

The Angels Were Singing
Greg Gilpin

CGA1639
Two-part with piano



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The Angels Were Singing



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The Angels Were Singing!

Based on a text by Helen A. Dickinson
With original words by Greg Gilpin

Greg Gilpin (ASCAP)

With joy and celebration! (♩ = 56)

Piano *f*

3

Unison *mp*

The an - gels were sing - ing _____

mp

6

_____ a ju - bi-lant strain. _____ The

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'With joy and celebration!' and a tempo of quarter note = 56. The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The voice part enters at measure 3 with the lyrics 'The an - gels were sing - ing'. The piano accompaniment continues with a steady rhythm, and the voice part continues with the lyrics 'a ju - bi-lant strain. The'. The score is written in a key signature of one flat (Bb) and a 6/8 time signature.

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9

heav - ens were ring - ing; earth caught the re - frain.

12

The an - gels were sing - ing, good

15

news they did bring; in Beth - le-hem's sta - ble,

18 *mf*

a ba - by, a king! How

21 *mf*

joy - ous their sing - ing of peace and good - will, and

23 *cresc.*

Christ - mas is bring - ing that song to us still!

26 Part I *f*
Glo - ri - a, _____ glo - ri - a, _____

Part II *f*
Glo - ri - a, _____ glo - ri - a, _____

The musical score for measures 26-27 consists of three systems. The first system is for Part I, the second for Part II, and the third for the piano accompaniment. All parts are marked with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. Part I and Part II have lyrics: "Glo - ri - a, _____ glo - ri - a, _____". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

28
glo - ri - a, _____ glo - ri - a!

glo - ri - a, _____ glo - ri - a!

The musical score for measures 28-29 consists of three systems. The first system is for Part I, the second for Part II, and the third for the piano accompaniment. All parts are marked with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. Part I and Part II have lyrics: "glo - ri - a, _____ glo - ri - a!". The piano accompaniment continues with a similar rhythmic pattern to the previous measures, ending with a final chord in the right hand.

30

I
In ex - cel - sis De - o!

II
In ex - cel - sis De - o!

32

I
Glo - ri - a, — glo - ri - a, —

II
Glo - ri - a, glo - ri - a,

34

I
glo-ri - a, glo - ri - a! In ex - cel - sis

II
glo-ri - a, glo - ri - a! In ex - cel - sis

37

2nd time to Coda ◊

I
De - o!

II
De - o!

2nd time to Coda ◊

40

mp

The an - gels were sing - ing _____

mp

The

43

_____ a ju - bi-lant strain. _____ The

an - gels were sing - ing _____ a ju - bi-lant strain. _____

46

I
heav - ens were ring - ing; earth caught the re - frain.

II
The heav - ens were ring - ing; earth caught the re - frain.

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features chords and moving lines, while the bass clef part provides a steady accompaniment with eighth and quarter notes.

49

I
The an - gels were sing - ing, good

II
The an - gels were sing - ing,

The piano accompaniment continues with similar harmonic and rhythmic patterns as in the previous system, supporting the vocal lines.

52

I
news they did bring: _____ in Beth - le-hem's sta - ble, _____

II
_____ good news they did bring: _____ in

55

I
_____ a ba - by, a king! _____ How *mf* **D.S. al Coda**

II
Beth - le-hem's sta - ble, a ba - by, a king! _____ How *mf*

D.S. al Coda

⊕ CODA

58 *mp cresc. poco a poco*

I
o! The an - gels were sing - ing! _____

II
o! The an - gels were sing - ing! _____

mp cresc. poco a poco

60

I
— The an - gels were sing - ing! _____

II
— The an - gels were sing - ing! _____



62

mf

The an - gels were sing-ing, "Glo-ri - a in ex -

The an - gels were sing-ing, "Glo-ri - a in ex -

mf

65

f

cel - sis De - o!"

cel - sis De - o!"

f