

Amazing Grace *with*  
Praise, Praise, Praise the Lord  
arr. Becki Slagle Mayo

CGA1631  
Unison/two-part with piano  
and optional conga and maracas



choristersguild

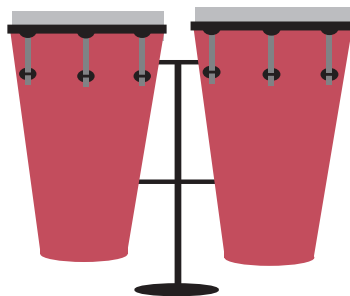
We Sing the World Round  
*CHORAL SERIES*

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# Amazing Grace

with

# Praise, Praise, Praise the Lord



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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

# Amazing Grace

with *Praise, Praise, Praise the Lord*

Cameroon traditional  
John Newton, 1725-1807

AFRICAN PROCESSIONAL  
NEW BRITAIN  
arr. Becki Slagle Mayo

♩ = 92

Conga

Maracas

Piano

*mf*

(Tacet to m. 24)

3

Unison

5 *mf* (Conga continues)

Praise, praise, praise the Lord, praise God's ho - ly name!\_

\* ♩ = near the center; x = near the rim.  
A percussion part is printed on pages 13-15.

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7

Praise, praise, praise the Lord, praise God's ho - ly name!\_

9 *mp*

Praise God's ho - ly name, Al - le - lu - ia! Praise God's ho - ly name.\_

11 *mf*

Praise God's ho - ly name, Al - le - lu - ia! Praise God's ho - ly name.\_

13 Part I

Part II (optional)

Once was lost, now I'm found;

Once was lost, now I'm found;

15

praise God's ho - ly name... Once was lost, now I'm found;

praise God's ho - ly name... Once was lost, now I'm found;

17

*mp*

praise God's ho - ly name... Praise God's ho - ly name, Al - le - lu - ia!

*mp*

praise God's ho - ly name... Praise God's ho - ly name, Al - le - lu - ia!

*mp*

19 *mf*  
I Praise God's ho - ly name... Praise God's ho - ly name, - Al - le - lu - ia!  
II Praise God's ho - ly name... Praise God's ho - ly name, - Al - le - lu - ia!  
*mf*

21  
I Praise God's ho - ly name...  
II Praise God's ho - ly name...  
*mf*

23

Maracas  
*mp*

*unis.*  
*mp*

A - maz - ing

25 (*Maracas continue*)

grace, how sweet the

27

sound that saved a

29

sin - ner                      like                      me.

31

*mf*

I                      once                      was

*mf*

33

lost,                      but                      now                      I'm

35

found;                      was                      blind,                      but

37

*mf*

now I see.

39 (*Percussion continues*)

41

*f*

When we've been...

*f*



43

there ten — thou - sand

45

*mf*

years, bright — shin - ing —

*mf*

47

I  
as the — sun,

II  
as the — sun,

49 *f*

I we've\_ no less\_

II we've no\_ less

51

I days to sing God's\_

II days to sing, to sing God's

53

I praise than\_ when we\_

II love and praise.\_ Praise God's ho - ly name, Al - le - lu - ia!

55

first be - gun. —

Praise God's ho - ly name. — Praise God's ho - ly name, — Al - le - lu - ia!

Detailed description: This system contains measures 55 and 56. It features three staves: a vocal line (I), a vocal line (II), and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). In measure 55, the vocal line (I) has a half note 'first' followed by a whole note 'be - gun.' with a fermata. The piano accompaniment provides harmonic support. In measure 56, the vocal line (I) has a whole note 'Al - le - lu - ia!' with a fermata. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

57

*mp* Praise God's ho - ly name, — Al - le - lu - ia!

*mp* Praise God's ho - ly name. — Praise God's ho - ly name, — Al - le - lu - ia!

*mp*

Detailed description: This system contains measures 57 and 58. It features three staves: a vocal line (I), a vocal line (II), and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). In measure 57, the vocal line (I) has a whole rest followed by a half note 'Praise God's ho - ly name, — Al - le - lu - ia!' with a fermata. The piano accompaniment continues. In measure 58, the vocal line (I) has a whole note 'Al - le - lu - ia!' with a fermata. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present above the vocal line (I) and below the piano accompaniment in both measures.

59

*f*

*f*

*f*

Praise God's ho - ly name... Praise God's ho - ly

Praise God's ho - ly name... Praise God's ho - ly

61

*ff*

*ff*

*ff*

*ff*

name! Praise God's ho - ly name!\_

name! Praise God's ho - ly name!\_

# Amazing Grace

with *Praise, Praise, Praise the Lord*

AFRICAN PROCESSIONAL  
NEW BRITAIN  
arr. Becki Slagle Mayo

$\text{♩} = 92$

Conga  $\text{4/4}$  *mf*

3

6

9 *mp* *mf*

12

15

18 *mp* *mf*

21

24 Maracas *mp*

\*  $\text{♩}$  = near the center; x = near the rim.

27

A single musical staff containing a sequence of eighth notes. The notes are grouped in pairs across three measures.

30

A single musical staff containing a sequence of eighth notes. The notes are grouped in pairs across three measures. A double line is drawn under the first two measures, and the dynamic marking *mf* is placed below the third measure.

33

A single musical staff containing a sequence of eighth notes. The notes are grouped in pairs across three measures.

36

A two-staff system. The top staff has a snare drum icon and contains rests for the first two measures, followed by eighth notes with 'x' marks for the next two measures. The bottom staff has a tom-tom icon and contains eighth notes grouped in pairs across all four measures. A double line is under the first two measures of the bottom staff. The dynamic marking *mf* is placed between the staves in the third measure.

39

A two-staff system. The top staff has a snare drum icon and contains eighth notes with 'x' marks grouped in pairs across four measures. The bottom staff has a tom-tom icon and contains eighth notes grouped in pairs across four measures. A double line is under the last two measures of the bottom staff. The dynamic marking *f* is placed between the staves in the third measure, and another *f* is placed below the bottom staff in the fourth measure.

42

A two-staff system. The top staff has a snare drum icon and contains eighth notes with 'x' marks grouped in pairs across four measures. The bottom staff has a tom-tom icon and contains eighth notes grouped in pairs across four measures.

45

A two-staff system. The top staff has a snare drum icon and contains eighth notes with 'x' marks grouped in pairs across four measures. The bottom staff has a tom-tom icon and contains eighth notes grouped in pairs across four measures. A double line is under the first two measures of the bottom staff. The dynamic marking *mf* is placed between the staves in the first measure, and another *mf* is placed below the bottom staff in the second measure.

48

*f*

51

54

57

*mp*

60

*f* *ff*

Other Unison/two-part titles from Choristers Guild:

*God Is Here Today*  
arr. Tom Trenney  
Translation by C. Michael Hawn  
Unison/two-part with piano  
CGA1635

*Immanuel Draws Near (O Come, O Come, Immanuel)*  
Katie Houts  
Text by Rev. Barbara K. Lundblad  
Unison/two-part with piano  
CGA1636

*Come Be the Light*  
Mark Patterson  
Unison/two-part with piano and optional 2 octaves handbells or handchimes  
CGA1625

*You Are Loving, You Are Loved*  
Mark Burrows  
Unison/two-part with piano  
CGA1565

*In God's Hands*  
Erik Whitehill  
Unison/two-part with piano  
CGA1617

*So High*  
Bill Wolaver  
Text by Robin Wolaver  
Unison/two-part with piano  
CGAMB102



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