

*f*

rise to thee! Our song shall

*f*

rise to thee! Our song shall

*f*

*f*

100

*molto rit. ff*

*ff* *molto rit.*

rise to thee!

*ff* *molto rit.*

rise to thee!

*ff* *molto rit.*

*ff* *molto rit.*

Trumpet in B $\flat$

# Our Song Shall Rise to Thee

Becki Slagle Mayo (ASCAP)  
Incorporating NICA EA  
John B. Dykes, 1823-1876

Majestically (♩ = 90)

The musical score is written for a single trumpet in B-flat. It consists of nine staves of music in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Majestically' with a quarter note equal to 90 beats per minute. The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 9, *mp* (mezzo-piano) at measure 39, and *mf a tempo* at measure 53. There are also markings for *poco rit.* (slightly ritardando) and several fermatas. Measure numbers 5, 9, 10, 15, 25, 27, 31, 35, 39, 43, 50, and 53 are indicated. The music features a mix of eighth, quarter, and half notes, with some passages involving sixteenth notes and triplets.



57 *f rit.*

Musical staff 57-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 starts with a dotted quarter note, followed by a quarter rest, a half note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a dotted quarter note. A slur covers measures 58-61, with the dynamic marking *f rit.* below it.

62 **Broadly** (♩ = 86)

Musical staff 62-65: Treble clef, key signature of three sharps. Measure 62 starts with a dotted quarter note, followed by a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note. A slur covers measures 63-65.

66

Musical staff 66-69: Treble clef, key signature of three sharps. Measure 66 starts with a dotted quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note. A slur covers measures 66-69.

70

Musical staff 70-73: Treble clef, key signature of three sharps. Measure 70 starts with a dotted quarter note, followed by a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note. A slur covers measures 71-73.

74

Musical staff 74-77: Treble clef, key signature of three sharps. Measure 74 starts with a dotted quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note. A slur covers measures 74-77.

78 *mf*

Musical staff 78-82: Treble clef, key signature of three sharps. Measure 78 starts with a whole rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a dotted quarter note. A slur covers measures 79-82.

83

Musical staff 83-86: Treble clef, key signature of three sharps. Measure 83 starts with a dotted quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note. A slur covers measures 83-86.

87

Musical staff 87-90: Treble clef, key signature of three sharps. Measure 87 starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note. A slur covers measures 88-90.

91

Musical staff 91-94: Treble clef, key signature of three sharps. Measure 91 starts with a dotted quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note. A slur covers measures 91-94.

95 *f*

Musical staff 95-98: Treble clef, key signature of three sharps. Measure 95 starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note. A slur covers measures 96-98, with the dynamic marking *f* below it.

99 *molto rit. ff*

Musical staff 99-102: Treble clef, key signature of three sharps. Measure 99 starts with a dotted quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note. A slur covers measures 99-102, with the dynamic marking *molto rit. ff* below it.

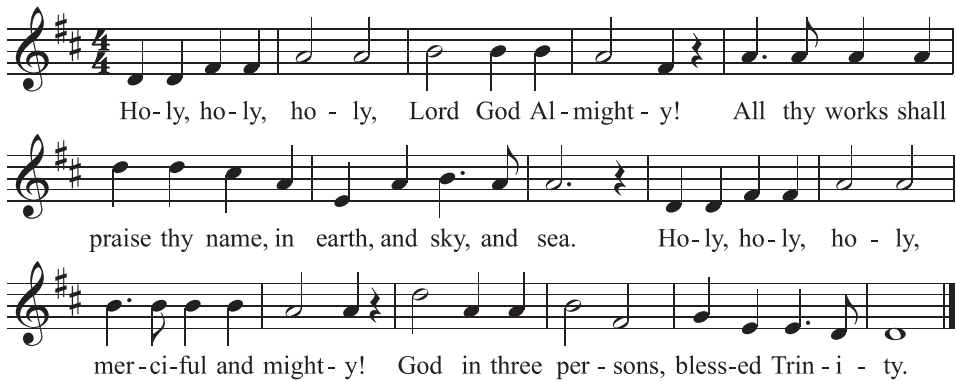
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## Our Song Shall Rise to Thee

Choir: Early in the morning, our song, O Lord, we raise,  
for only thou art holy and worthy of our praise.  
There is none beside thee, merciful and mighty!  
Perfect in power, in love and purity.

Our song shall rise to thee, God of all majesty.  
For all eternity, our song shall rise to thee!  
From early break of dawn, we lift our voice as one;  
and through the ages long, our song shall rise to thee!

When the darkness hides thee, and doubts arise within,  
we lift our eyes to heaven, our faith shall not grow dim.  
Thou will always lead and guide us through the wilderness.  
Lord God Almighty, thy holy name we bless.



Ho-ly, ho-ly, ho - ly, Lord God Al-might - y! All thy works shall  
praise thy name, in earth, and sky, and sea. Ho-ly, ho-ly, ho - ly,  
mer-ci-ful and might- y! God in three per - sons, bless-ed Trin - i - ty.

Choir: Our song shall rise to thee, God of all majesty.  
For all eternity, our song shall rise to thee!  
From early break of dawn, we lift our voice as one;  
and through the ages long, our song shall rise to thee!  
Our song shall rise to thee! Our song shall rise to thee!

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From: *Our Song Shall Rise to Thee* (CGA1627).

Text: Becki Slagle Mayo and Reginald Huber, 1823-1876, alt.

Music: Becki Slagle Mayo (ASCAP), incorporating *NICAEA*, John B. Dykes, 1823-1876

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